

Zu Bethlehem geboren

Satz: Christian Günther

Vorspiel

Trompete
1 u. 2 in C

Posaune
1 u. 2

Pauken
ad lib.

Musical score for Trompete (1 u. 2 in C) and Posaune (1 u. 2) parts, measures 1-5. The key signature is one flat (B-flat) and the time signature is 3/4. The Trompete part is written in the treble clef and the Posaune part in the bass clef. Both parts feature a melodic line with eighth and quarter notes, often in pairs.

Vorspiel

Orgel

Musical score for Orgel part, measures 1-5. The score is written in two staves (treble and bass clefs) in the key of B-flat major and 3/4 time. It features a steady accompaniment with chords and moving lines in both hands.

Musical score for Trompete, Posaune, and Orgel parts, measures 6-12. The Trompete and Posaune parts continue their melodic lines, while the Orgel part provides a consistent harmonic and rhythmic foundation. The notation includes various note values and rests.

Musical score for Trompete, Posaune, and Orgel parts, measures 13-19. This section includes a change in time signature from 3/4 to 4/4 at measure 13. The Trompete and Posaune parts have some rests, while the Orgel part continues with a more active accompaniment. The score concludes with a double bar line and repeat signs.

Lied

1. Zu Bet - le - hem ge - bo - ren ist uns ein Kin - de - lein. Das hab ich aus - er -
 2. In sei - ne Lieb ver - sen - ken will ich mich ganz hi - nab; mein Herz will ich ihm
 3. O Kin - de - lein, von Her - zen dich will ich lie - ben sehr in Freu - den und in
 4. Dich wah - ren Gott ich fin - de in mei nem Fleisch und Blut; da - rum ich fest mich
 5. Da - zu dein Gnad mir ge - be, bitt ich aus Her - zens - grund, dass dir al - lein ich

ko - ren, sein ei - gen will ich sein. E - ja, e - ja, sein ei - gen will ich sein.
 schen - ken und al - les, was ich hab. E - ja, e - ja, und al - les, was ich hab.
 Schmer - zen, je län - ger mehr und mehr. E - ja, e - ja, je län ger mehr und mehr.
 bin - de an dich, mein höch - stes Gut. E - ja, e - ja, an dich, mein höch - stes Gut.
 le - be jetzt und zu al - ler Stund. E - ja, e - ja, jetzt und zu al - ler Stund.

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Vorspiel

Trompete
1 u. 2 in B

Posaune
1 u. 2

Pauken
ad lib.

Orgel

6

13

20 Lied

Lied

1. Zu Bet - le - hem ge - bo - ren ist uns ein Kin - de - lein. Das hab ich aus - er -
 2. In sei - ne Lieb ver - sen - ken will ich mich ganz hi - nab; mein Herz will ich ihm
 3. O Kin - de - lein, von Her - zen dich will ich lie - ben sehr in Freu - den und in
 4. Dich wah - ren Gott ich fin - de in mei nem Fleisch und Blut; da - rum ich fest mich
 5. Da - zu dein Gnad mir ge - be, bitt ich aus Her - zens - grund, dass dir al - lein ich

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ko - ren, sein ei - gen will ich sein. E - ja, e - ja, sein ei - gen will ich sein.
 schen - ken und al - les, was ich hab. E - ja, e - ja, und al - les, was ich hab.
 Schmer - zen, je län - ger mehr und mehr. E - ja, e - ja, je län ger mehr und mehr.
 bin - de an dich, mein höch - stes Gut. E - ja, e - ja, an dich, mein höch - stes Gut.
 le - be jetzt und zu al - ler Stund. E - ja, e - ja, jetzt und zu al - ler Stund.

Bläserquartett
Pauken ad lib.

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Vorspiel

First system of the prelude, measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). It features a treble and bass staff with a grand staff bracket. The treble staff contains chords and single notes, while the bass staff contains a steady eighth-note accompaniment.

Vorspiel

Second system of the prelude, measures 7-12. The bass staff continues with eighth-note accompaniment, including rests. The treble staff continues with chords and single notes.

Third system of the prelude, measures 13-18. The treble staff begins with a measure rest (7) and continues with chords. The bass staff continues with eighth-note accompaniment.

Fourth system of the prelude, measures 19-24. The treble staff begins with a measure rest (13) and continues with chords. The bass staff includes a trill (tr) in measure 20 and ends with a trill (tr) in measure 24. The system concludes with a double bar line.

Bläserquartett, Pauken ad lib.

20 Lied

Musical score for measures 20-25. The top system consists of a grand staff with a treble clef and a key signature of one sharp (F#). The bottom system consists of a single bass clef staff. The word "Lied" is written above the first measure of the bottom staff. Trills, marked "tr", are indicated above the notes in measures 22 and 24.

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Musical score for measures 26-30. The top system consists of a grand staff with a treble clef and a key signature of one sharp (F#). The bottom system consists of a single bass clef staff.

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Musical score for measures 31-33. The top system consists of a grand staff with a treble clef and a key signature of one sharp (F#). The bottom system consists of a single bass clef staff. A trill, marked "tr", is indicated above the note in measure 33.