

Intonationen

Zieh ein zu deinen Toren

Melodie: Johann Krüger
Satz: Eberhard Arning

A

Section A, measures 1-6. The score is in three staves (treble, alto, and bass clefs). The key signature is one flat (B-flat). The time signature changes from 3/4 to 4/4 in measure 2, back to 3/4 in measure 3, and back to 4/4 in measure 4. The melody is primarily in the treble clef, with accompaniment in the alto and bass clefs.

Section A, measures 7-10. The score continues from measure 6. The time signature changes from 4/4 to 3/4 in measure 7, back to 4/4 in measure 8, and back to 3/4 in measure 9. The melody is primarily in the treble clef, with accompaniment in the alto and bass clefs.

B

Section B, measures 1-6. The score is in three staves (treble, alto, and bass clefs). The key signature is one flat (B-flat). The time signature is 4/4. The melody is primarily in the treble clef, with accompaniment in the alto and bass clefs.

C

