

von J. S. Bach geklaut:  
Wie soll ich dich empfangen

Notendieb und Themendiebstahl:  
Gerhard Fleischer  
Winterthur, April 2017

The sheet music contains six staves of musical notation for two voices. The voices are represented by two staves: the top staff in G clef (Soprano) and the bottom staff in bass clef (Bass). The music is in common time. The key signature is one flat throughout. The notation includes various note values (eighth, sixteenth, thirty-second notes), rests, and dynamic markings like accents and slurs. The music is divided into measures by vertical bar lines. The first three staves are in G clef (Soprano), the next two in bass clef (Bass), and the last one in G clef (Soprano).

1.

2.

Treble Clef, Key Signature: B-flat, Tempo: 120 BPM

Bass Clef, Key Signature: B-flat, Tempo: 100 BPM

Treble Clef, Key Signature: B-flat, Tempo: 120 BPM

Bass Clef, Key Signature: B-flat, Tempo: 100 BPM

Treble Clef, Key Signature: B-flat, Tempo: 120 BPM

Bass Clef, Key Signature: B-flat, Tempo: 100 BPM

Treble Clef, Key Signature: B-flat, Tempo: 120 BPM

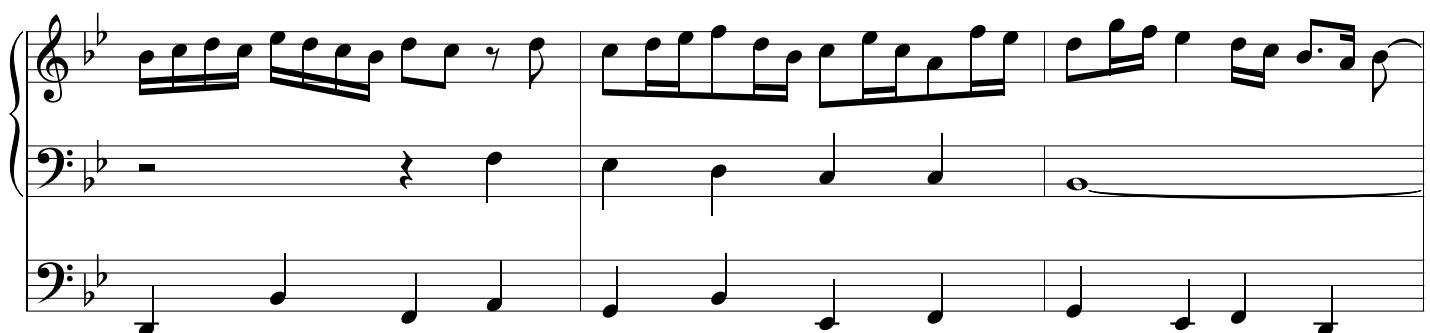
Bass Clef, Key Signature: B-flat, Tempo: 100 BPM

Treble Clef, Key Signature: B-flat, Tempo: 120 BPM

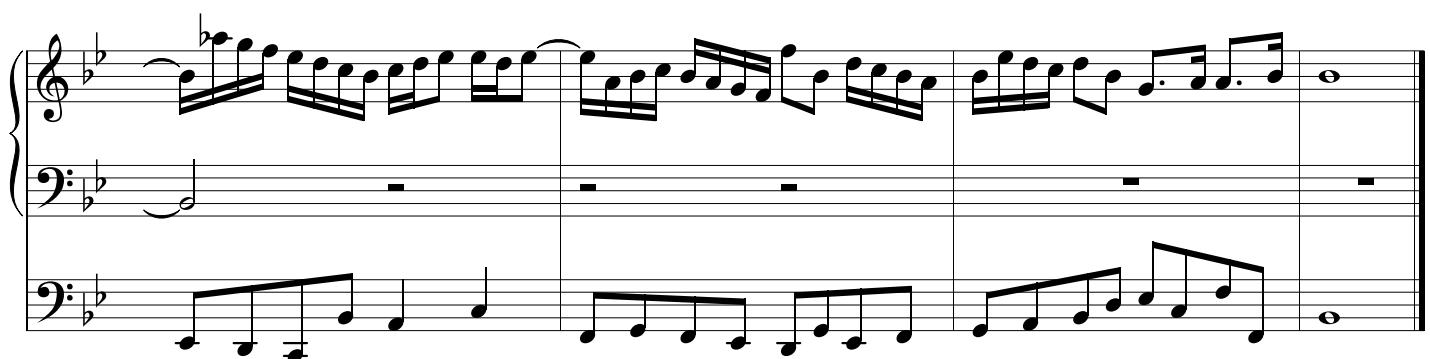
Bass Clef, Key Signature: B-flat, Tempo: 100 BPM



Musical score page 1. Treble clef, key signature of one flat (B-flat). Bassoon part (top) consists of sixteenth-note patterns. Double bass part (bottom) consists of eighth-note patterns.



Musical score page 2. Treble clef, key signature of one flat (B-flat). Bassoon part (top) consists of sixteenth-note patterns. Double bass part (bottom) consists of eighth-note patterns.



Musical score page 3. Treble clef, key signature of one flat (B-flat). Bassoon part (top) consists of sixteenth-note patterns. Double bass part (bottom) consists of eighth-note patterns.