

Intonationen

Was mein Gott will, das gescheh allzeit

Melodie: Claudio de Sermisy

Satz: Eberhard Arning

A

This section contains three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one sharp (F#). The music consists of quarter notes and eighth notes, primarily in common time (indicated by 'C'). Measure 1 ends with a repeat sign and a double bar line. Measures 2 and 3 continue in common time. Measure 4 begins with a treble clef, a key signature change to no sharps or flats, and a common time signature. Measures 5 and 6 continue in common time. Measure 7 begins with a bass clef, a key signature change to one sharp (F#), and a common time signature. Measures 8 and 9 continue in common time. Measure 10 begins with a treble clef, a key signature change to one sharp (F#), and a common time signature. Measures 11 and 12 continue in common time. Measure 13 begins with a bass clef, a key signature change to one sharp (F#), and a common time signature. Measures 14 and 15 continue in common time.

This section continues the musical score from section A, starting at measure 1. It consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one sharp (F#). The music consists of quarter notes and eighth notes, primarily in common time. Measure 1 ends with a repeat sign and a double bar line. Measures 2 and 3 continue in common time. Measure 4 begins with a treble clef, a key signature change to no sharps or flats, and a common time signature. Measures 5 and 6 continue in common time. Measure 7 begins with a bass clef, a key signature change to one sharp (F#), and a common time signature. Measures 8 and 9 continue in common time. Measure 10 begins with a treble clef, a key signature change to one sharp (F#), and a common time signature. Measures 11 and 12 continue in common time. Measure 13 begins with a bass clef, a key signature change to one sharp (F#), and a common time signature. Measures 14 and 15 continue in common time.

B

This section continues the musical score from section A, starting at measure 1. It consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one sharp (F#). The music consists of quarter notes and eighth notes, primarily in common time. Measure 1 ends with a repeat sign and a double bar line. Measures 2 and 3 continue in common time. Measure 4 begins with a treble clef, a key signature change to no sharps or flats, and a common time signature. Measures 5 and 6 continue in common time. Measure 7 begins with a bass clef, a key signature change to one sharp (F#), and a common time signature. Measures 8 and 9 continue in common time. Measure 10 begins with a treble clef, a key signature change to one sharp (F#), and a common time signature. Measures 11 and 12 continue in common time. Measure 13 begins with a bass clef, a key signature change to one sharp (F#), and a common time signature. Measures 14 and 15 continue in common time.

C