

Intonationen

Vom Himmel hoch, da komm ich her

Melodie: Martin Luther  
Satz: Eberhard Arning

A

Section A, measures 1-5. The music is in common time (C). The first staff (treble clef) contains the vocal melody with rests and notes. The second staff (treble clef) contains the right-hand piano accompaniment. The third staff (bass clef) contains the left-hand piano accompaniment. The key signature has one sharp (F#).

Section A, measures 6-10. Continuation of the musical notation for section A. The structure and notation are consistent with the previous measures.

B

Section B. The music is in 4/4 time. The first staff (treble clef) contains the vocal melody. The second staff (treble clef) contains the right-hand piano accompaniment. The third staff (bass clef) contains the left-hand piano accompaniment. The key signature has one sharp (F#).

C

The first system of the musical score consists of two staves, treble and bass clef, in common time (C). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The piece is in the key of C major. The first system contains four measures of music.

The second system of the musical score continues the piece. It consists of two staves, treble and bass clef, in common time (C). The melody in the treble clef continues with quarter notes D5, E5, and F5. The bass clef accompaniment continues with quarter notes D3, E3, and F3. The piece is in the key of C major. The second system contains four measures of music, ending with a double bar line.