

# Vater unser im Himmelreich

EG 344

Text und Melodie:

Martin Luther

Satz: Eberhard Arning

Original: b dorisch

Music score for the first section of the hymn, starting at measure 1. The music is in common time (indicated by a '2' over a vertical line) and consists of four staves. The top staff uses a treble clef, the second staff a bass clef, and the third and fourth staves use a bass clef with a '8' below it, indicating a lower octave. The lyrics are: "Vater unser im Himmelreich, der du uns alle hei-Best gleich". The second section begins with "c.f." followed by the same lyrics. The music features quarter notes and eighth notes, with some sharp signs appearing in the later measures.

Music score for the second section of the hymn, starting at measure 5. The time signature changes to 3/2. The lyrics are: "Brü-der sein und dich ru-fen an, und willst das Be-ten von uns han:". This section is repeated, starting at measure 8 with "Brü-der sein und dich ru-fen an, und willst das Be-ten von uns han:". The music continues with quarter notes and eighth notes, maintaining the 3/2 time signature throughout this section.

Music score for the third section of the hymn, starting at measure 9. The time signature changes back to 2/2. The lyrics are: "Gib, dass nicht bet al-lein der Mund, hilf, dass es geh von Her-zens-grund.". This section is also repeated, starting at measure 12 with "Gib, dass nicht bet al-lein der Mund, hilf, dass es geh von Her-zens-grund.". The music concludes with quarter notes and eighth notes in the 2/2 time signature.