

THE ANGEL ROLLED THE STONE AWAY

Traditional (Spiritual)

Satz: Wolfgang Richter

REFRAIN

Musical notation for the Refrain section, featuring two staves: treble and bass. The melody consists of eighth and sixteenth notes, primarily in the treble clef staff. The bass staff provides harmonic support with sustained notes and chords. The lyrics "O th'an - gel rolled the stone a - way" are repeated twice.

Musical notation for the middle section of the song. The treble staff shows a melodic line with eighth and sixteenth notes. The bass staff features chords. The lyrics "rolled the stone a - way t'was on that Ea - ster Sun - day" are sung.

⊕ last time to Coda

Musical notation for the penultimate section. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff shows chords. The lyrics "mor - ning, when th'an - gel rolled the stone a - way!" are sung.

⊕ CODA

Musical notation for the final section, labeled CODA. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff shows chords. The lyrics "rolled the stone a - way! A - way a - way a - way!" are sung.

STROPHEN

1. Sis - ter Ma - ry came a run - ning it was
2. Je - sus said: "Touch me not, Ma - ry yes go
u - hu - hu
u - hu - hu

1. 'bout the break of day She was bring - ing news from
2. on a head of me Go and tell all my dis-
u - hu - hu u - hu - hu

1. he-a-ven that th-ang - el roled the stone a - way!
2. cip - les to meet me in Ga - li - lee"
hu - hu - hu
hu - hu - hu

Ablauf: Refr.(mit Wh) - Str. 1 - Refr. (o.Wh) - Str. 2 - Refr. m. Wh,/ bei Wh zur Coda