

Intonationen

Such, wer da will, ein ander Ziel

Melodie: Johann Stobäus

Satz: Eberhard Arning

A

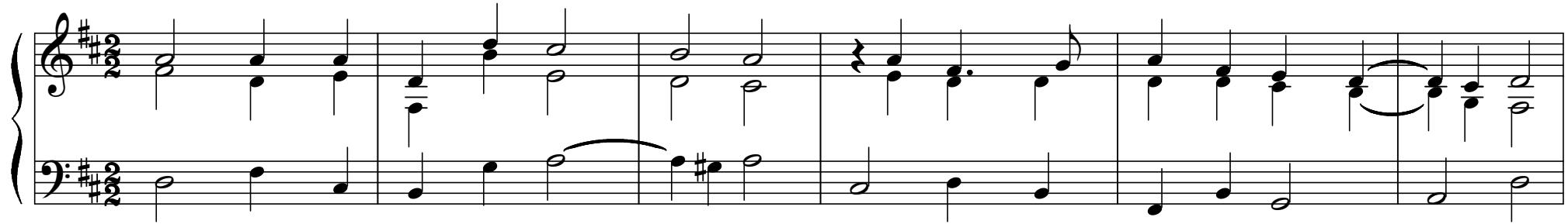
Musical score for section A, featuring three staves in G major (two treble clef staves and one bass clef staff). The music consists of eighth and sixteenth note patterns. Measure 1 starts with a rest followed by two eighth notes. Measures 2-3 show eighth-note pairs. Measures 4-5 feature sixteenth-note patterns. Measures 6-7 continue with eighth-note pairs. Measures 8-9 show sixteenth-note patterns. Measures 10-11 conclude with eighth-note pairs.

Musical score for section A continuation, featuring three staves in G major (two treble clef staves and one bass clef staff). The music continues the eighth and sixteenth note patterns established in section A. Measures 1-2 show eighth-note pairs. Measures 3-4 feature sixteenth-note patterns. Measures 5-6 continue with eighth-note pairs. Measures 7-8 show sixteenth-note patterns. Measures 9-10 conclude with eighth-note pairs.

B

Musical score for section B, featuring two staves in G major (treble and bass clef staves). The music consists of eighth and sixteenth note patterns. Measures 1-2 start with eighth notes. Measures 3-4 feature sixteenth-note patterns. Measures 5-6 continue with eighth notes. Measures 7-8 show sixteenth-note patterns. Measures 9-10 conclude with eighth notes.

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**C**

Continuation of the musical score for two voices (Soprano and Bass) in 2/2 time, key of A major (two sharps). The vocal parts are separated by a brace. The Soprano part begins with a half note followed by an eighth note, then a quarter note. The Bass part begins with a half note. Measures 9-16 show a continuation of the repeating eighth and quarter note pattern, with some eighth-note pairs connected by a curved line.

Continuation of the musical score for two voices (Soprano and Bass) in 2/2 time, key of A major (two sharps). The vocal parts are separated by a brace. The Soprano part begins with a half note followed by an eighth note, then a quarter note. The Bass part begins with a half note. Measures 17-24 show a continuation of the repeating eighth and quarter note pattern, with some eighth-note pairs connected by a curved line.