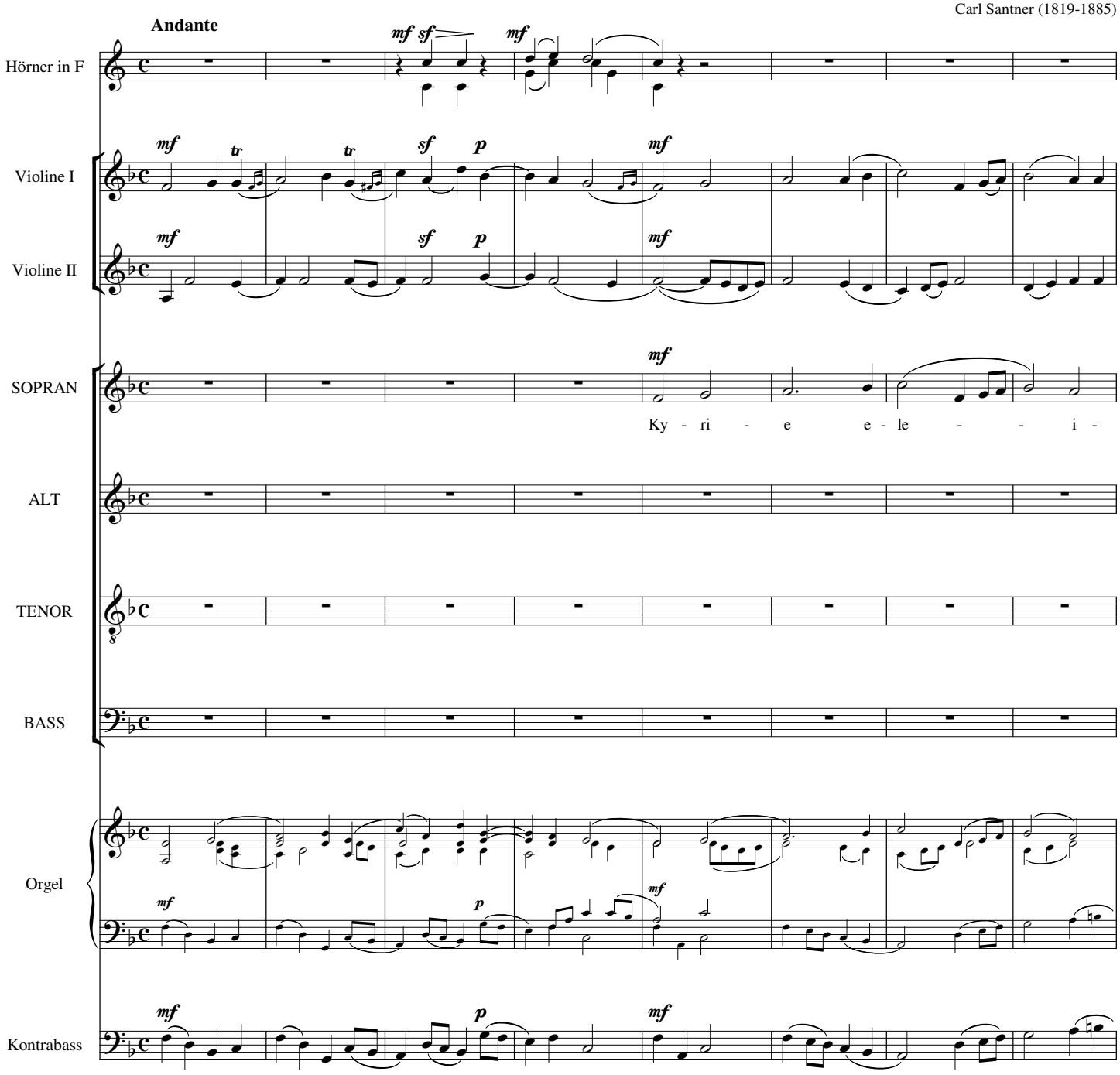
Carl Santner

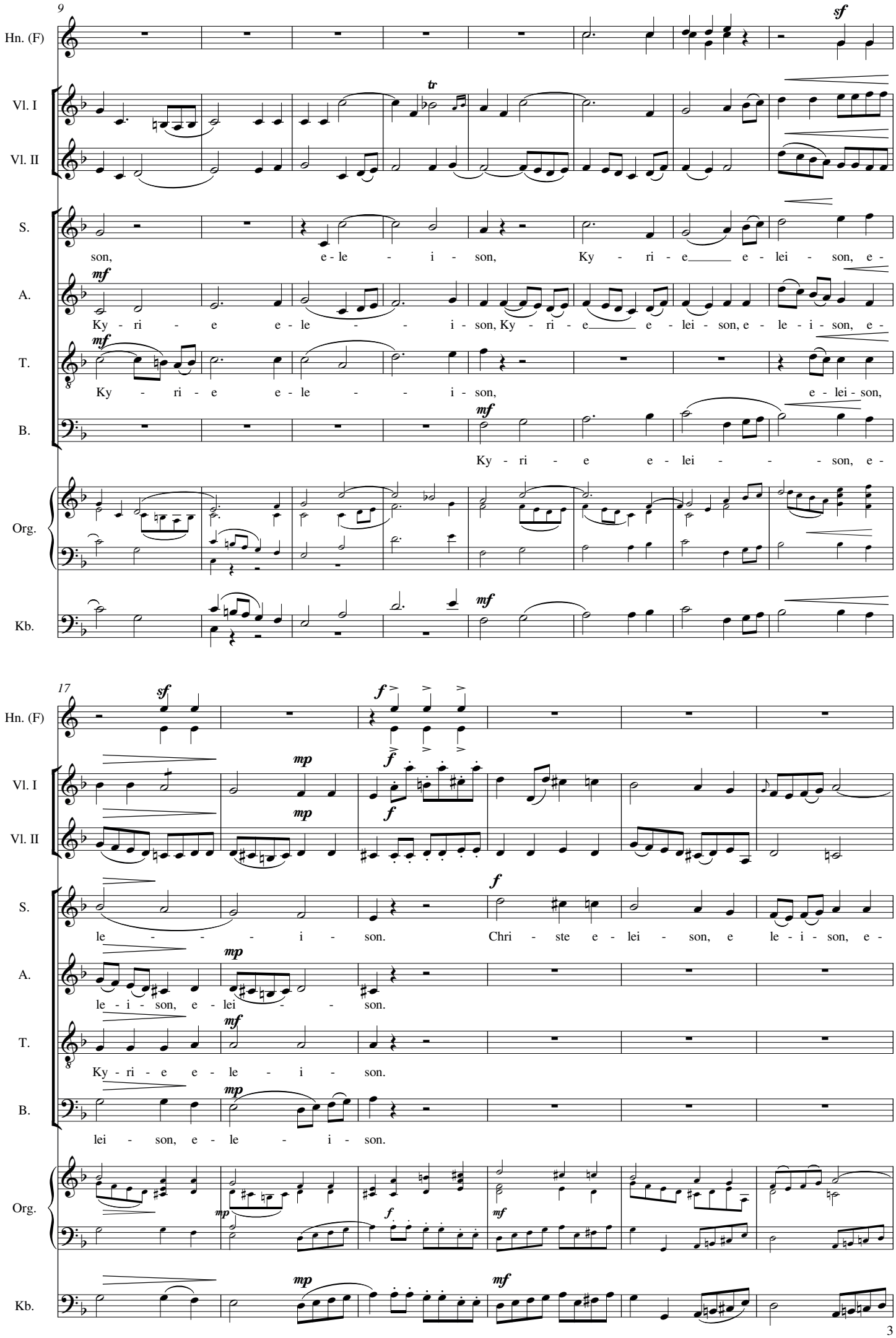
MISSA BREVIS No. 3 in F

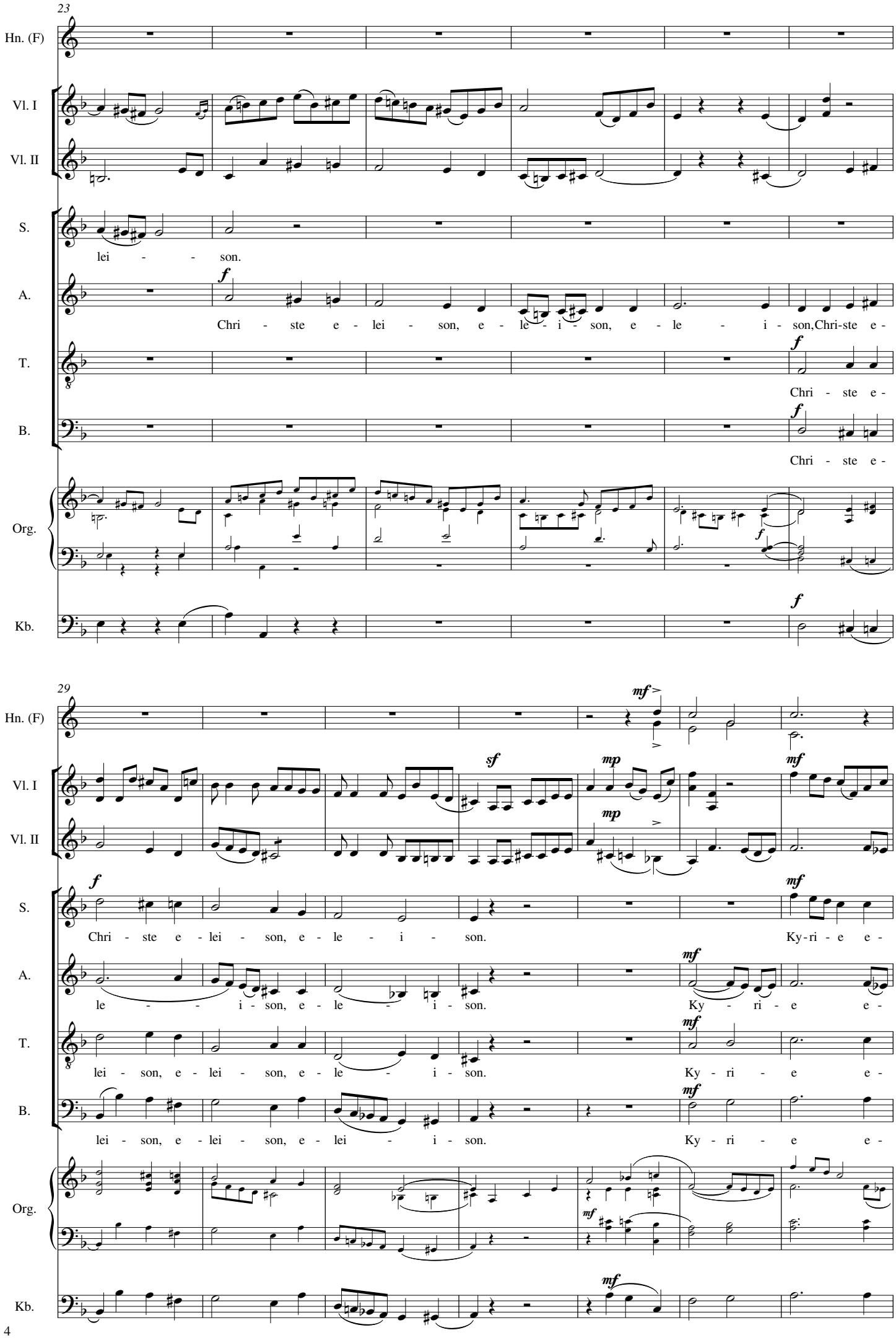
MISSA BREVIS No. 3 in F

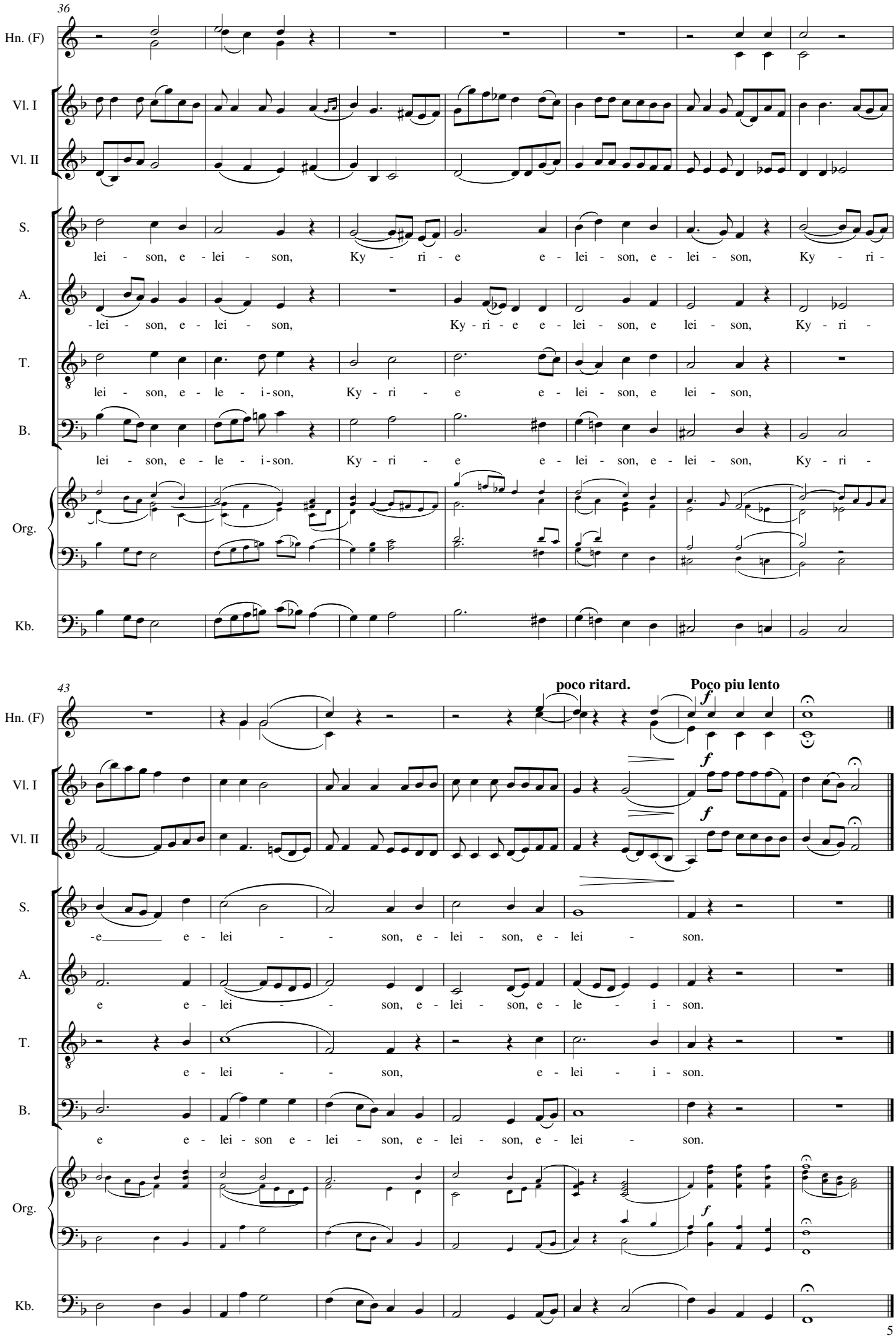
KYRIE

Carl Santner (1819-1885)




9
Hn. (F)
Vl. I
Vl. II
S.
A.
T.
B.
Org.
Kb.
sf
tr
mf
son, e - le - i - son, Ky - ri - e e - lei - son, e -
Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son, e - le - i - son, e -
Ky - ri - e e - le - i - son, e - lei - son,
Ky - ri - e e - lei - son, e -
17
f
mp
le - i - son. Chri - ste e - lei - son, e le - i - son, e -
le - i - son, e - lei - son.
Ky - ri - e e - le - i - son.
lei - son, e - le - i - son.


23
Hn. (F)
Vl. I
Vl. II
S.
A.
T.
B.
Org.
Kb.
lei - - son.
f
Chri - ste e - lei - son, e - le - i - son, e - le - i - son,Chri-ste e -
Chri - ste e -
Chri - ste e -
29
mf
sf
mp
mp
mf
f
Chri - ste e - lei - son, e - le - i - son.
Ky - ri - e e -
le - - - i - son, e - le - i - son.
Ky - ri - e e -
lei - son, e - lei - son, e - le - i - son.
Ky - ri - e e -
lei - son, e - lei - son, e - lei - i - son.
Ky - ri - e e -


36
Hn. (F)
Vl. I
Vl. II
S.
lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri -
A.
-lei - son, e - lei - son, Ky - ri - e e - lei - son, e lei - son, Ky - ri -
T.
lei - son, e - le - i-son, Ky - ri - e e - lei - son, e lei - son,
B.
lei - son, e - le - i-son. Ky - ri - e e - lei - son, e - lei - son, Ky - ri -
Org.
Kb.
43
poco ritard.
Poco piu lento
f
-e e - lei - son, e - lei - son, e - lei - son.
e e - lei - son, e - lei - son, e - le - i - son.
e - lei - son, e - lei - i - son.
e e - lei - son e - lei - son, e - lei - son, e - lei - son.

GLORIA

1 **Allegro moderato**

Hn. (F)

Vl. I

Vl. II

S. Et in ter - ra pax ho - mi - ni bus bo - nae vo - lun - ta - tis. Lau - da - mus te. Be - ne -

A. Lau - da - mus te. Be - ne -

T. Lau - da - mus te. Be - ne -

B. Lau - da - mus te. Be - ne -

Org. *Senza Pedale et Violone* *con Pedale et Violone*

Kb.

8

Hn. (F)

Vl. I

Vl. II

S. di - ci - mus te. Ad - o - ra - mus te. Glo - ri - fi - ca - mus te.

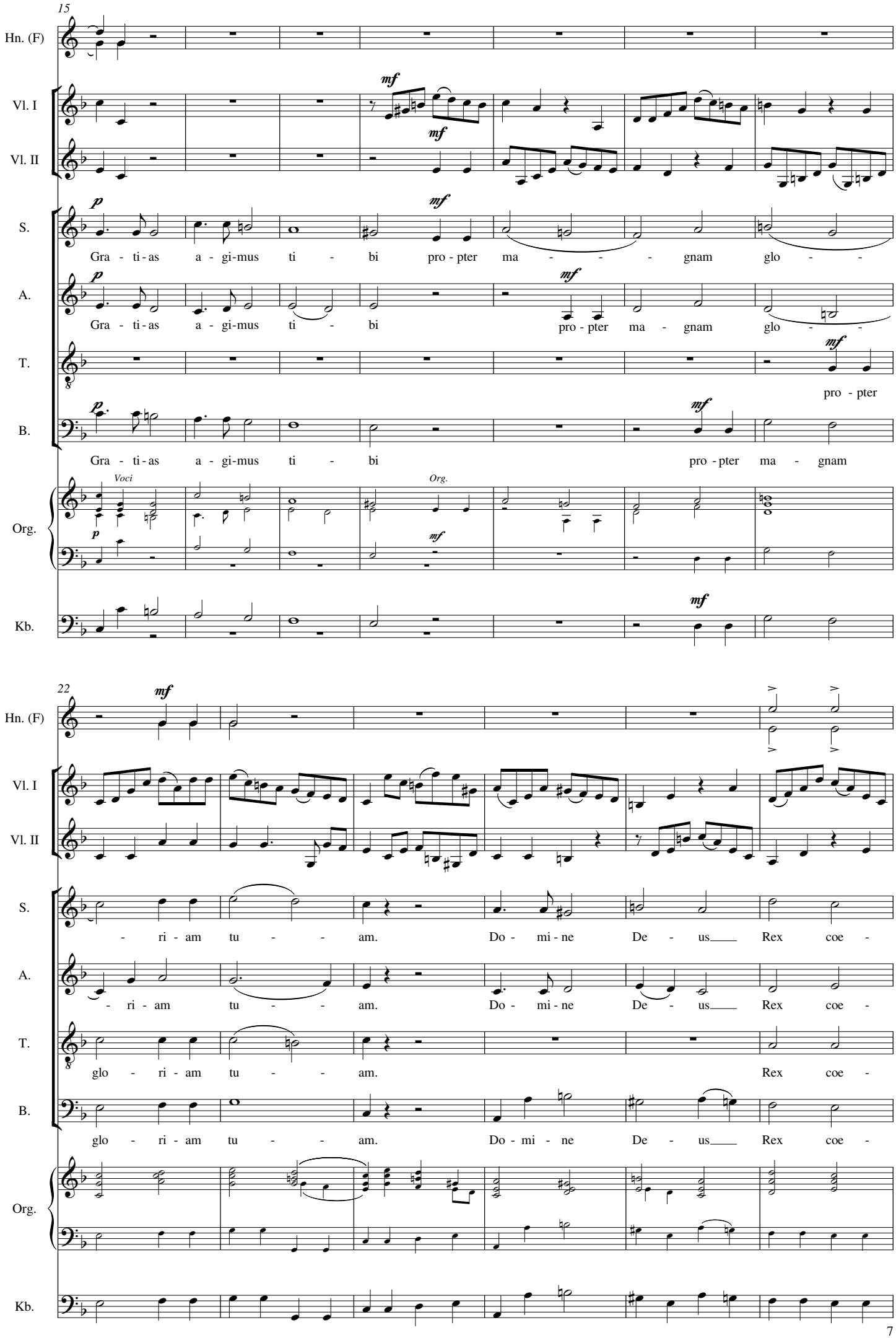
A. di - ci - mus te. Ad - o - ra - mus te. Glo - ri - fi - ca - mus te.

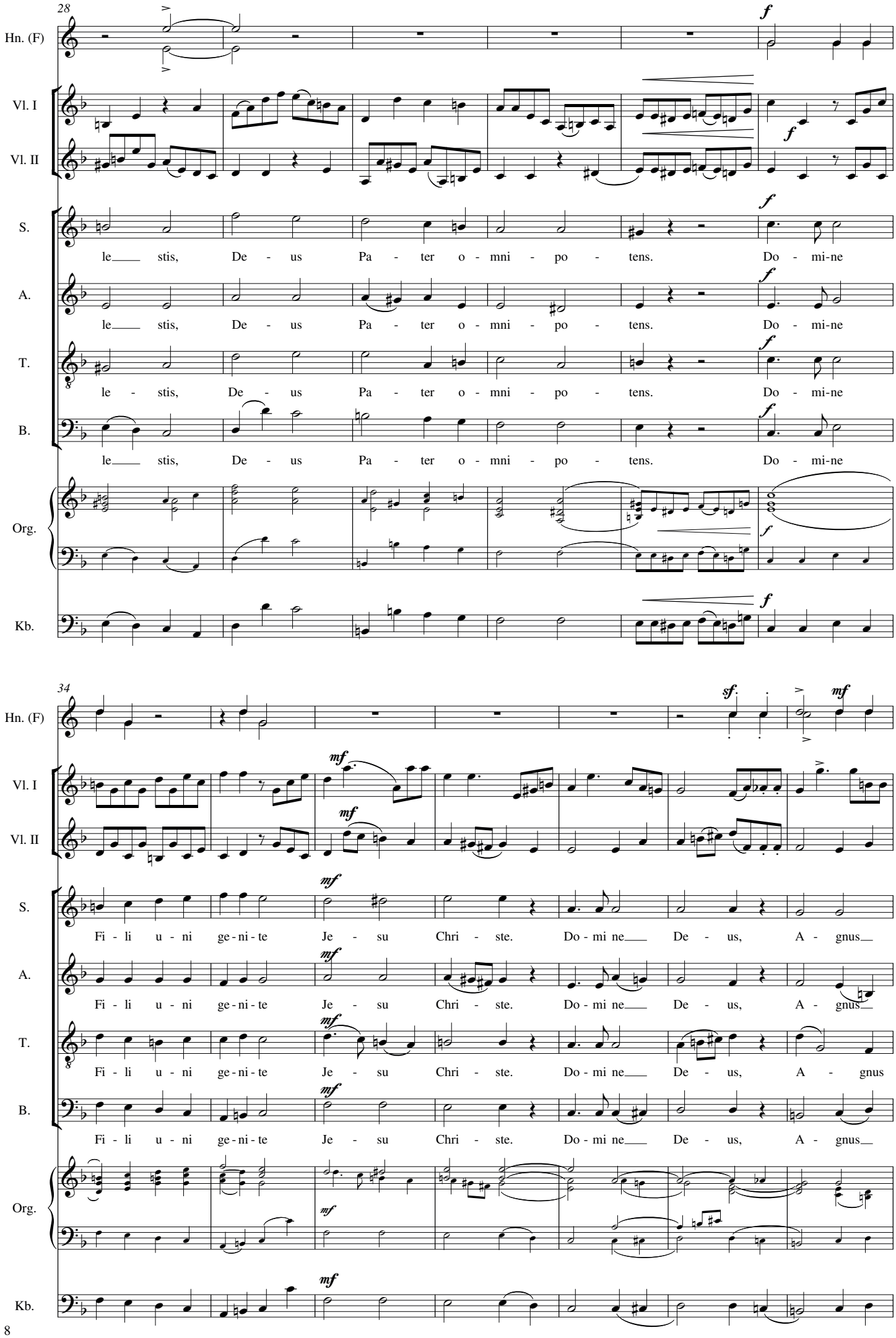
T. di - ci - mus te. Ad - o - ra - mus te. Glo - ri - fi - ca - mus te.

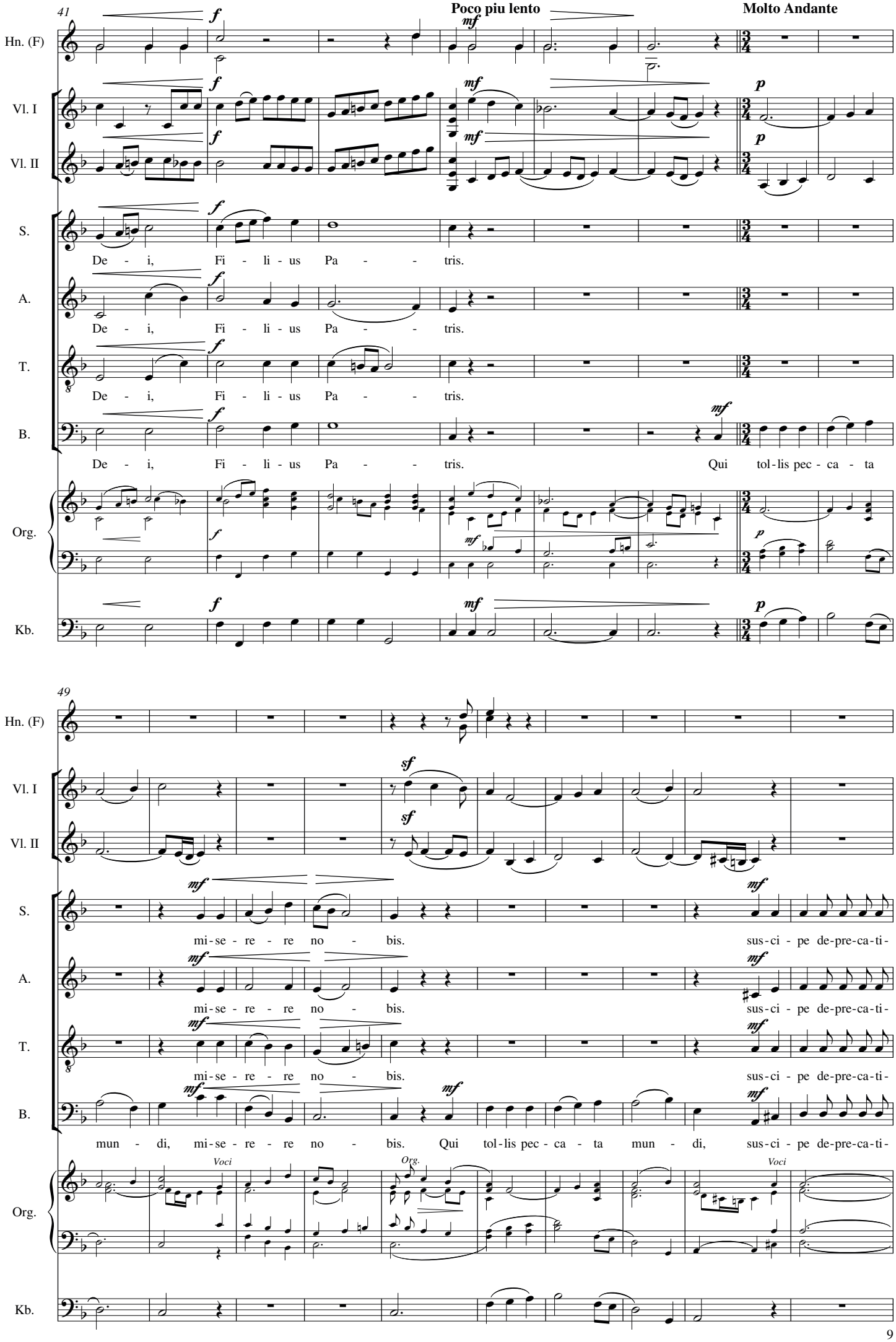
B. di - ci - mus te. Ad - o - ra - mus te. Glo - ri - fi - ca - mus te.

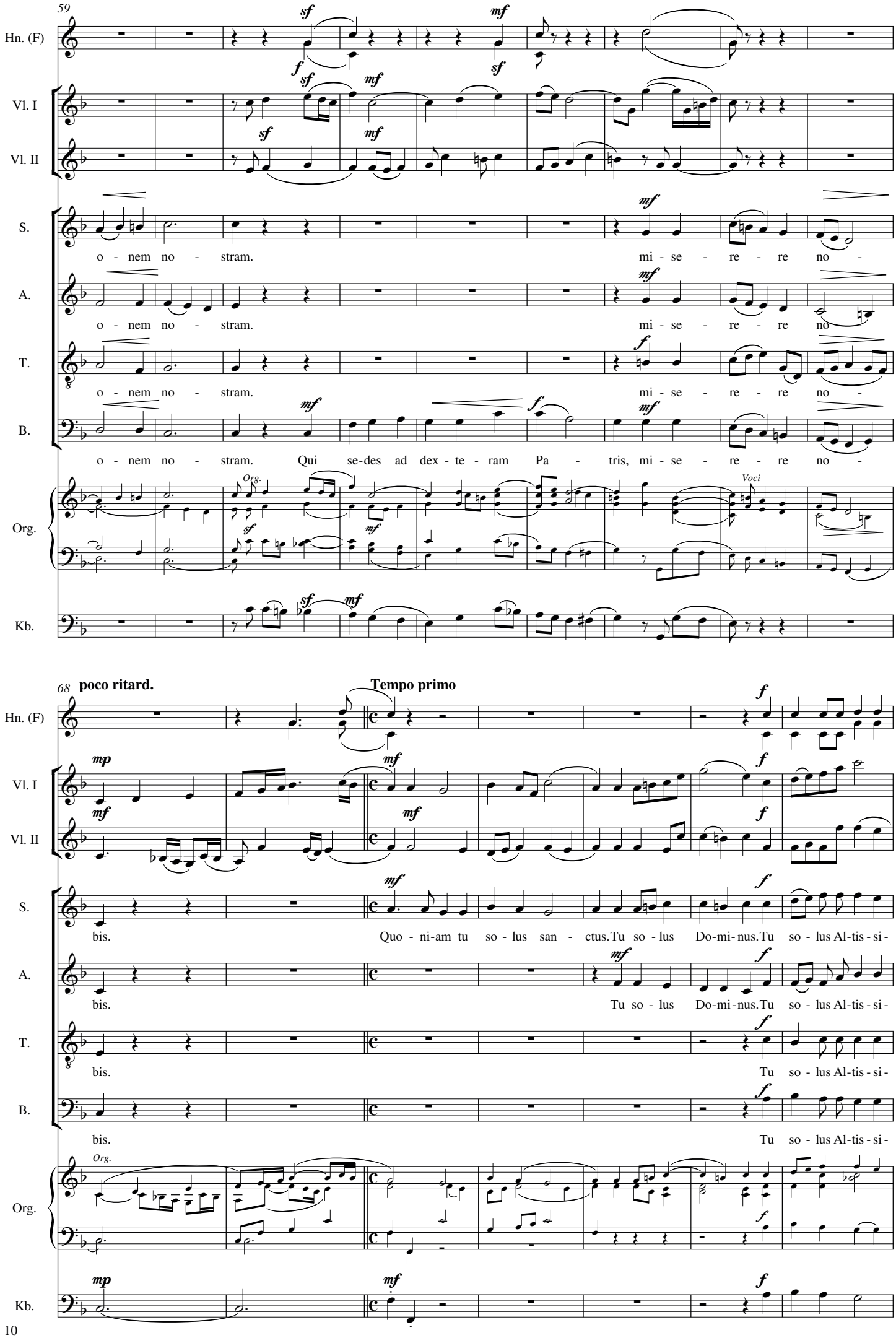
Org.

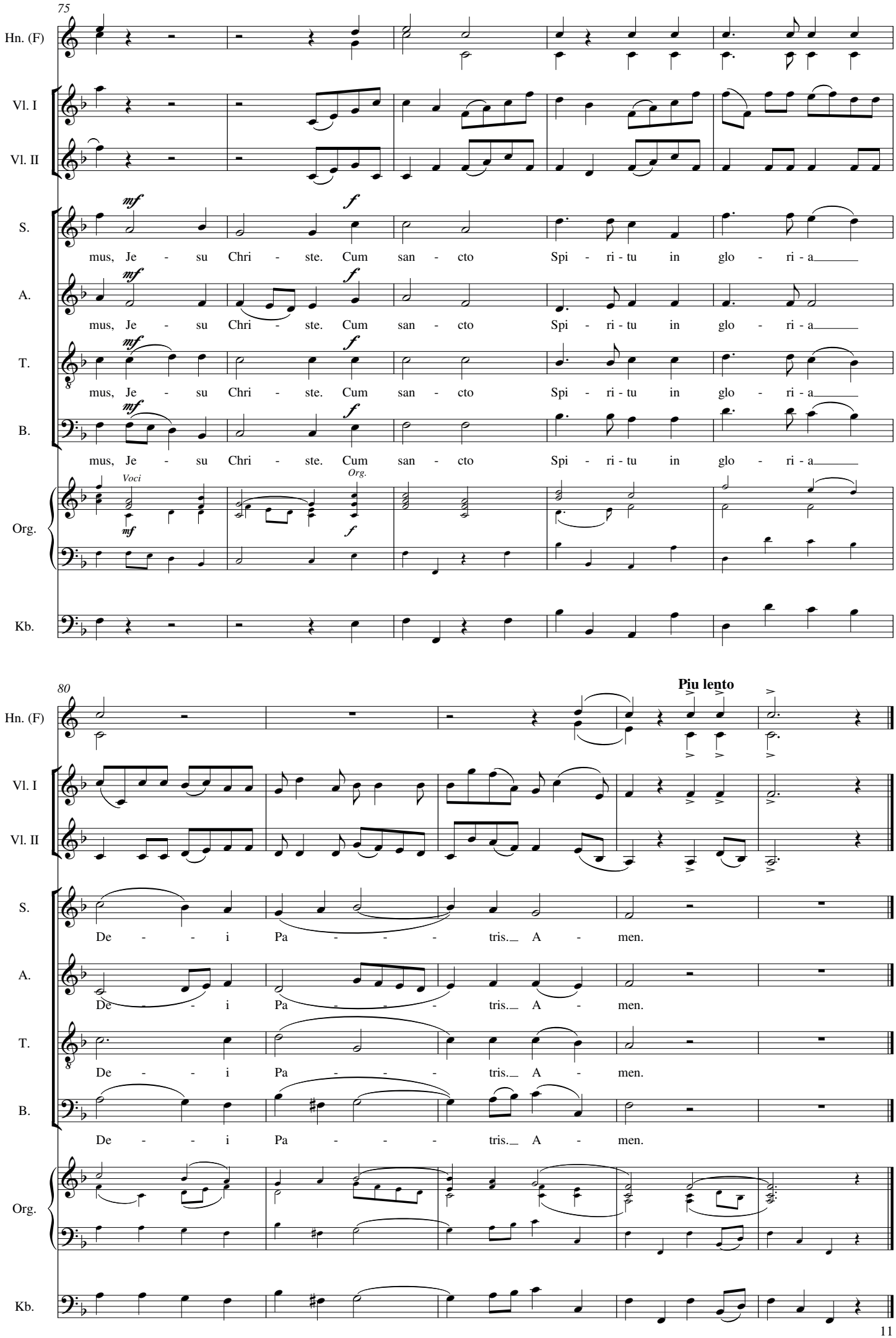
Kb.


15
Hn. (F)
Vl. I
Vl. II
S.
A.
T.
B.
Org.
Kb.
Voci
Org.
Gra - ti - as a - gi-mus ti - bi pro - pter ma - - - gnam glo - -
Gra - ti - as a - gi-mus ti - bi pro - pter ma - gnam glo - -
pro - pter
Gra - ti - as a - gi-mus ti - bi pro - pter ma - gnam
22
- ri - am tu - - am. Do - mi - ne De - us Rex coe -
- ri - am tu - - am. Do - mi - ne De - us Rex coe -
glo - ri - am tu - - am. Rex coe -
glo - ri - am tu - - am. Do - mi - ne De - us Rex coe -


28
Hn. (F)
Vl. I
Vl. II
S.
A.
T.
B.
Org.
Kb.
le stis, De - us Pa - ter o - mni - po - tens. Do - mi-ne
34
Fi - li u - ni ge - ni - te Je - su Chri - ste. Do - mi ne De - us, A - gnus


41
Poco piu lento
Molto Andante
Hn. (F)
Vl. I
Vl. II
S.
A.
T.
B.
Org.
Kb.
De - i, Fi - li - us Pa - - tris.
Qui tol - lis pec - ca - ta
49
mi - se - re - re no - bis.
sus - ci - pe de - pre - ca - ti -
mun - di, mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti -
Voci
Org.
Voci


59
Hn. (F)
Vl. I
Vl. II
S.
A.
T.
B.
Org.
Kb.
o - nem no - stram.
mi - se - re - re no -
Qui se-des ad dex - te - ram Pa - tris, mi - se - re - re no -
Org.
Voci
68
poco ritard.
Tempo primo
bis.
Quo - ni-am tu so - lus san - ctus.Tu so - lus Do-mi-nus.Tu so - lus Al-tis - si -
Tu so - lus Do-mi-nus.Tu so - lus Al-tis - si -
Tu so - lus Al-tis - si -
Tu so - lus Al-tis - si -


75
Hn. (F)
Vl. I
Vl. II
S.
A.
T.
B.
Org.
Kb.
mf
f
mus, Je - su Chri - ste. Cum san - cto Spi - ri - tu in glo - ri - a
Voci
Org.
80
Piu lento
De - - - i Pa - - - - tris. A - men.

CREDO

1 **Allegro moderato**

Hn. (F)

Vl. I

Vl. II

S. Pa - trem o - mni - po - ten - tem fac - to-rem coe - li et ter - rae, vi - si - bi - li-um

A. vi - si - bi - li-um

T. vi - si - bi - li-um

B. vi - si - bi - li- um

Org.

Kb.

9

Hn. (F)

Vl. I

Vl. II

S. o - mni-um et in - vi - si - bi - li - um. Et in u - num Do- mi-num Je - sum Chri -

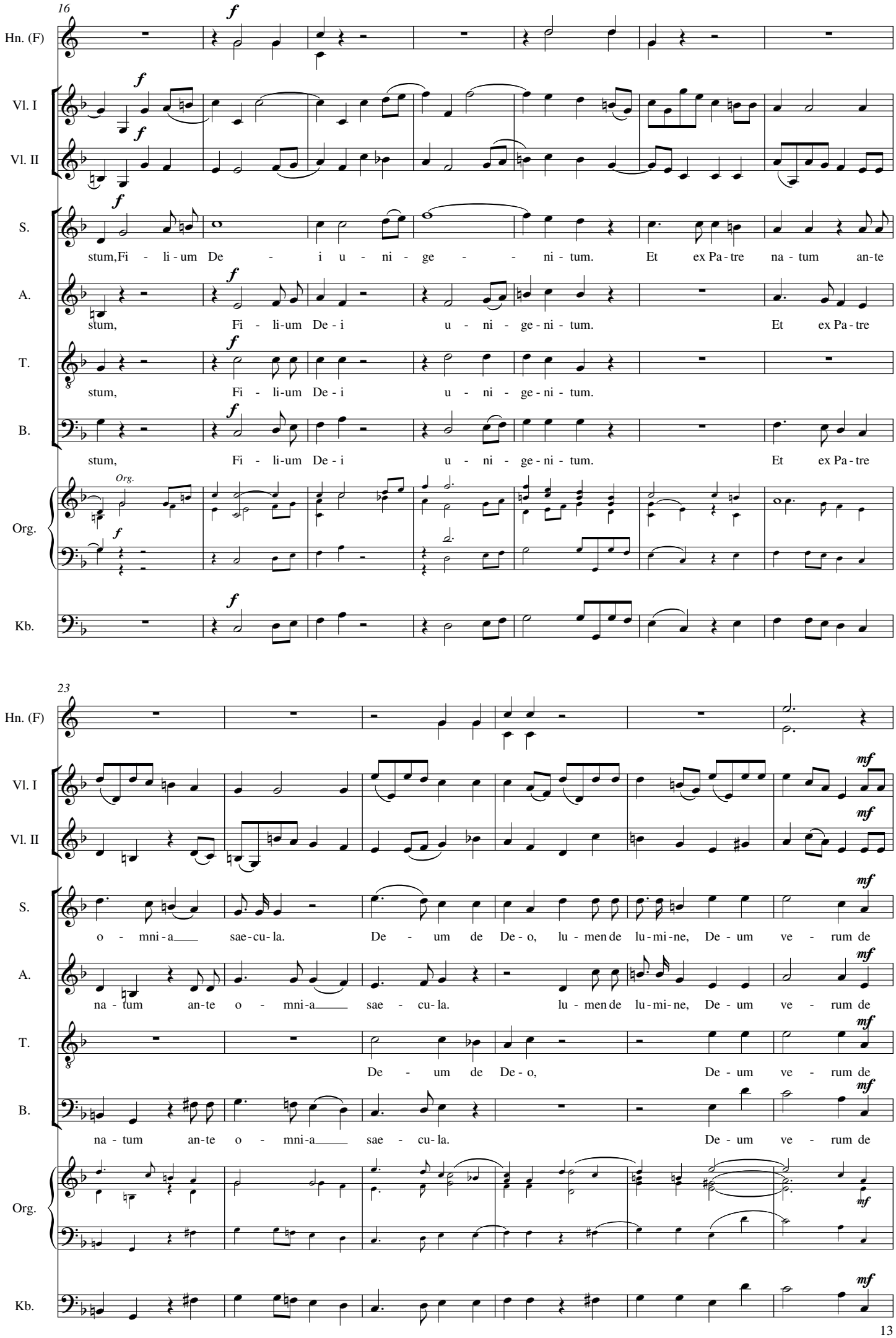
A. o - mni-um et in - vi - si - bi - li - um. Et in u - num Do- mi-num Je - sum Chri -

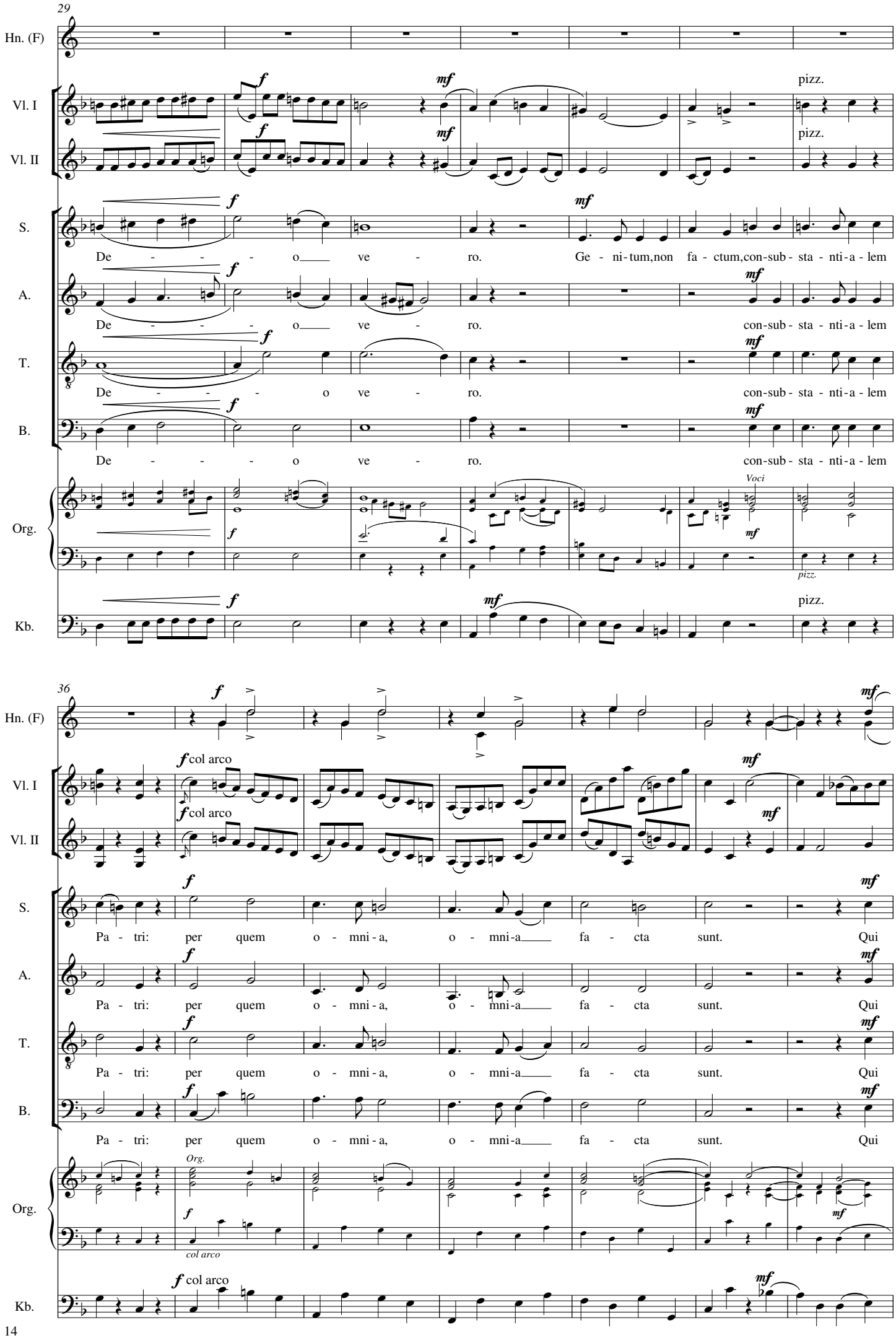
T. o - mni-um et in - vi - si - bi - li - um. Et in u - num Do- mi-num Je - sum Chri -

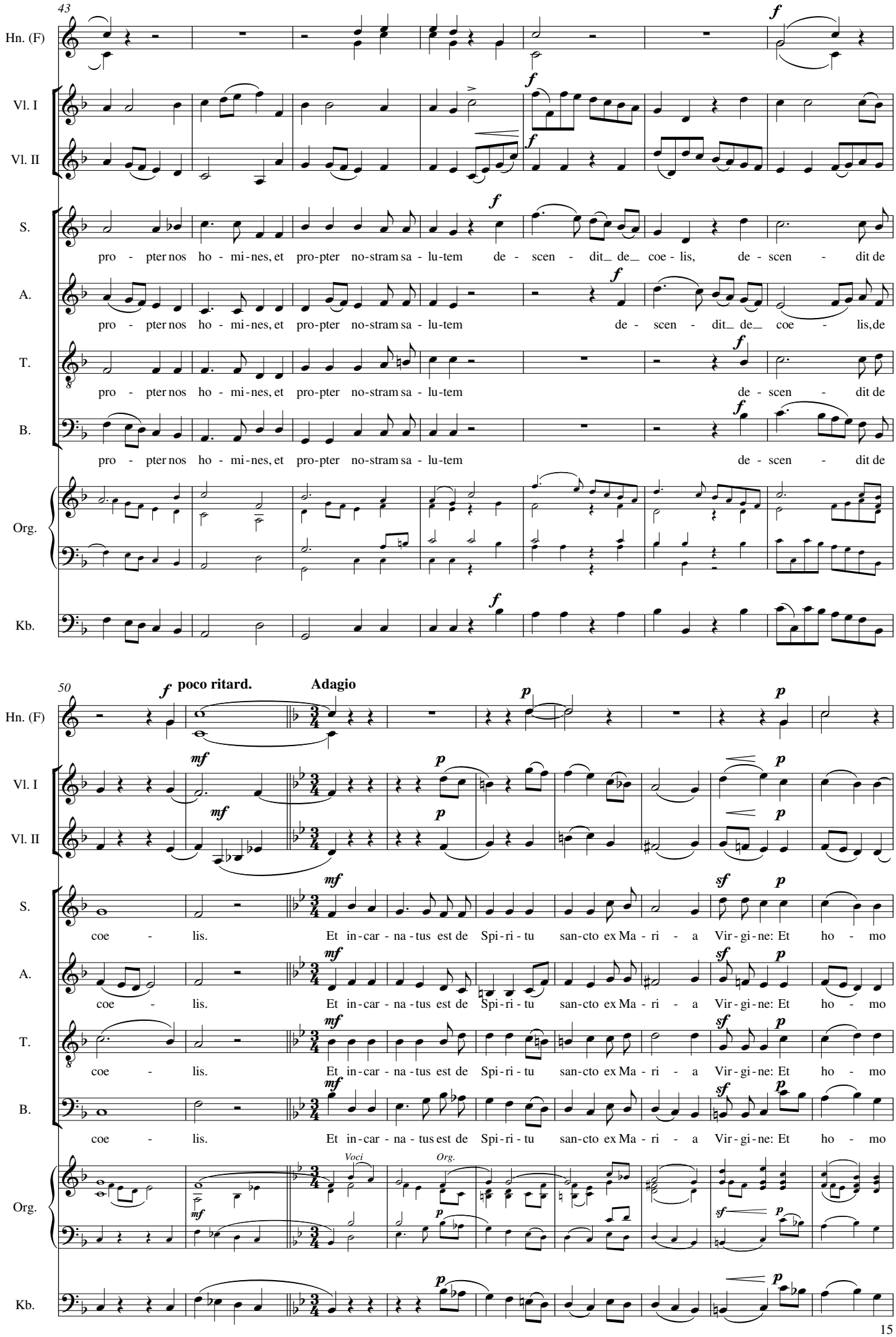
B. o - mni-um et in - vi - si - bi - li - um. Et in u - num Do- mi-num Je - sum Chri -

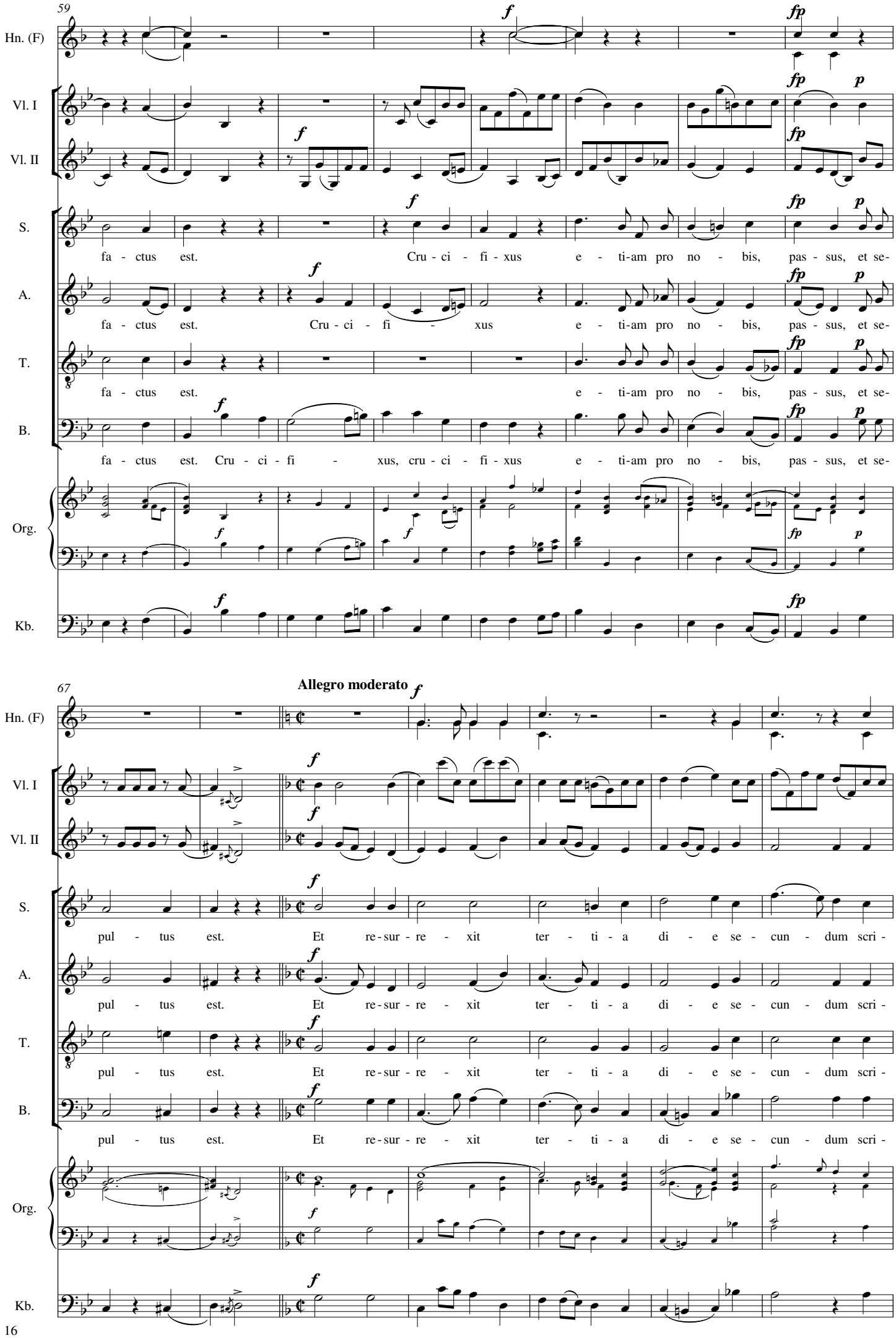
Org. *Voci*

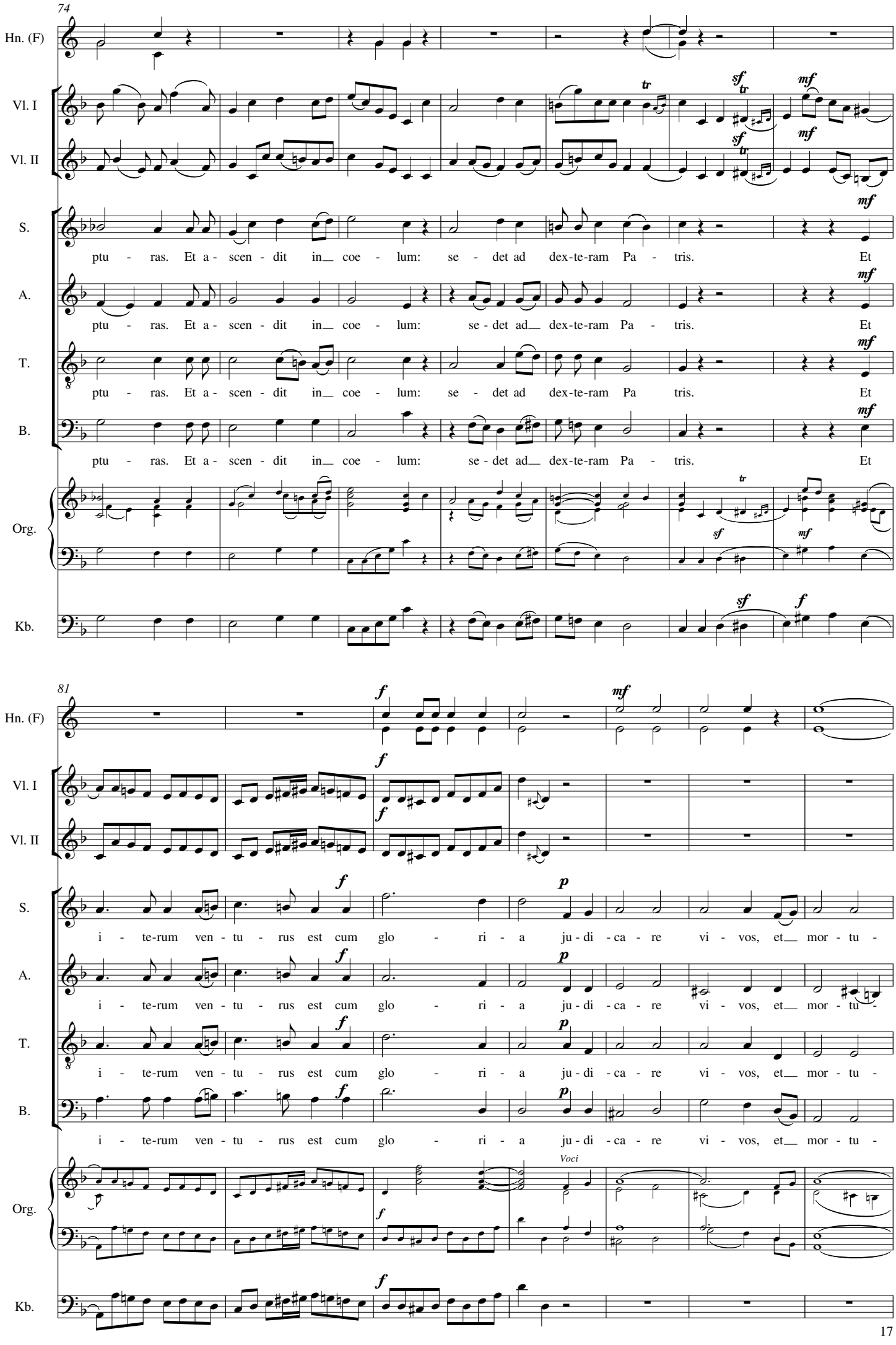
Kb.

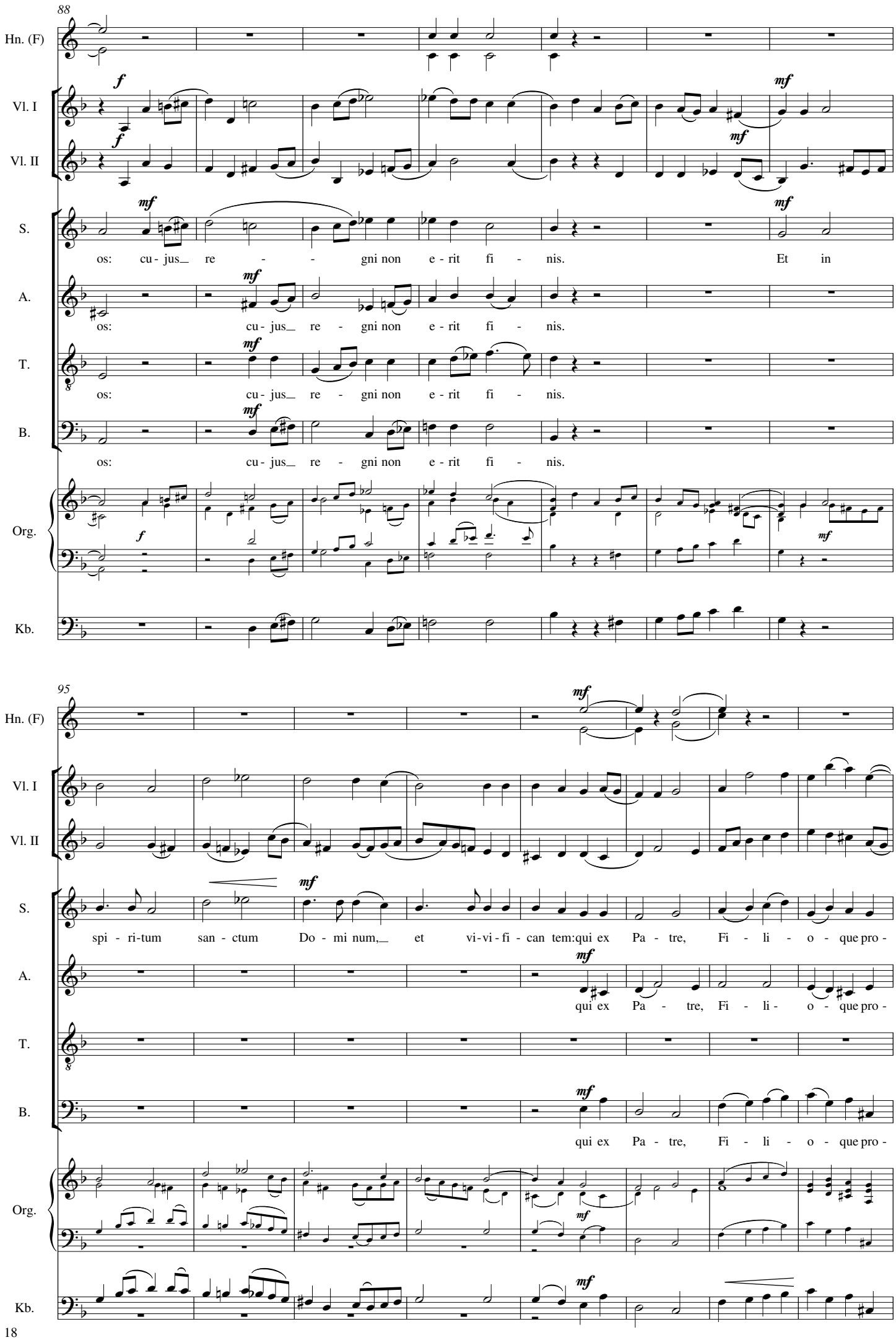

16
Hn. (F)
Vl. I
Vl. II
S.
A.
T.
B.
Org.
Kb.
stum,Fi - li - um De - i u - ni - ge - - ni - tum. Et ex Pa - tre na - tum an - te
stum, Fi - li - um De - i u - ni - ge - ni - tum. Et ex Pa - tre
stum, Fi - li - um De - i u - ni - ge - ni - tum.
stum, Fi - li - um De - i u - ni - ge - ni - tum. Et ex Pa - tre
Org.
23
o - mni - a sae - cu - la. De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum de
na - tum an - te o - mni - a sae - cu - la. lu - men de lu - mi - ne, De - um ve - rum de
De - um de De - o, De - um ve - rum de
na - tum an - te o - mni - a sae - cu - la. De - um ve - rum de

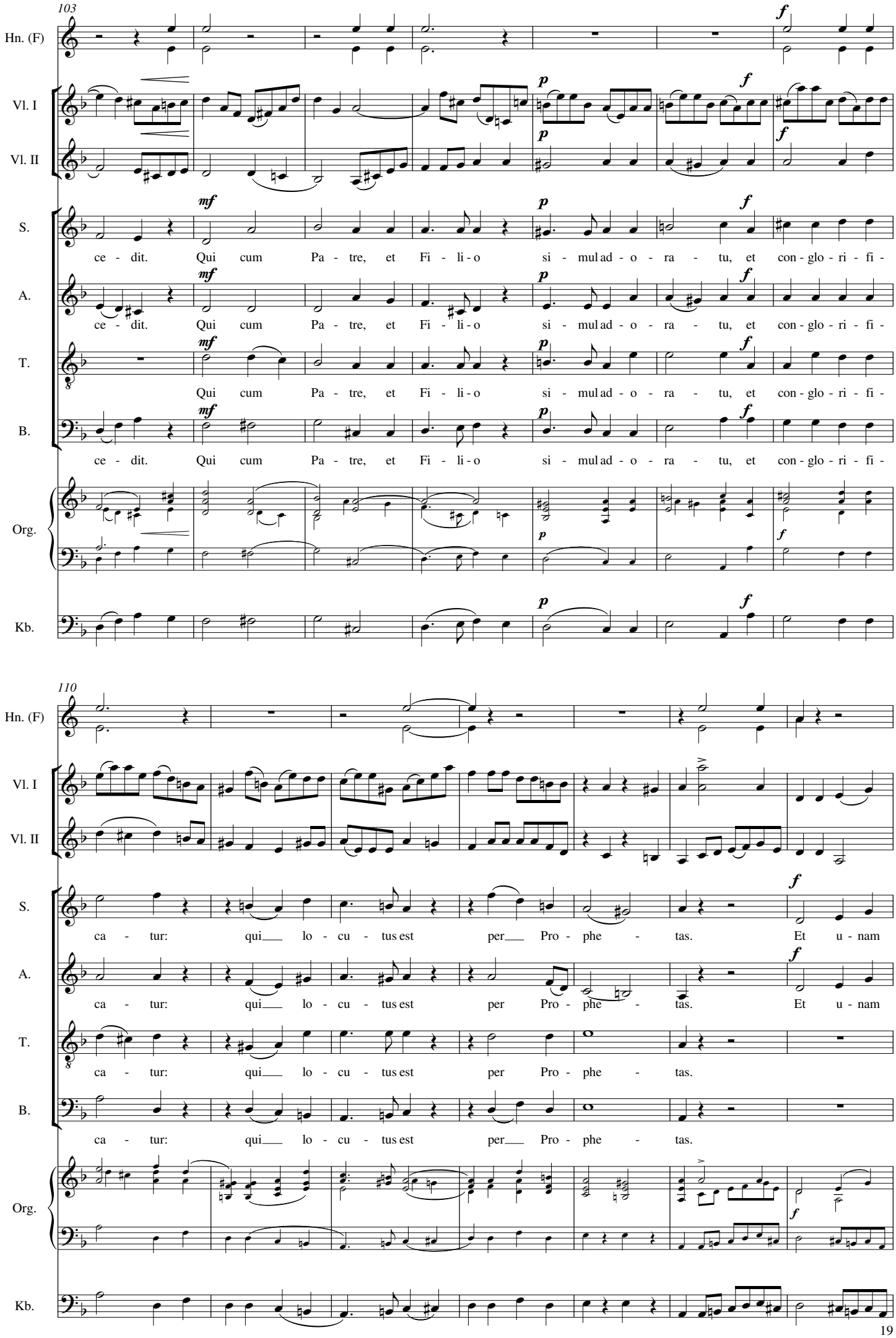

29
Hn. (F)
Vl. I
Vl. II
S.
A.
T.
B.
Org.
Kb.
pizz.
De - - - - o ve - ro. Ge - ni - tum, non fa - ctum, con-sub - sta - nti-a - lem
De - - - - o ve - ro. con-sub - sta - nti-a - lem
Voci
36
col arco
Pa - tri: per quem o - mni - a, o - mni-a fa - cta sunt. Qui
Org.
col arco

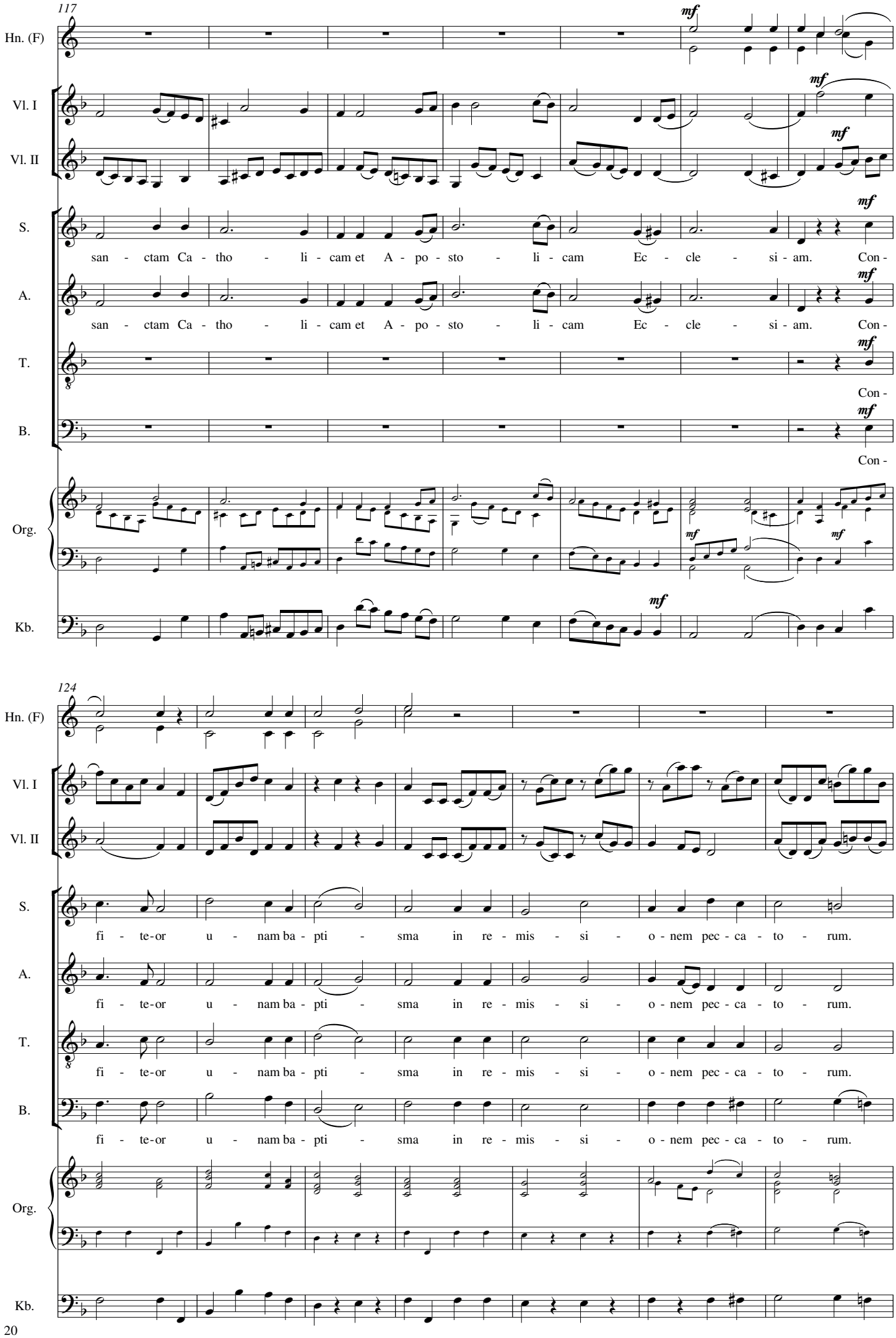

43
Hn. (F)
Vl. I
Vl. II
S.
A.
T.
B.
Org.
Kb.
pro - pter nos ho - mi - nes, et pro-pter no-stram sa - lu-tem de - scen - dit de coe - lis, de - scen - dit de
pro - pter nos ho - mi - nes, et pro-pter no-stram sa - lu-tem de - scen - dit de coe - lis, de
pro - pter nos ho - mi - nes, et pro-pter no-stram sa - lu-tem de - scen - dit de
pro - pter nos ho - mi - nes, et pro-pter no-stram sa - lu-tem de - scen - dit de
50
poco ritard.
Adagio
coe - lis. Et in-car - na - tus est de Spi - ri - tu san-cto ex Ma - ri - a Vir - gi - ne: Et ho - mo
Voci
Org.

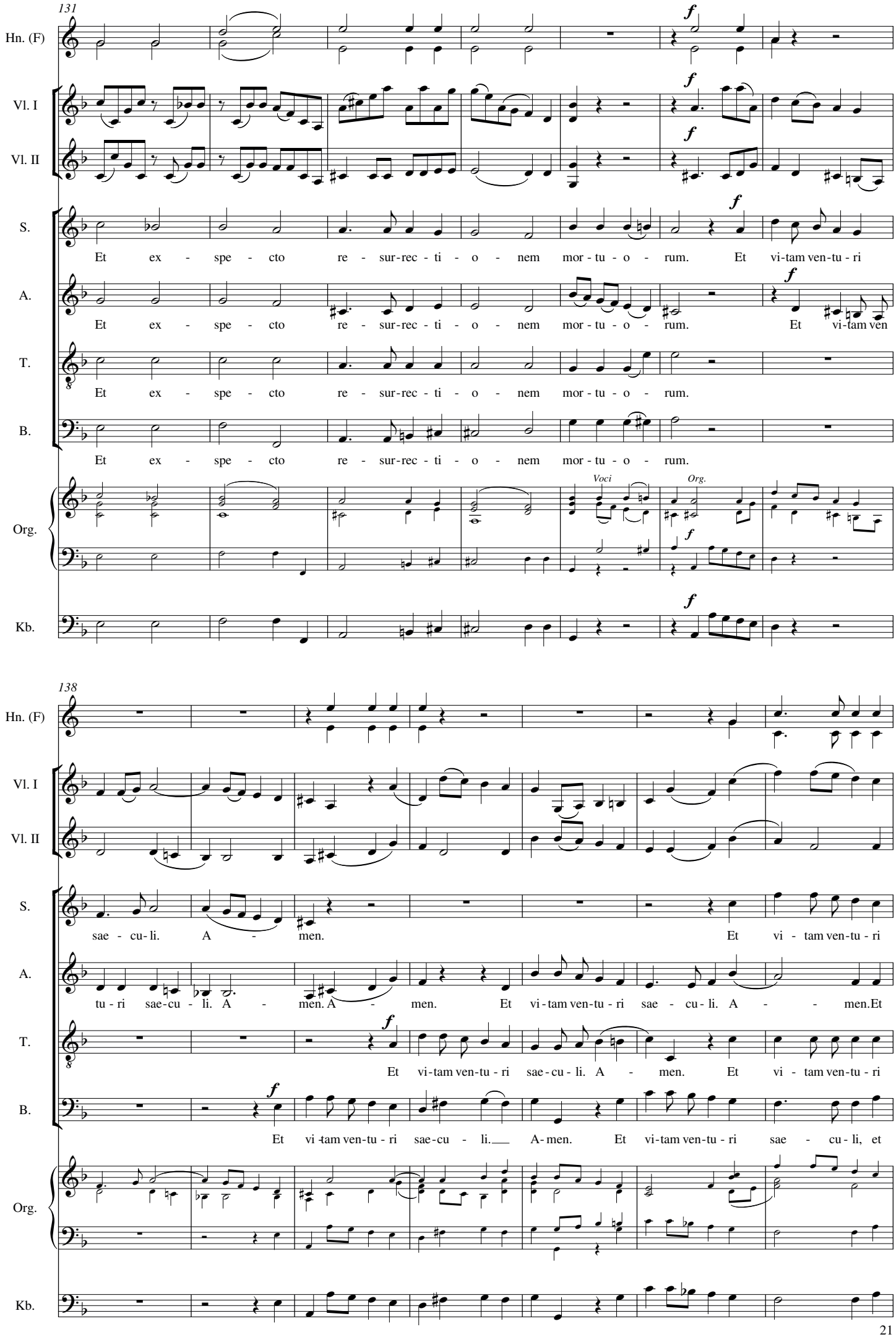

59
Hn. (F)
Vl. I
Vl. II
S.
A.
T.
B.
Org.
Kb.
fa - ctus est. Cru - ci - fi - xus e - ti-am pro no - bis, pas - sus, et se-
fa - ctus est. Cru - ci - fi - xus e - ti-am pro no - bis, pas - sus, et se-
fa - ctus est. e - ti-am pro no - bis, pas - sus, et se-
fa - ctus est. Cru - ci - fi - xus, cru - ci - fi - xus e - ti-am pro no - bis, pas - sus, et se-
67
Allegro moderato
pul - tus est. Et re-sur - re - xit ter - ti - a di - e se - cun - dum scri -

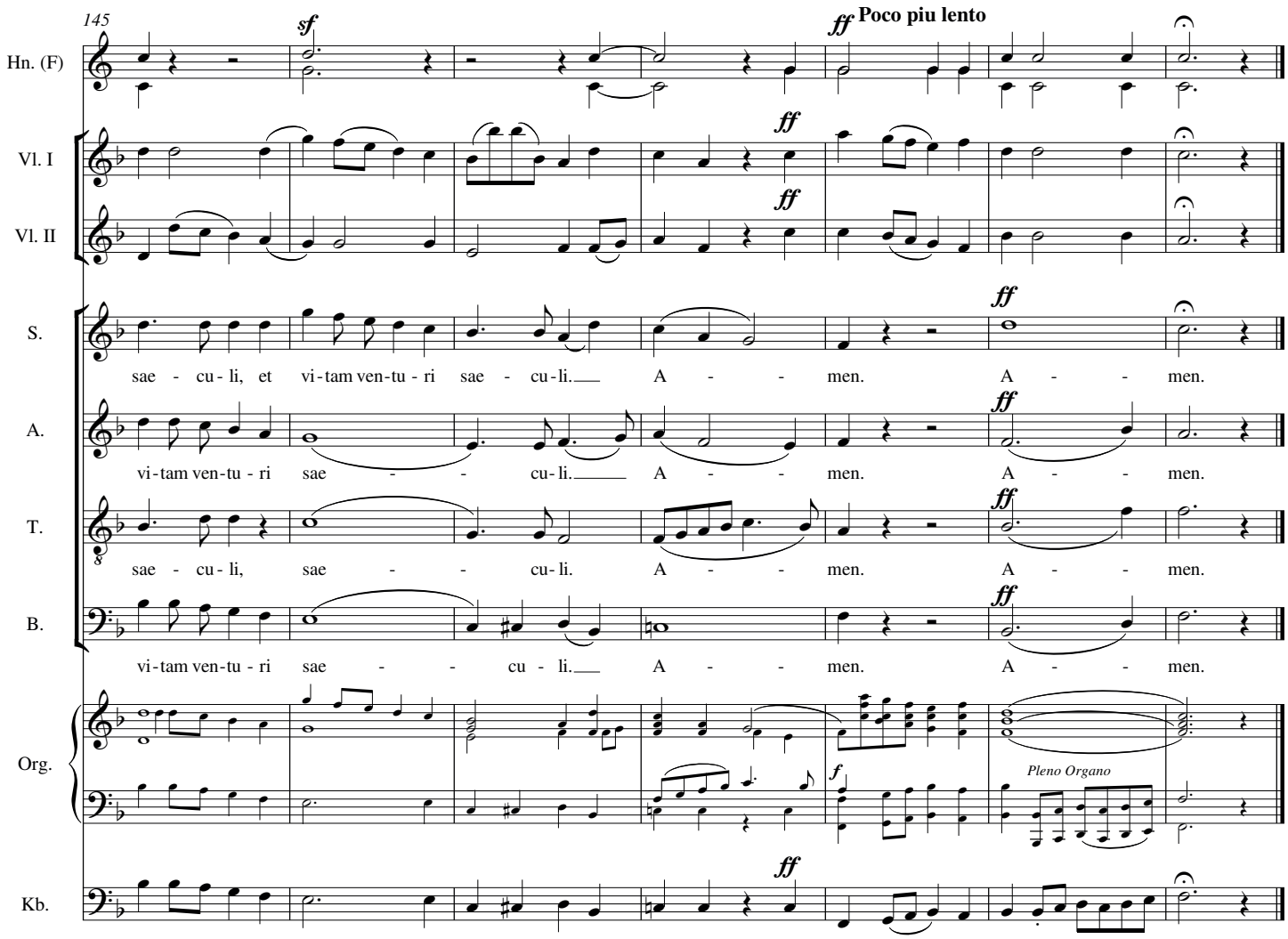

74
Hn. (F)
Vl. I
Vl. II
S.
A.
T.
B.
Org.
Kb.
ptu - ras. Et a - scen - dit in coe - lum: se - det ad dex-te-ram Pa - tris. Et
81
i - te-rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos, et mor - tu -
Voci


88
Hn. (F)
Vl. I
Vl. II
S.
A.
T.
B.
Org.
Kb.
os: cu - jus_ re - - gni non e - rit fi - nis. Et in
os: cu - jus_ re - gni non e - rit fi - nis.
os: cu - jus_ re - gni non e - rit fi - nis.
os: cu - jus_ re - gni non e - rit fi - nis.
95
spi - ri-tum san - ctum Do - mi num,_ et vi-vi - fi - can tem:qui ex Pa - tre, Fi - li - o - que pro -
qui ex Pa - tre, Fi - li - o - que pro -
qui ex Pa - tre, Fi - li - o - que pro -

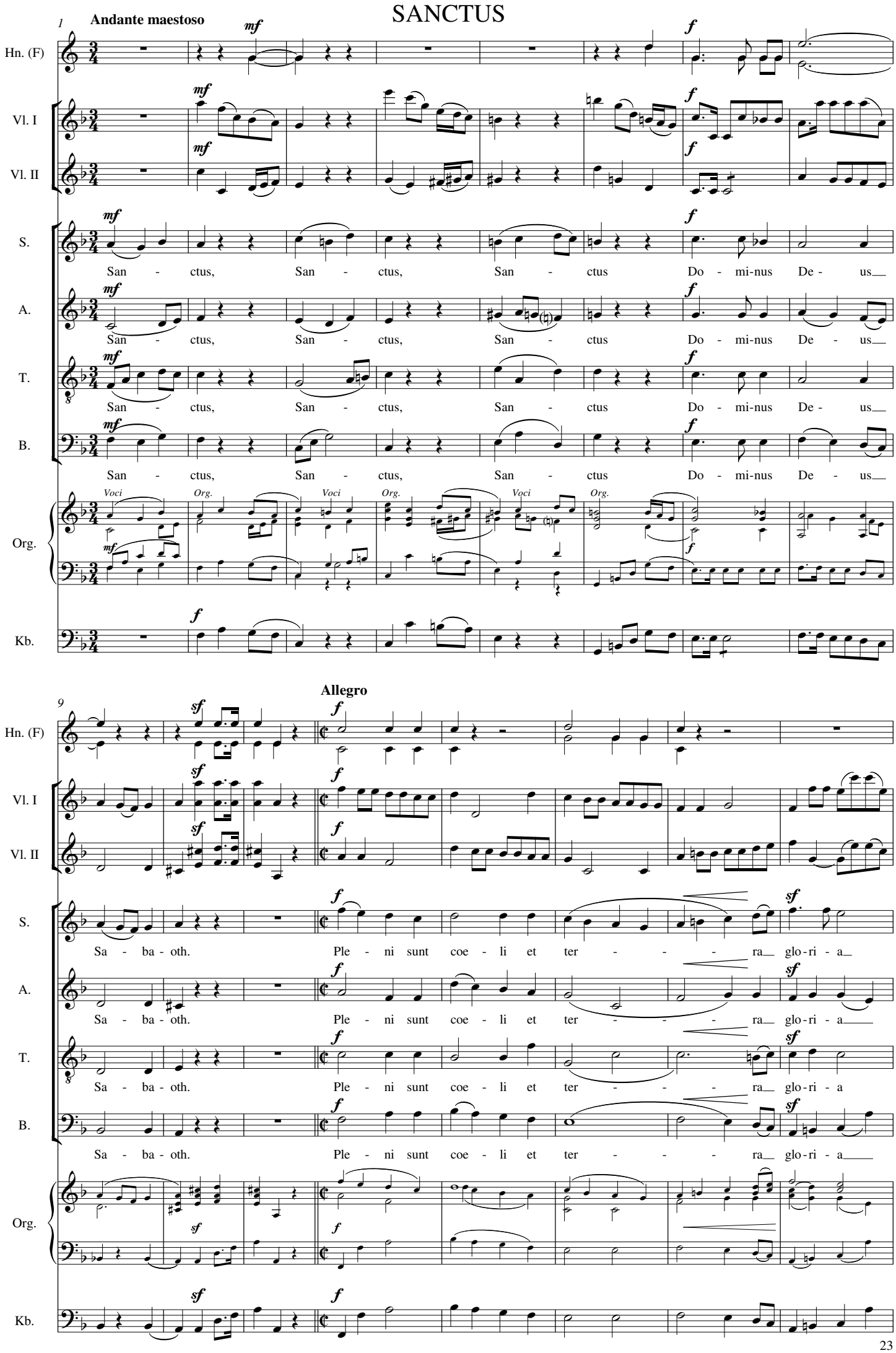

103
Hn. (F)
Vl. I
Vl. II
S.
A.
T.
B.
Org.
Kb.
mf
p
f
ce - dit. Qui cum Pa - tre, et Fi - li - o si - mul ad - o - ra - tu, et con - glo - ri - fi -
110
ca - tur: qui lo - cu - tus est per Pro - phe - tas. Et u - nam

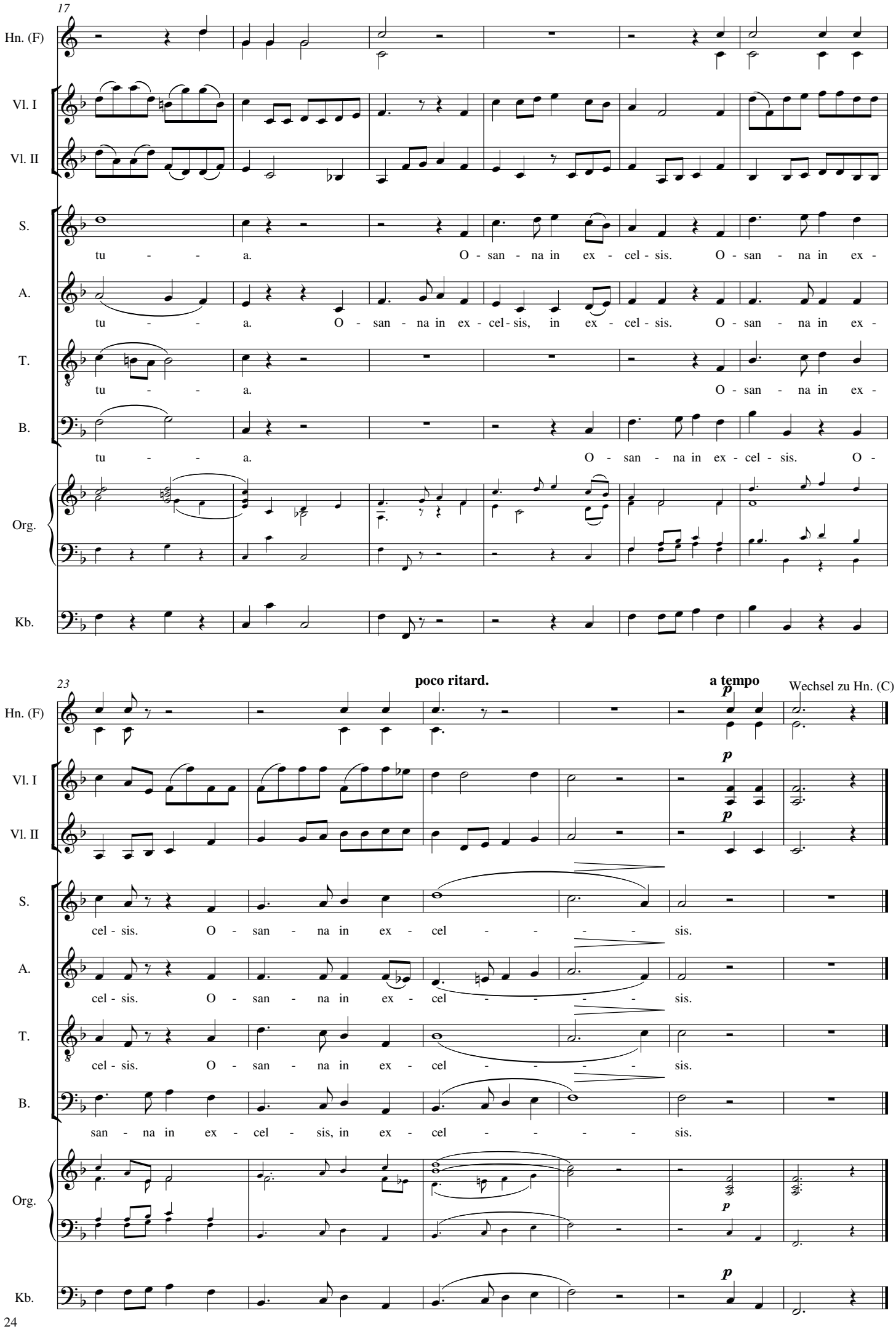

117
Hn. (F)
Vl. I
Vl. II
S.
A.
T.
B.
Org.
Kb.
mf
san - ctam Ca - tho - li - cam et A - po - sto - li - cam Ec - cle - si - am. Con -
Con -
124
fi - te-or u - nam ba - pti - sma in re - mis - si - o - nem pec - ca - to - rum.


131
Hn. (F)
Vl. I
Vl. II
S.
A.
T.
B.
Org.
Kb.
Et ex - spe - cto re - sur-rec - ti - o - nem mor - tu - o - rum. Et vi-tam ven-tu - ri
Et ex - spe - cto re - sur-rec - ti - o - nem mor - tu - o - rum. Et vi-tam ven
Et ex - spe - cto re - sur-rec - ti - o - nem mor - tu - o - rum.
Et ex - spe - cto re - sur-rec - ti - o - nem mor - tu - o - rum.
Voci
Org.
138
sae - cu - li. A - men. Et vi - tam ven-tu - ri
tu - ri sae-cu - li. A - men. A - men. Et vi - tam ven-tu - ri sae - cu - li. A - - men. Et
Et vi-tam ven-tu - ri sae-cu - li. A - men. Et vi - tam ven-tu - ri
Et vi-tam ven-tu - ri sae-cu - li. A-men. Et vi-tam ven-tu - ri sae - cu - li, et

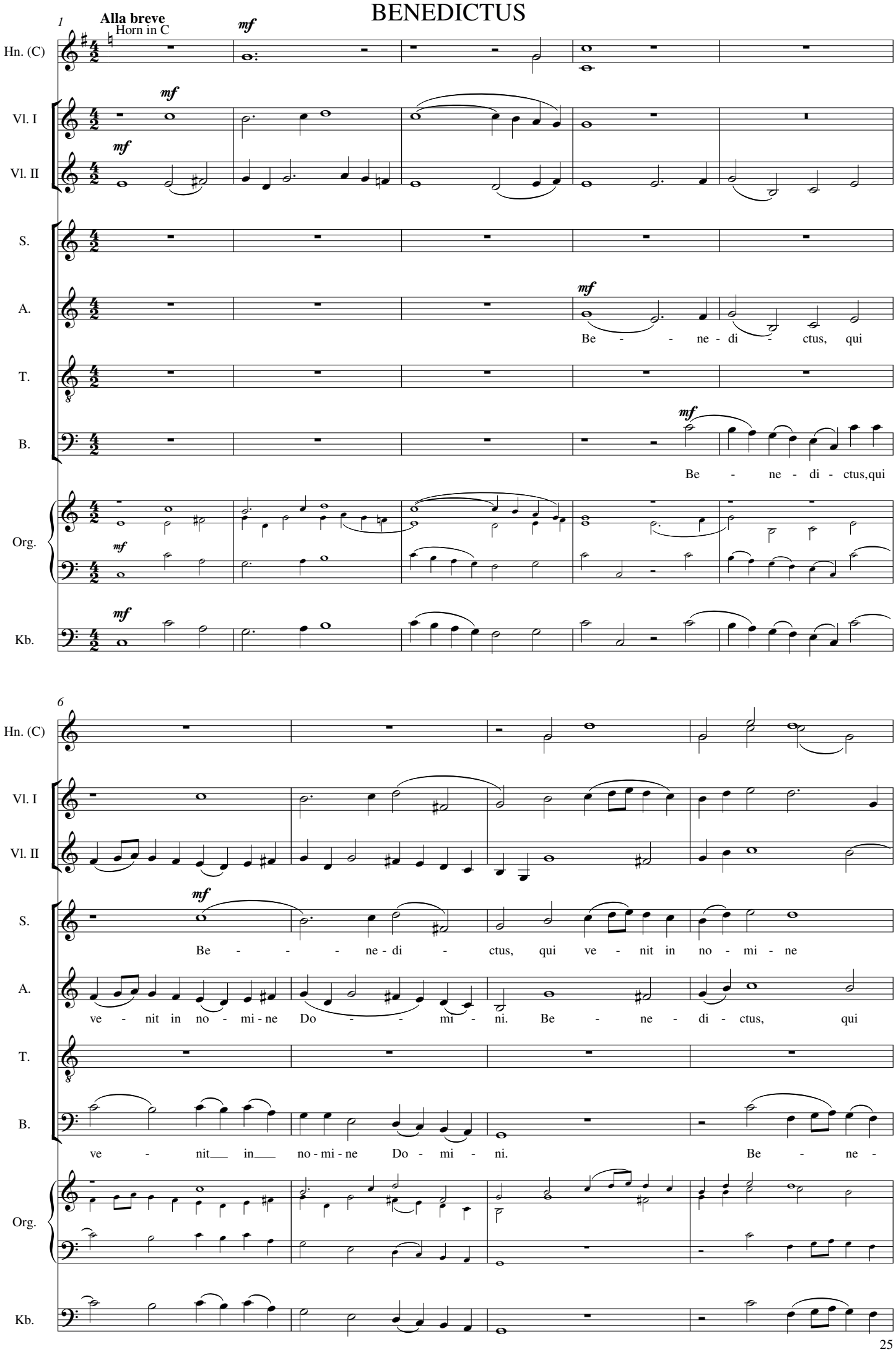

145
Hn. (F)
Vl. I
Vl. II
S.
A.
T.
B.
Org.
Kb.
sf
ff
Poco piu lento
sae - cu - li, et vi - tam ven - tu - ri sae - cu - li. A - - men. A - - men.
vi - tam ven - tu - ri sae - - cu - li. A - - men. A - - men.
sae - cu - li, sae - - cu - li. A - - men. A - - men.
vi - tam ven - tu - ri sae - - cu - li. A - - men. A - - men.
f
Pleno Organo

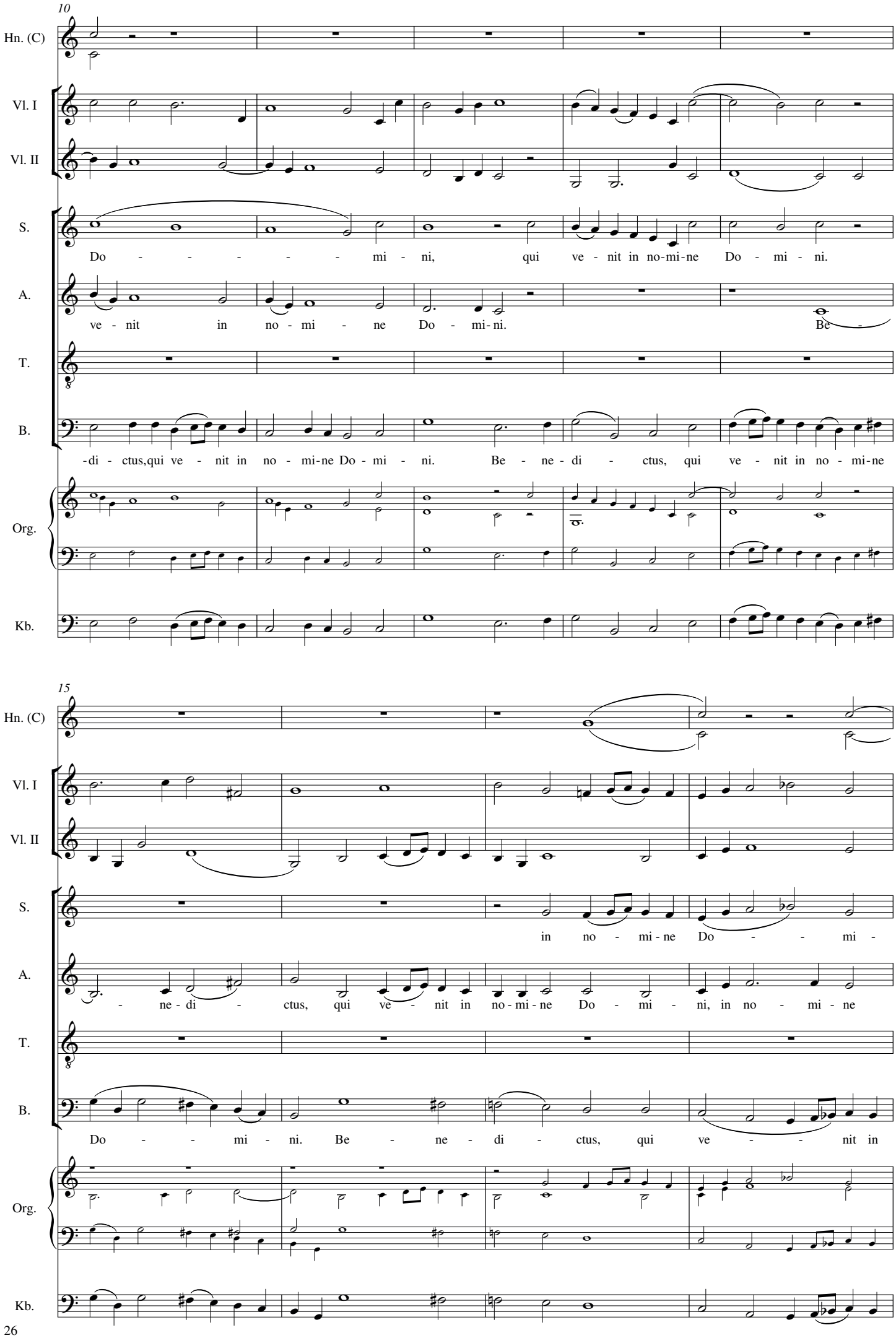
SANCTUS

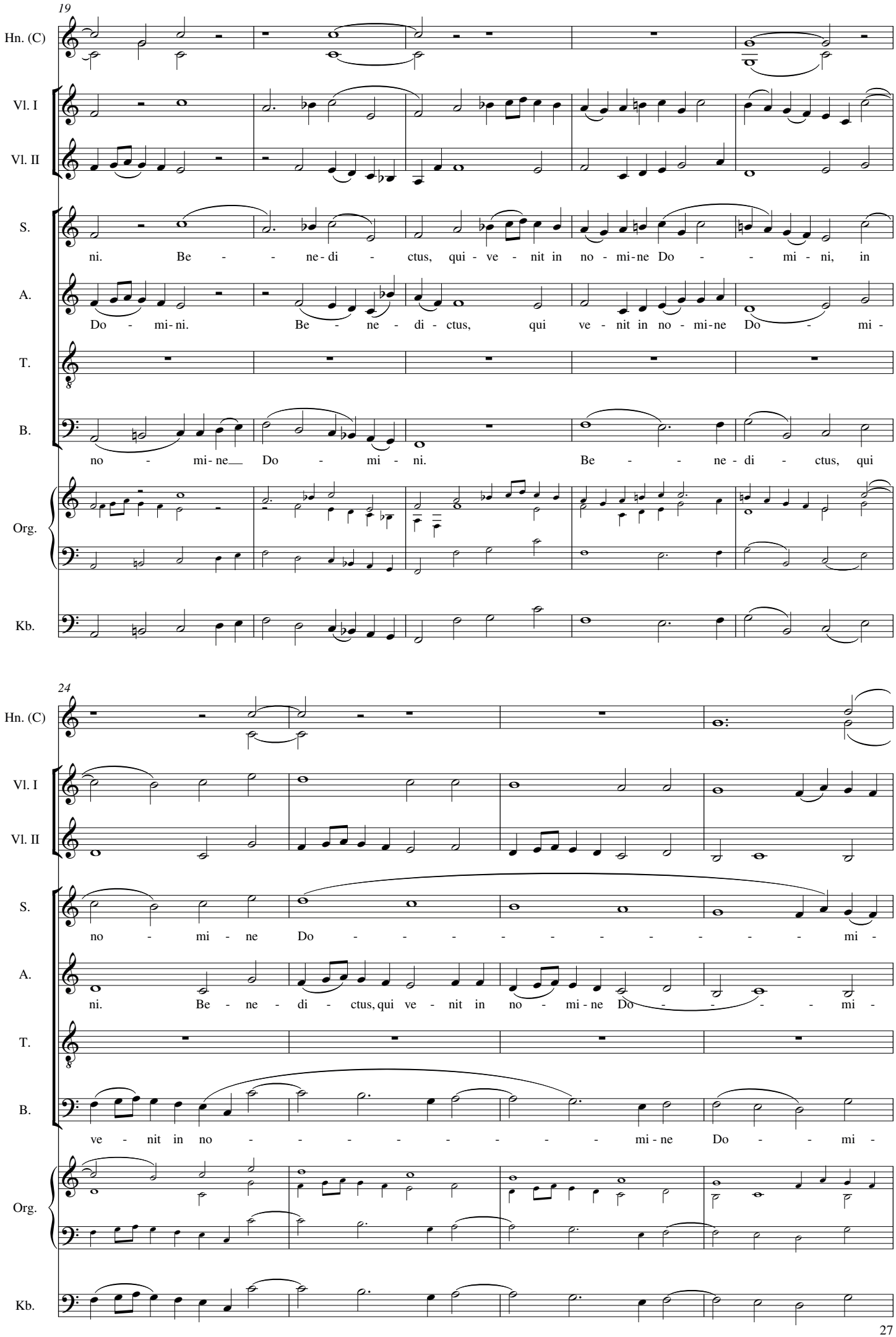

1
Andante maestoso
Hn. (F)
Vl. I
Vl. II
S.
A.
T.
B.
Org.
Kb.
San - ctus, San - ctus, San - ctus Do - mi-nus De - us
Voci
Org.
9
Allegro
Sa - ba - oth. Ple - ni sunt coe - li et ter - - - ra glo-ri - a

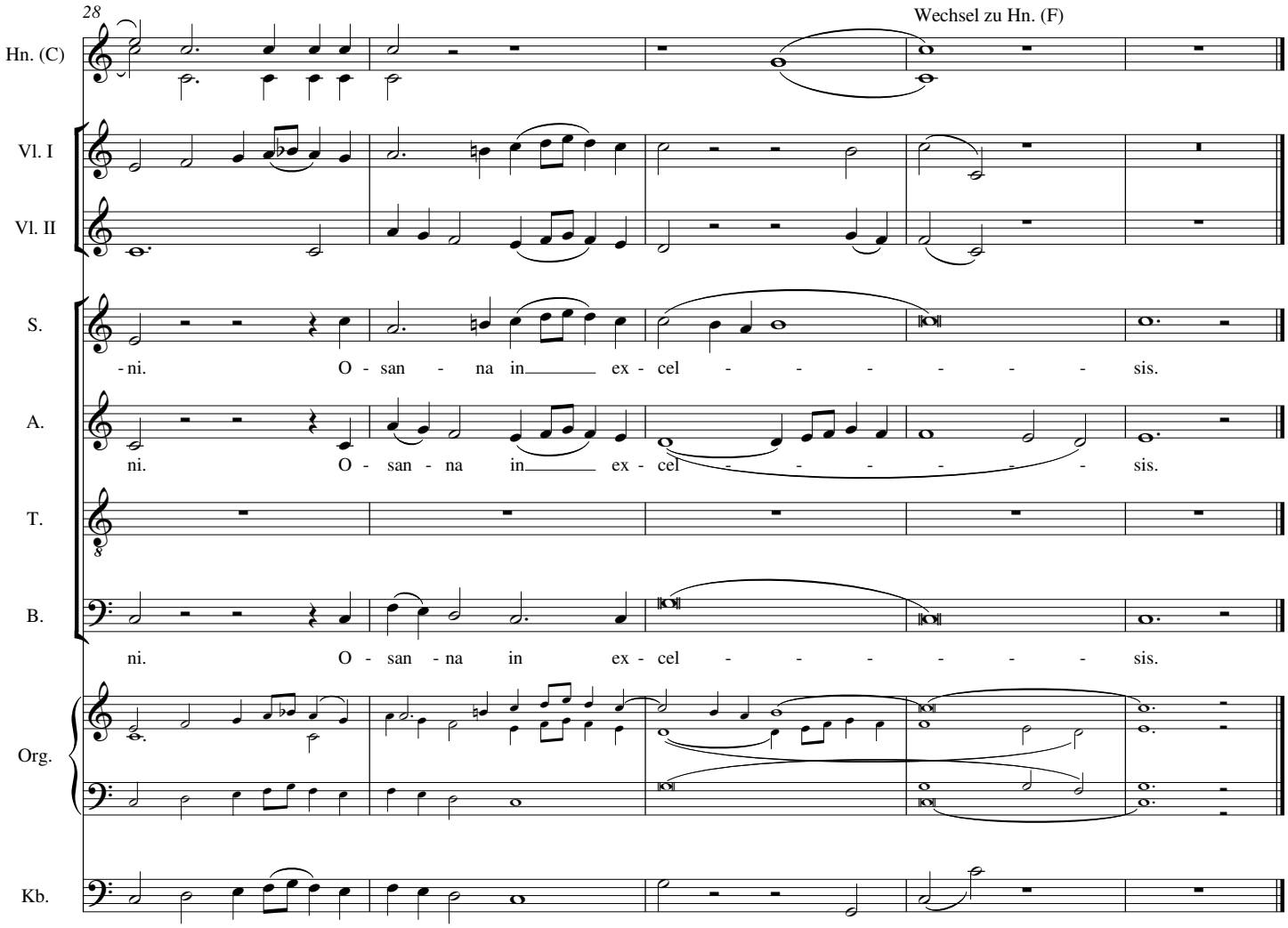

17
Hn. (F)
Vl. I
Vl. II
S.
tu - - - a. O - san - na in ex - cel - sis. O - san - na in ex -
A.
tu - - - a. O - san - na in ex - cel - sis, in ex - cel - sis. O - san - na in ex -
T.
tu - - - a. O - san - na in ex -
B.
tu - - - a. O - san - na in ex - cel - sis. O -
Org.
Kb.
23
poco ritard.
a tempo
p
Wechsel zu Hn. (C)
cel - sis. O - san - na in ex - cel - - - - sis.
san - na in ex - cel - sis, in ex - cel - - - - sis.

BENEDICTUS

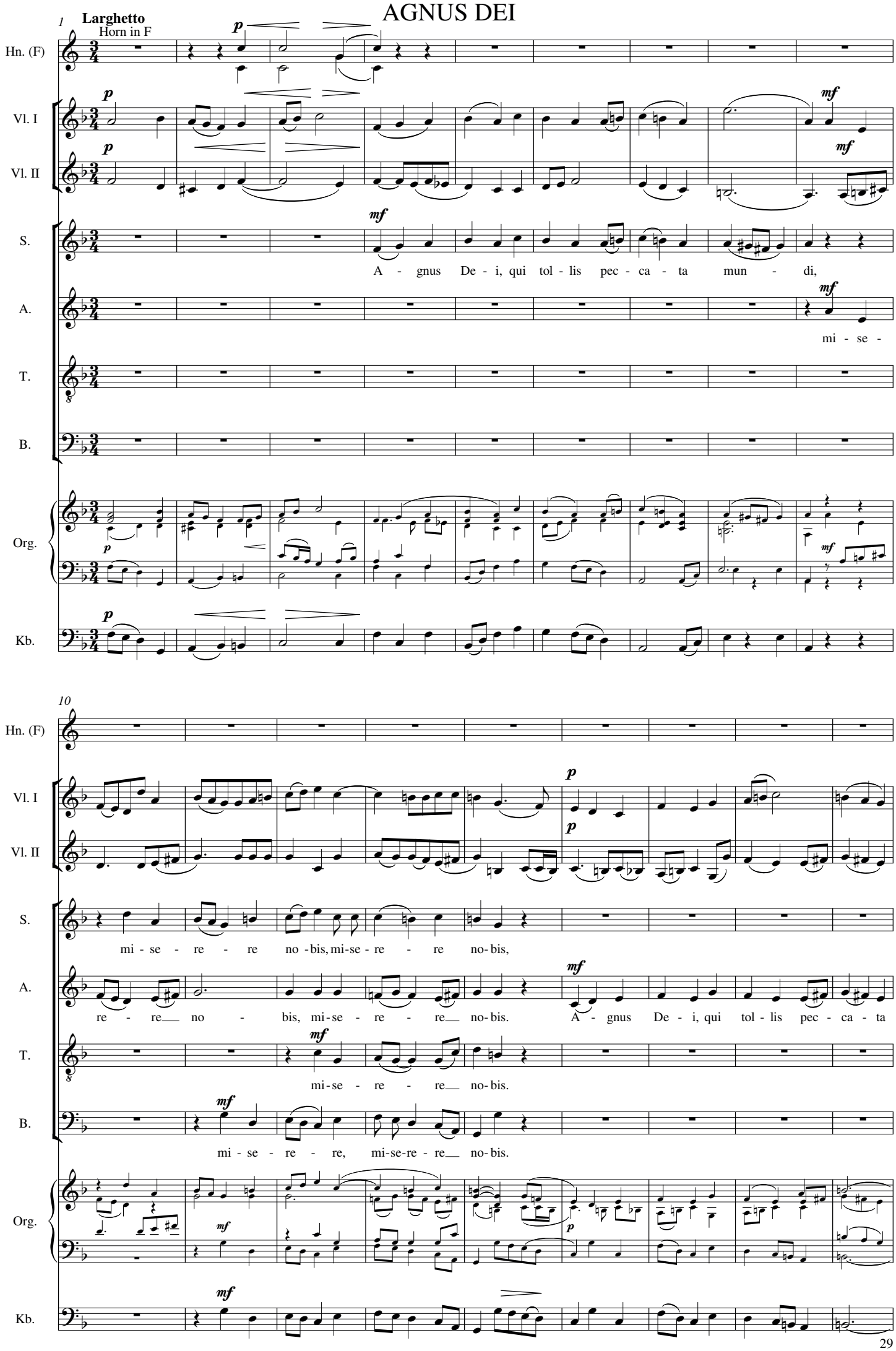

1
Alla breve
Horn in C
Hn. (C)
Vl. I
Vl. II
S.
A.
T.
B.
Org.
Kb.
mf
Be - - ne - di - ctus, qui
Be - ne - di - ctus,qui
6
Be - - - ne - di - ctus, qui ve - nit in no - mi - ne
ve - nit in no - mi - ne Do - - mi - ni. Be - ne - di - ctus, qui
ve - nit___ in___ no - mi - ne Do - mi - ni. Be - ne -

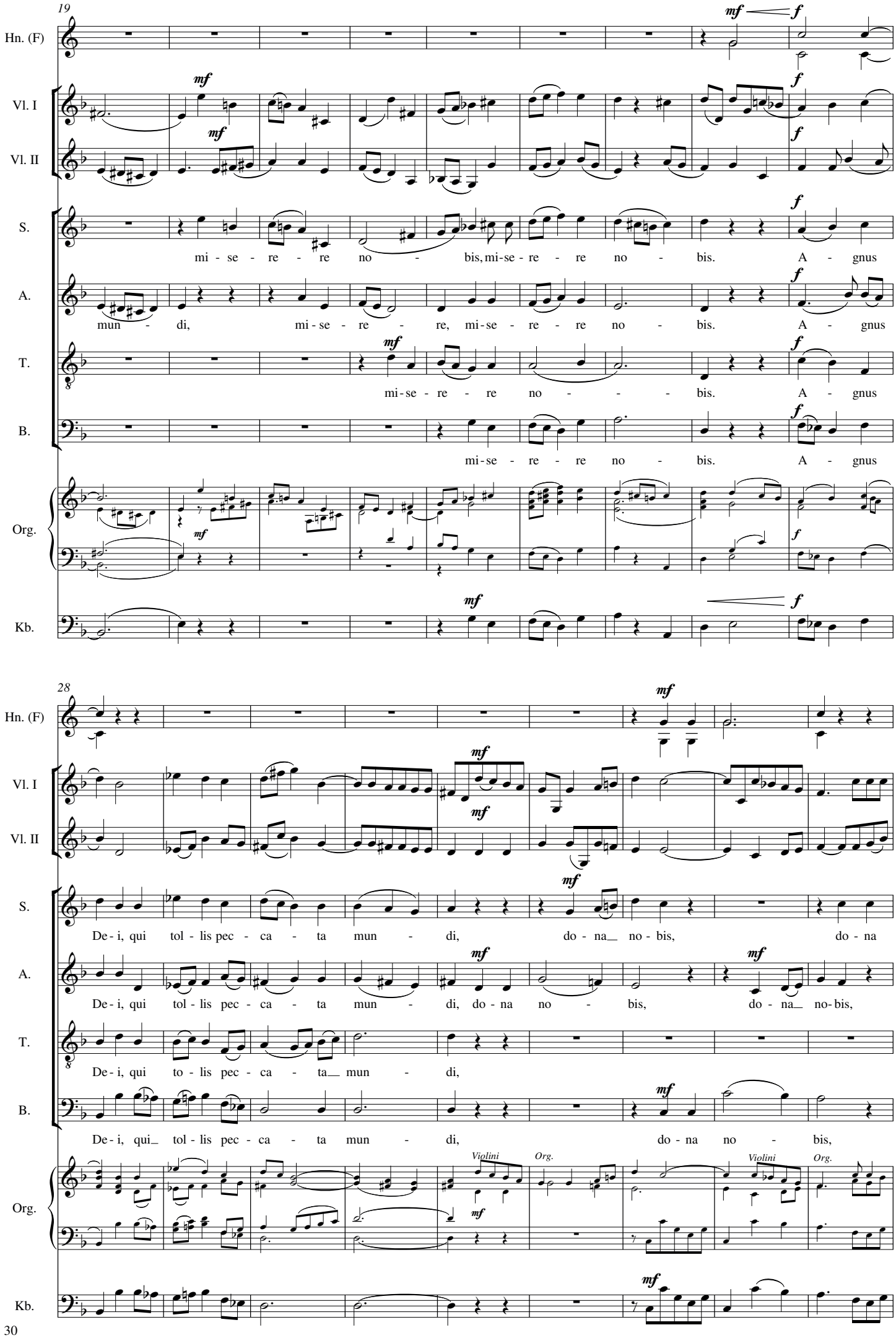

10
Hn. (C)
Vl. I
Vl. II
S.
Do - - - - - mi - ni, qui ve - nit in no-mi-ne Do - mi - ni.
A.
ve - nit in no - mi - ne Do - mi-ni. Be -
T.
B.
-di - ctus,qui ve - nit in no - mi-ne Do - mi - ni. Be - ne - di - ctus, qui ve - nit in no - mi-ne
Org.
Kb.
15
Hn. (C)
Vl. I
Vl. II
S.
in no - mi-ne Do - - mi -
A.
- ne - di - ctus, qui ve - nit in no - mi-ne Do - mi - ni, in no - mi - ne
T.
B.
Do - - mi - ni. Be - ne - di - ctus, qui ve - - nit in
Org.
Kb.

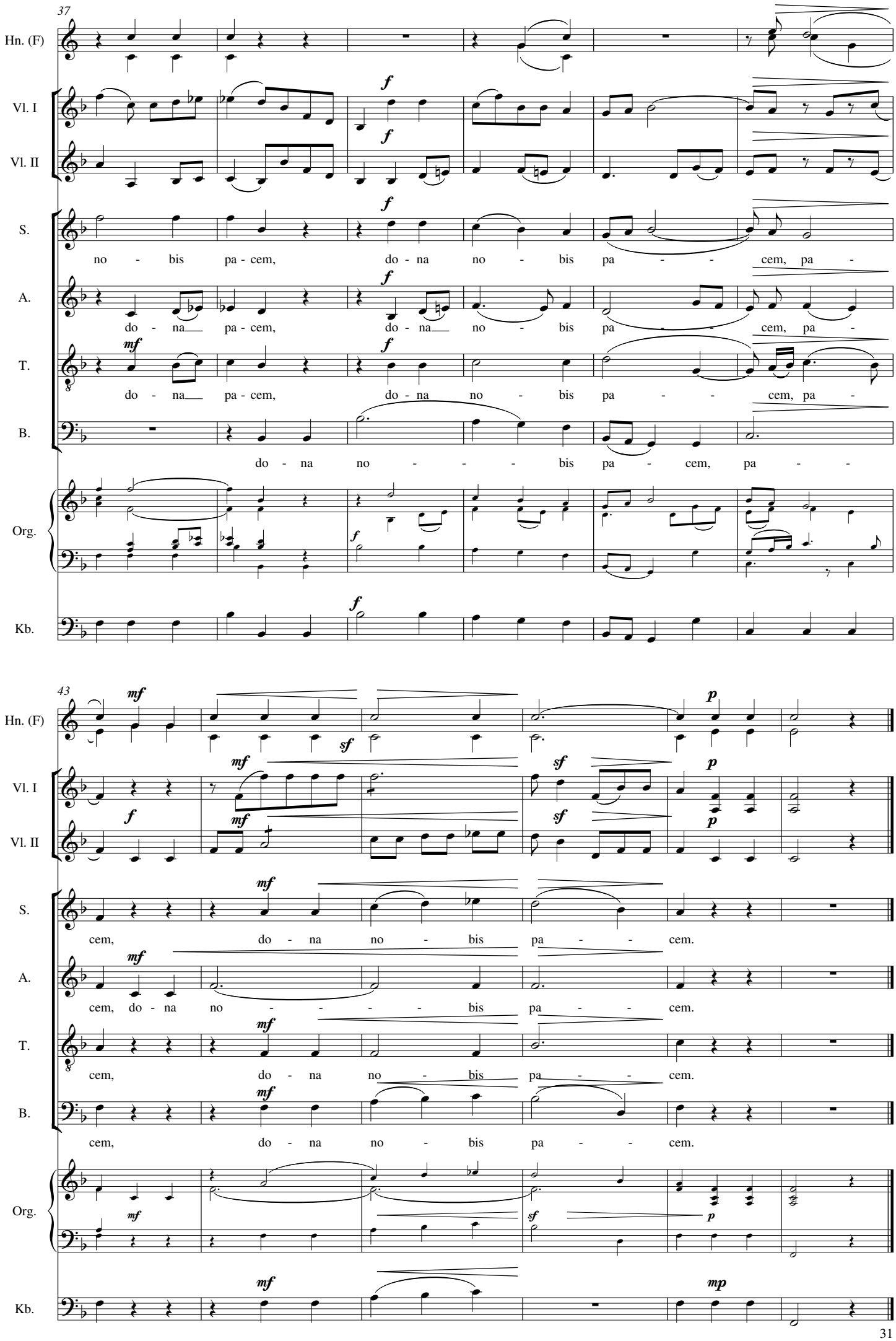

19
Hn. (C)
Vl. I
Vl. II
S.
ni. Be - - ne - di - ctus, qui - ve - nit in no - mi - ne Do - - mi - ni, in
A.
Do - mi - ni. Be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi -
T.
B.
no - mi - ne Do - mi - ni. Be - - ne - di - ctus, qui
Org.
Kb.
24
Hn. (C)
Vl. I
Vl. II
S.
no - mi - ne Do - - - - - - - - - - mi -
A.
ni. Be - ne - di - ctus, qui ve - nit in no - mi - ne Do - - - - mi -
T.
B.
ve - nit in no - - - - - - - - mi - ne Do - - mi -
Org.
Kb.


28
Wechsel zu Hn. (F)
Hn. (C)
Vl. I
Vl. II
S.
A.
T.
B.
Org.
Kb.
-ni. O - san - na in ex - cel - - - - - - sis.
ni. O - san - na in ex - cel - - - - - - sis.
ni. O - san - na in ex - cel - - - - - - sis.

AGNUS DEI


1
Larghetto
Horn in F
Hn. (F)
Vl. I
Vl. II
S.
A.
T.
B.
Org.
Kb.
A - gnus De - i, qui tol - lis pec - ca - ta mun - di,
mi - se -
10
mi - se - re - re no - bis, mi-se - re - re no-bis,
re - re no - bis, mi-se - re - re no-bis. A - gnus De - i, qui tol - lis pec - ca - ta
mi-se - re - re no-bis.
mi - se - re - re, mi-se-re - re no-bis.

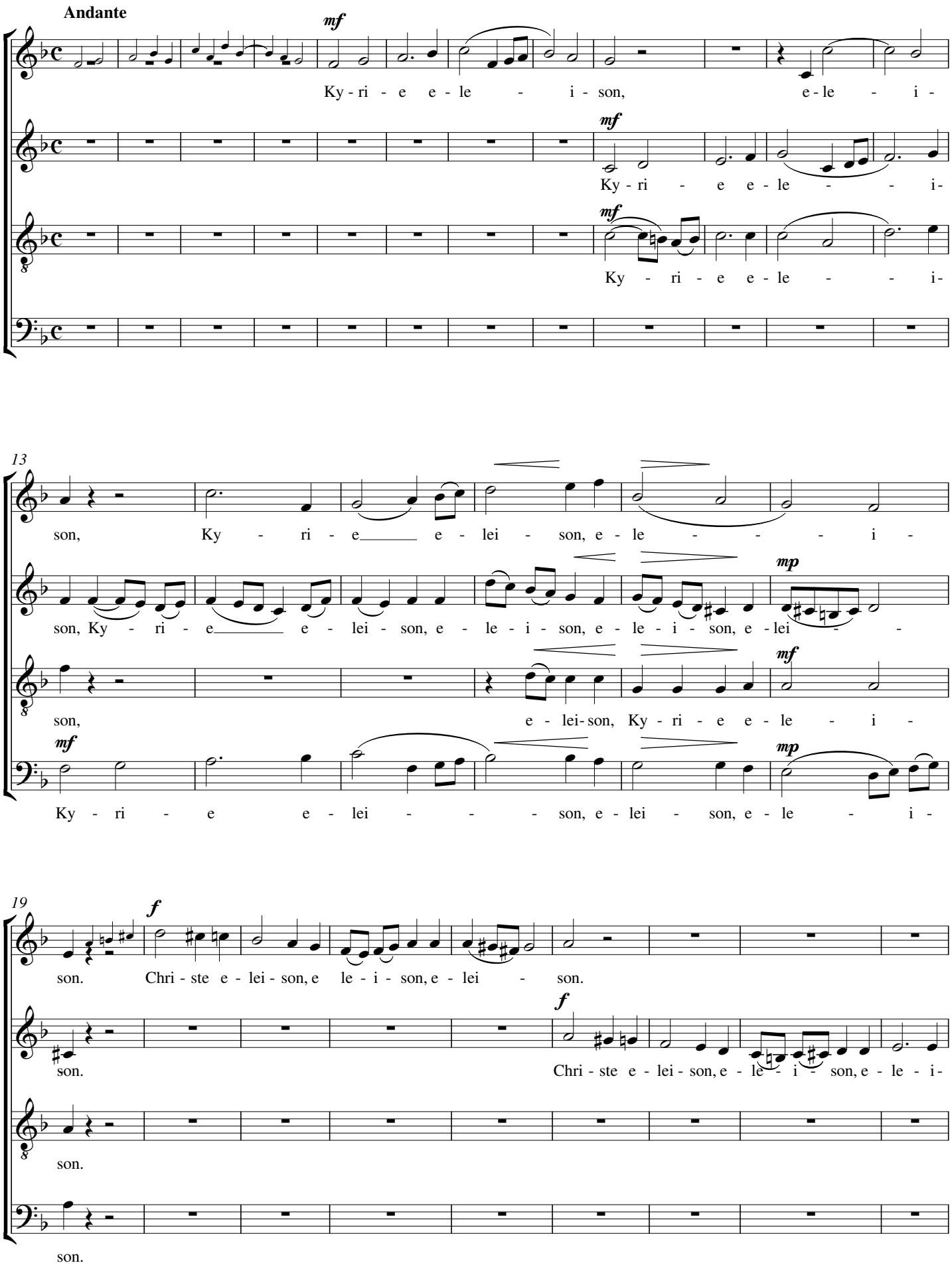

19
Hn. (F)
Vl. I
Vl. II
S.
A.
T.
B.
Org.
Kb.
mf
f
mi - se - re - re no - bis, mi-se - re - re no - bis. A - gnus
mun - di, mi - se - re - re, mi-se - re - re no - bis. A - gnus
mi-se - re - re no - - - bis. A - gnus
mi-se - re - re no - bis. A - gnus
28
De - i, qui tol - lis pec - ca - ta mun - di, do - na_ no - bis, do - na
De - i, qui tol - lis pec - ca - ta mun - di, do - na no - bis, do - na_ no-bis,
De - i, qui to - lis pec - ca - ta_ mun - di,
De - i, qui_ tol - lis pec - ca - ta mun - di, do - na no - bis,
Violini
Org.

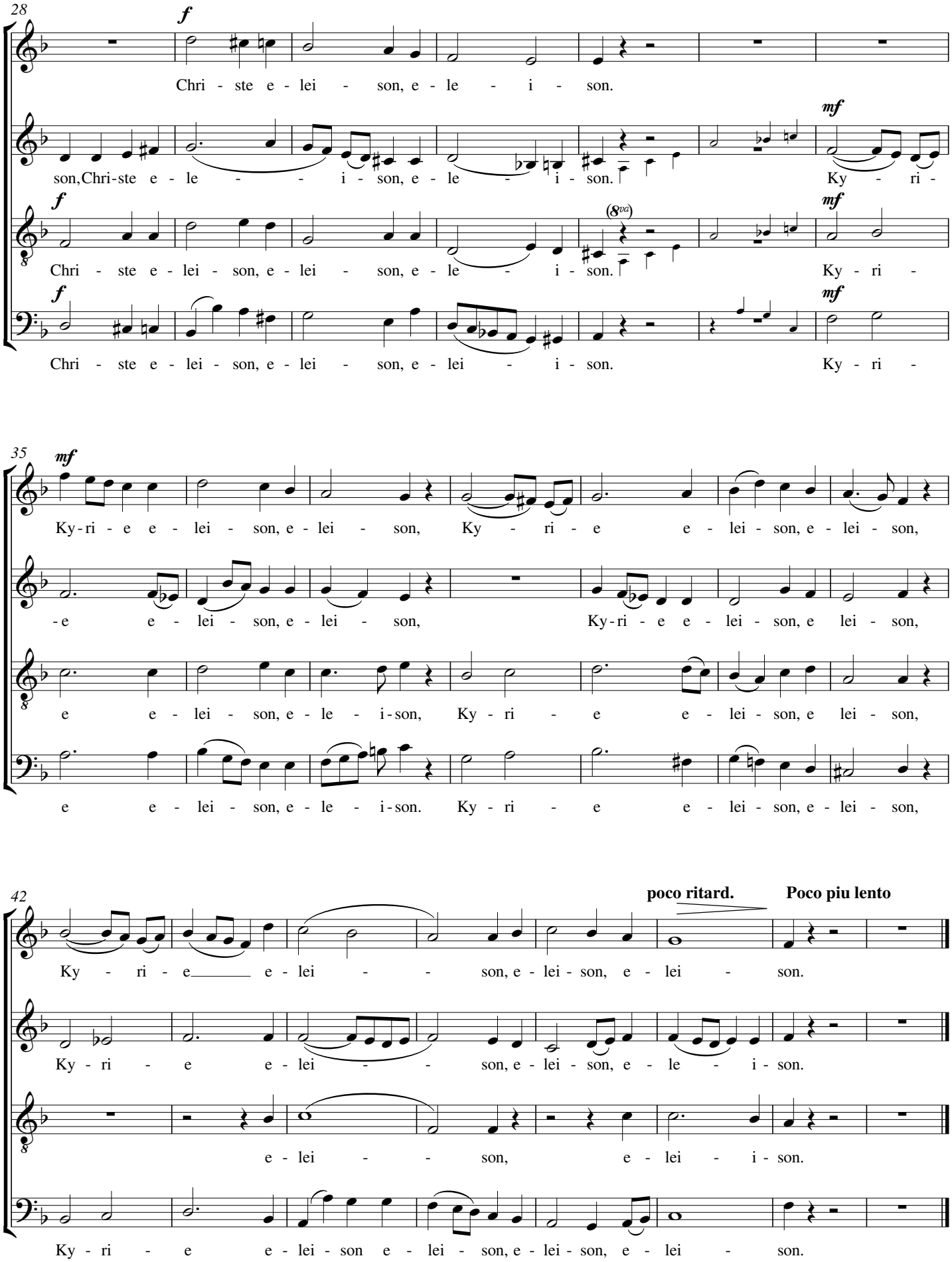

37
Hn. (F)
Vl. I
Vl. II
S.
A.
T.
B.
Org.
Kb.
f
mf
no - bis pa - cem, do - na no - bis pa - - cem, pa -
do - na pa - cem, do - na no - bis pa - - cem, pa -
do - na pa - cem, do - na no - bis pa - - cem, pa -
do - na no - - - bis pa - cem, pa - -
43
sf
p
cem, do - na no - bis pa - - cem.
cem, do - na no - - - - bis pa - - cem.
cem, do - na no - bis pa - - cem.
cem, do - na no - bis pa - cem.
mp

MISSA BREVIS No. 3 in F

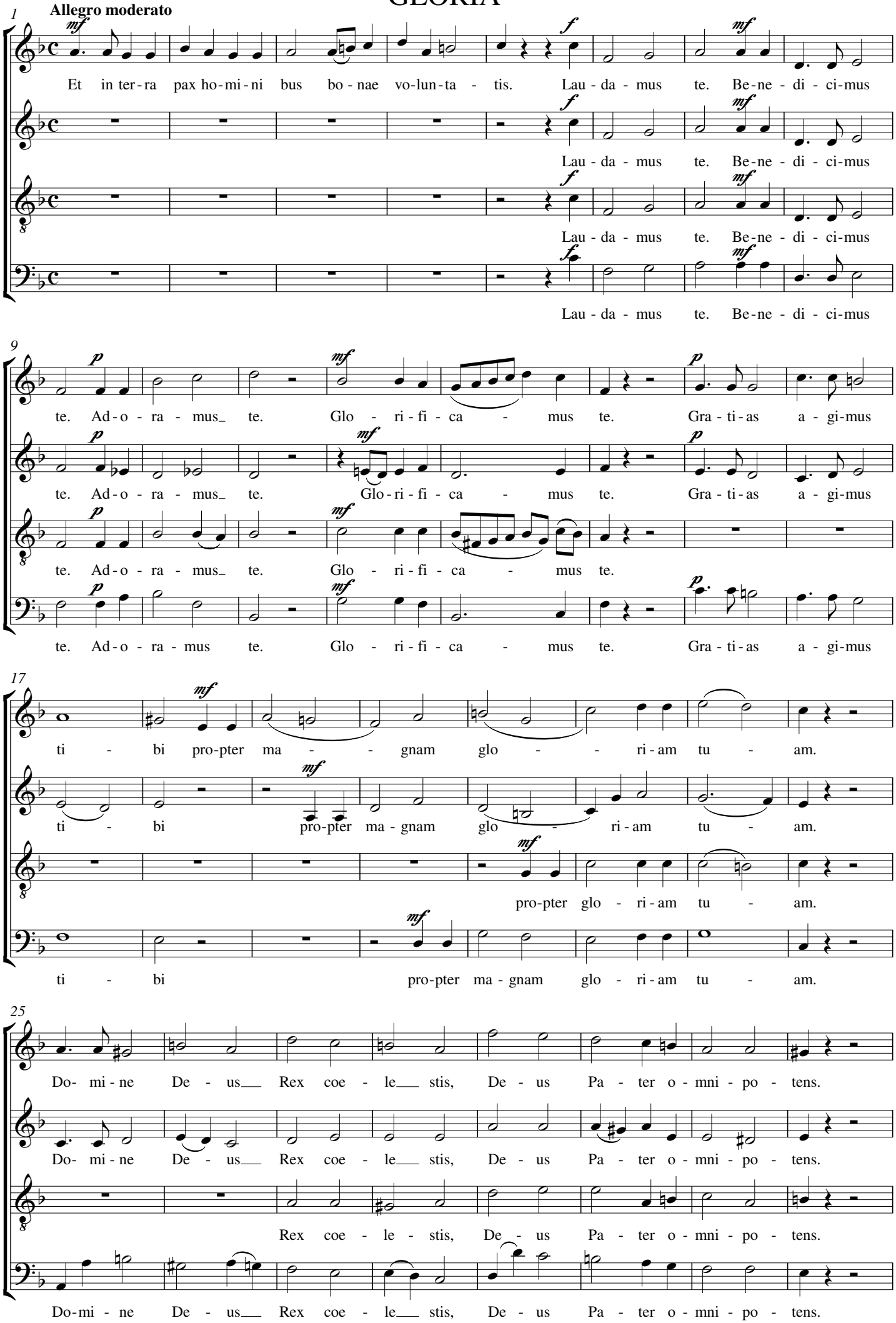
KYRIE

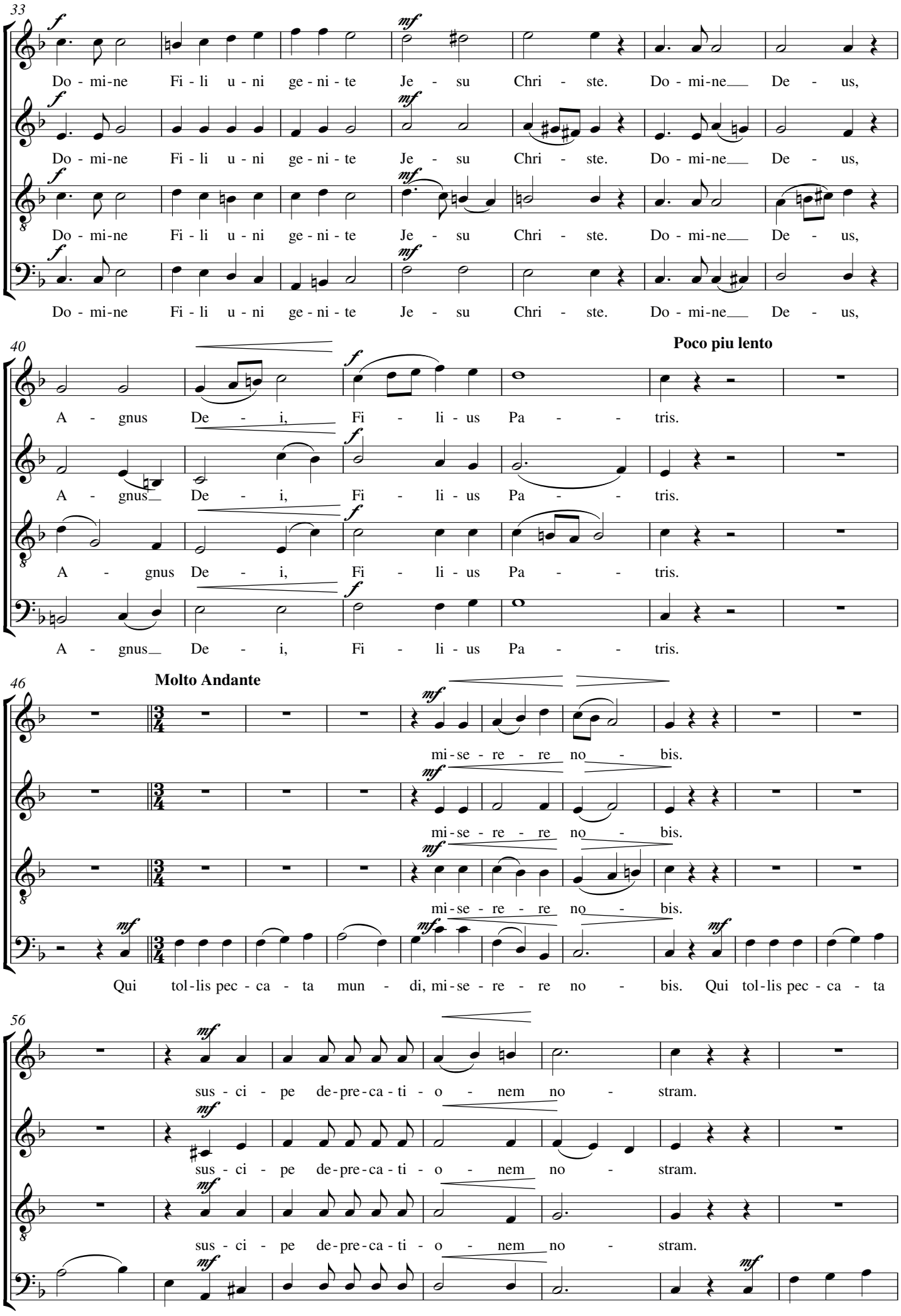
Carl Santner (1819-1885)

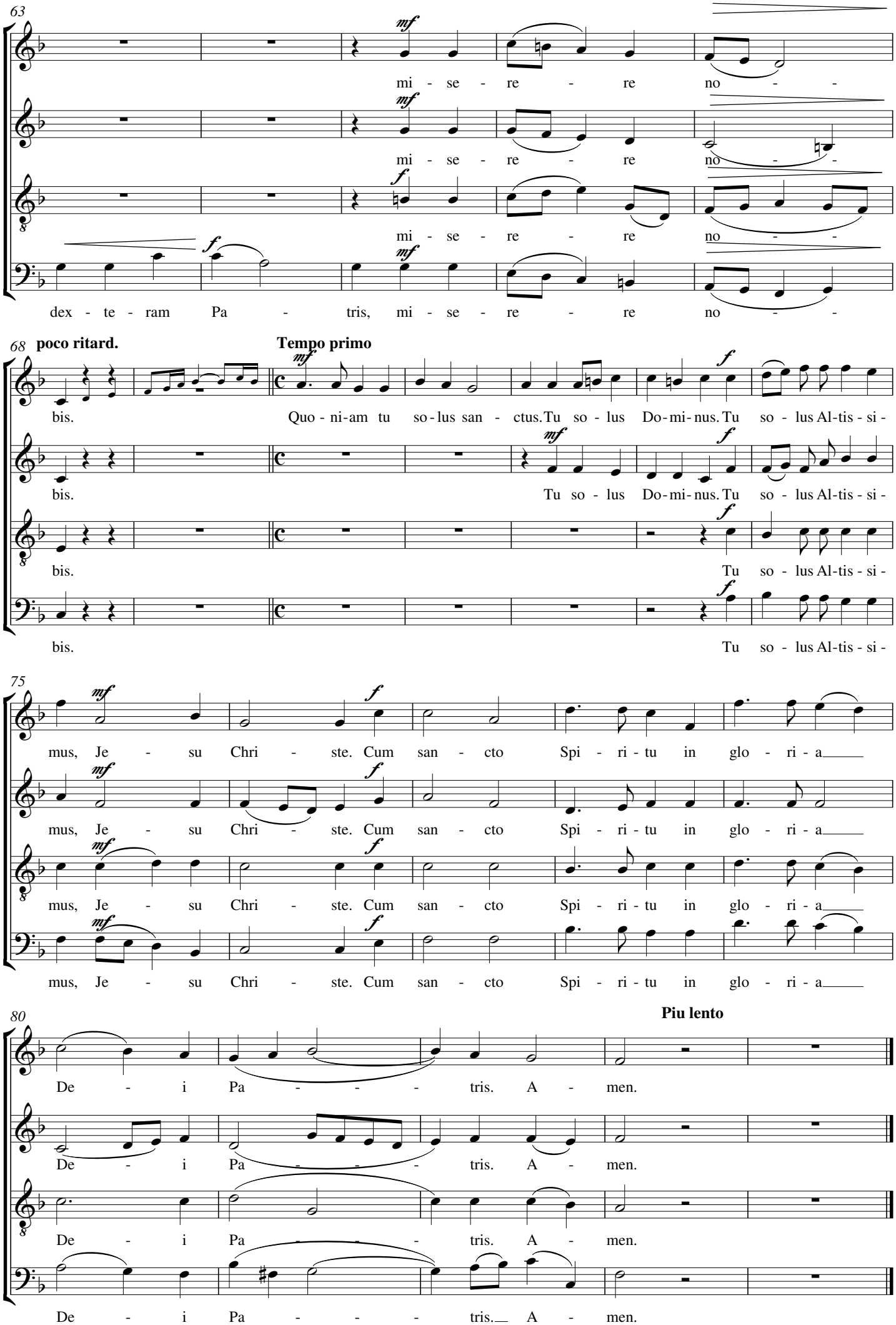



28
f
Chri - ste e - lei - son, e - le - i - son.
mf
son,Chri-ste e - le - i - son, e - le - i - son.
Ky - ri -
f
Chri - ste e - lei - son, e - lei - son, e - le - i - son.
(8va)
mf
Ky - ri -
f
Chri - ste e - lei - son, e - lei - son, e - lei - i - son.
mf
Ky - ri -
35
mf
Ky-ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son,
-e e - lei - son, e - lei - son, Ky-ri - e e - lei - son, e lei - son,
e e - lei - son, e - le - i-son, Ky - ri - e e - lei - son, e lei - son,
e e - lei - son, e - le - i-son. Ky - ri - e e - lei - son, e - lei - son,
42
poco ritard.
Poco piu lento
Ky - ri - e e - lei - son, e - lei - son, e - lei - son.
Ky - ri - e e - lei - son, e - lei - son, e - le - i - son.
e - lei - son, e - lei - i - son.
Ky - ri - e e - lei - son e - lei - son, e - lei - son, e - lei - son.

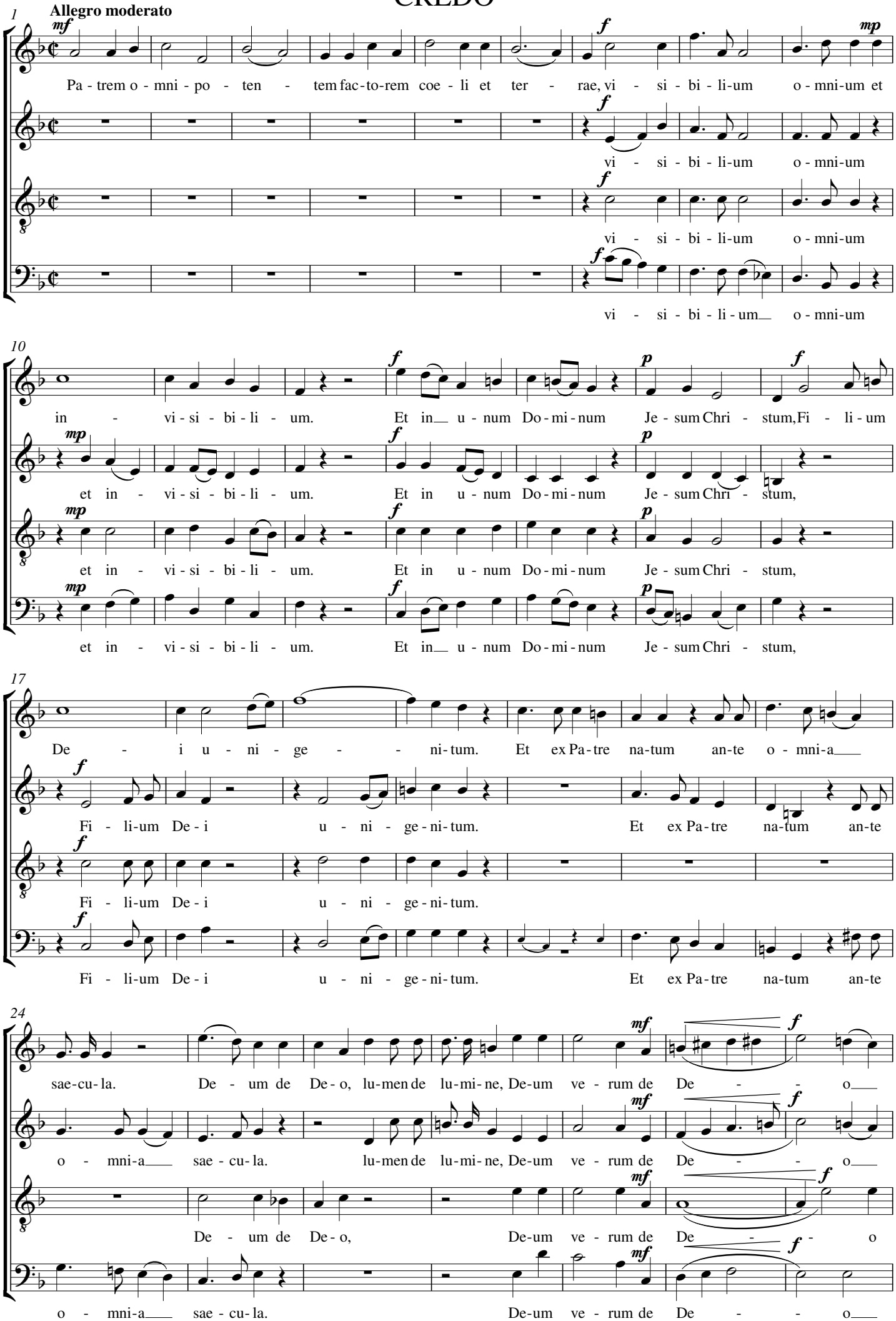
GLORIA

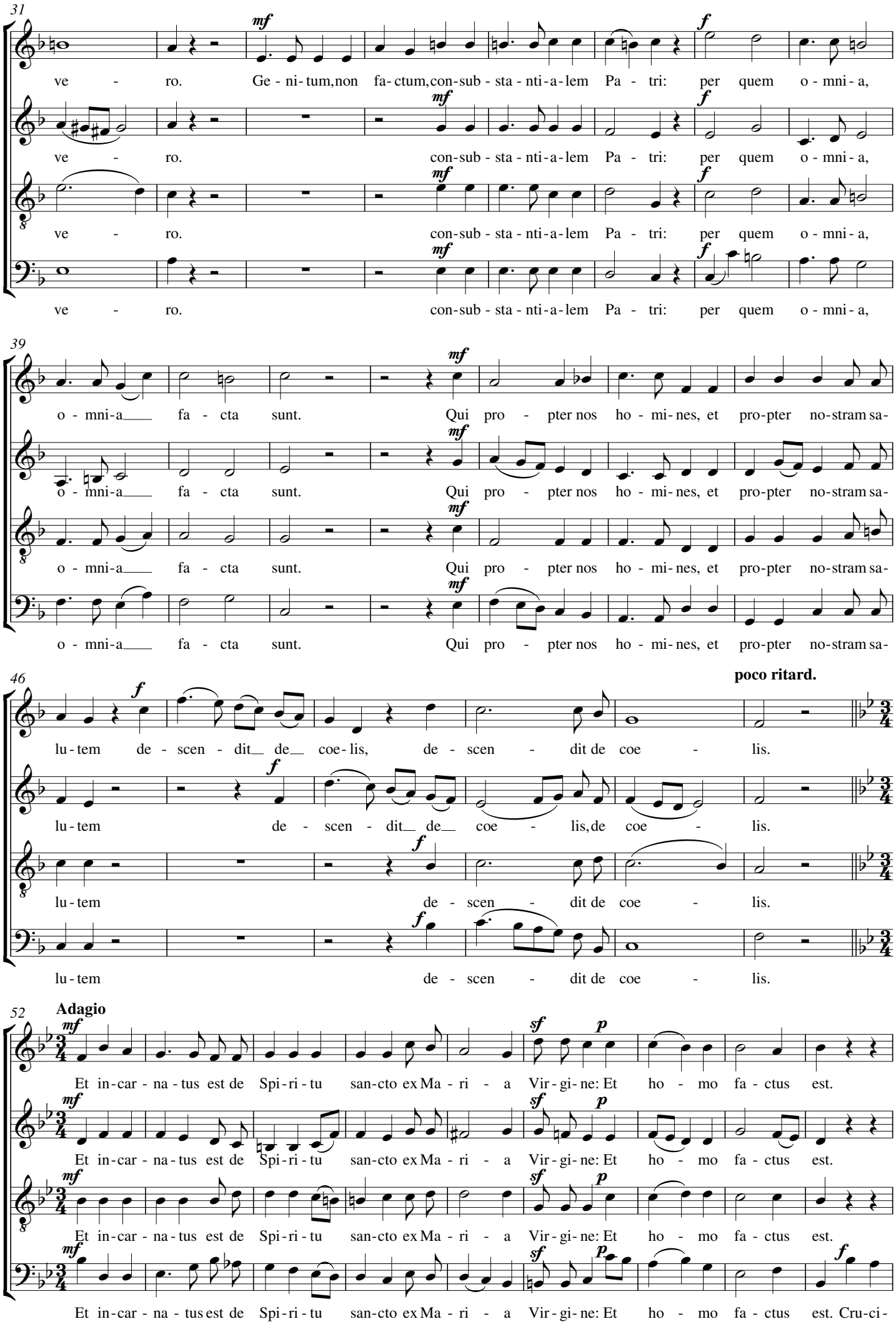

Allegro moderato
Et in ter-ra pax ho-mi-ni bus bo-nae vo-lun-ta-tis. Lau-da-mus te. Be-ne-di-ci-mus
Lau-da-mus te. Be-ne-di-ci-mus
Lau-da-mus te. Be-ne-di-ci-mus
Lau-da-mus te. Be-ne-di-ci-mus
te. Ad-o-ra-mus te. Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus
te. Ad-o-ra-mus te. Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus
te. Ad-o-ra-mus te. Glo-ri-fi-ca-mus te.
te. Ad-o-ra-mus te. Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus
ti-bi pro-pter ma-gnam glo-ri-am tu-am.
ti-bi pro-pter ma-gnam glo-ri-am tu-am.
pro-pter glo-ri-am tu-am.
ti-bi pro-pter ma-gnam glo-ri-am tu-am.
Do-mi-ne De-us Rex coe-le-stis, De-us Pa-ter o-mni-po-tens.
Do-mi-ne De-us Rex coe-le-stis, De-us Pa-ter o-mni-po-tens.
Rex coe-le-stis, De-us Pa-ter o-mni-po-tens.
Do-mi-ne De-us Rex coe-le-stis, De-us Pa-ter o-mni-po-tens.

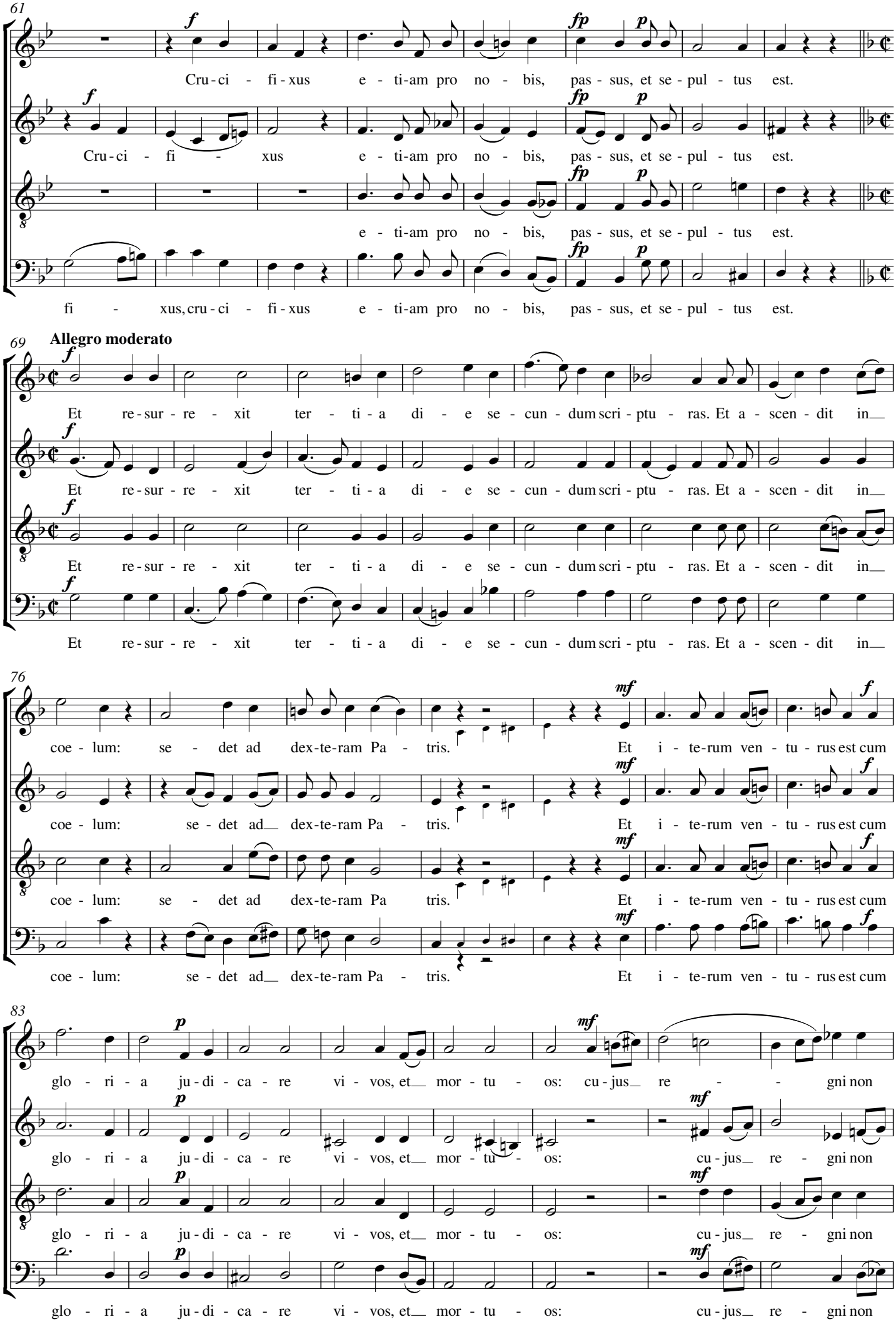

33
Do - mi-ne Fi - li u - ni ge - ni - te Je - su Chri - ste. Do - mi-ne De - us,
40
Poco piu lento
A - gnus De - i, Fi - li - us Pa - tris.
46
Molto Andante
mi-se - re - re no - bis.
Qui tol-lis pec - ca - ta mun - di, mi-se - re - re no - bis. Qui tol-lis pec - ca - ta
56
sus - ci - pe de-pre-ca-ti - o - nem no - stram.
mun - di, sus - ci - pe de-pre-ca-ti - o - nem no - stram. Qui se - des ad
V.S.


63
mf
mi - se - re - re no - -
mf
mi - se - re - re no - -
f
mi - se - re - re no - -
f
mf
dex - te - ram Pa - tris, mi - se - re - re no - -
68
poco ritard.
Tempo primo
mf
f
bis.
Quo - ni-am tu so-lus san - ctus.Tu so - lus Do-mi-nus. Tu so - lus Al-tis - si -
mf
f
bis.
Tu so - lus Do-mi-nus. Tu so - lus Al-tis - si -
f
bis.
Tu so - lus Al-tis - si -
f
bis.
Tu so - lus Al-tis - si -
75
mf
f
mus, Je - su Chri - ste. Cum san - cto Spi - ri - tu in glo - ri - a
mf
f
mus, Je - su Chri - ste. Cum san - cto Spi - ri - tu in glo - ri - a
mf
f
mus, Je - su Chri - ste. Cum san - cto Spi - ri - tu in glo - ri - a
mf
f
mus, Je - su Chri - ste. Cum san - cto Spi - ri - tu in glo - ri - a
80
Piu lento
De - i Pa - - - tris. A - men.
De - i Pa - - - tris. A - men.
De - i Pa - - - tris. A - men.
De - i Pa - - - tris. A - men.

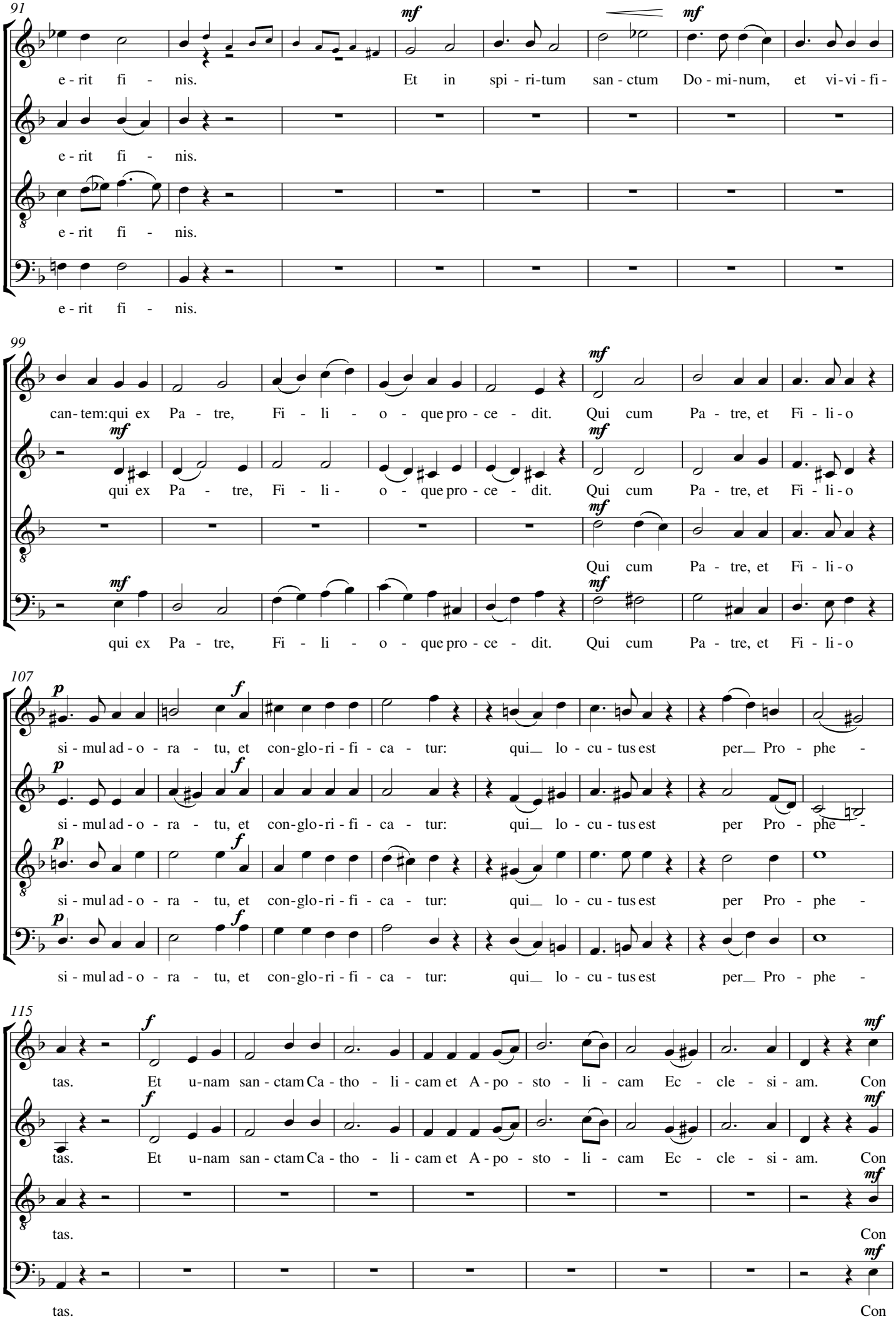
CREDO

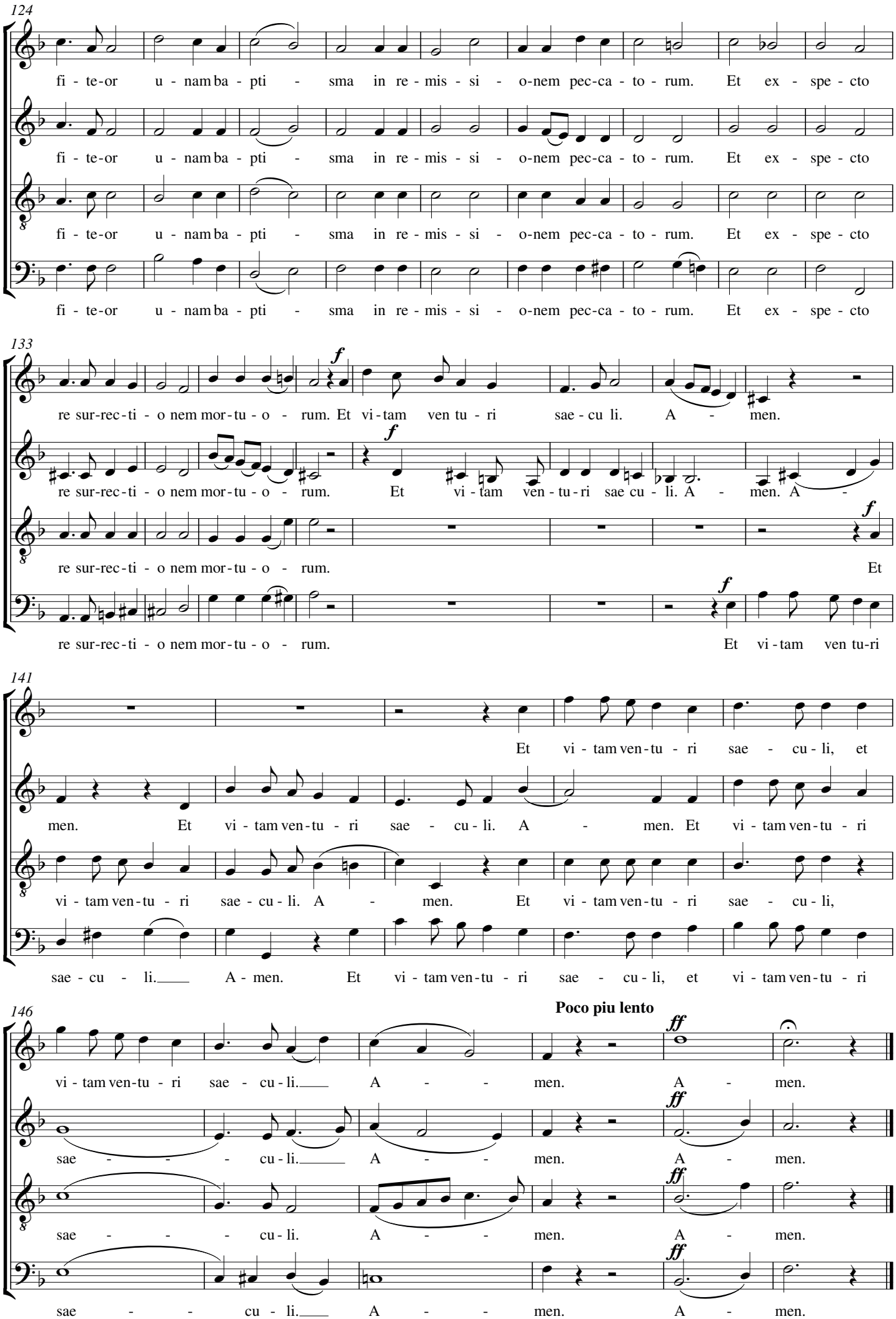

1
Allegro moderato
mf
Pa - trem o - mni - po - ten - tem fac-to-rem coe - li et ter - rae, vi - si - bi - li-um o - mni-um et
f
vi - si - bi - li-um o - mni-um
vi - si - bi - li-um o - mni-um
vi - si - bi - li - um o - mni-um
10
in - vi - si - bi - li - um. Et in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um
et in - vi - si - bi - li - um. Et in u - num Do - mi - num Je - sum Chri - stum,
et in - vi - si - bi - li - um. Et in u - num Do - mi - num Je - sum Chri - stum,
17
De - i u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te o - mni - a
Fi - li - um De - i u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te
Fi - li - um De - i u - ni - ge - ni - tum.
Fi - li - um De - i u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te
24
sae - cu - la. De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o
o - mni - a sae - cu - la. lu - men de lu - mi - ne, De - um ve - rum de De - o
De - um de De - o, De - um ve - rum de De - o
o - mni - a sae - cu - la. De - um ve - rum de De - o


31
mf
f
ve - ro. Ge - ni - tum,non fa - ctum,con-sub - sta - nti-a-lem Pa - tri: per quem o - mni - a,
ve - ro. con-sub - sta - nti-a-lem Pa - tri: per quem o - mni - a,
ve - ro. con-sub - sta - nti-a-lem Pa - tri: per quem o - mni - a,
ve - ro. con-sub - sta - nti-a-lem Pa - tri: per quem o - mni - a,
39
mf
o - mni-a fa - cta sunt. Qui pro - pter nos ho - mi - nes, et pro-pter no-stram sa-
o - mni-a fa - cta sunt. Qui pro - pter nos ho - mi - nes, et pro-pter no-stram sa-
o - mni-a fa - cta sunt. Qui pro - pter nos ho - mi - nes, et pro-pter no-stram sa-
o - mni-a fa - cta sunt. Qui pro - pter nos ho - mi - nes, et pro-pter no-stram sa-
46
f
poco ritard.
lu - tem de - scen - dit de coe - lis, de - scen - dit de coe - lis.
lu - tem de - scen - dit de coe - lis,de coe - lis.
lu - tem de - scen - dit de coe - lis.
lu - tem de - scen - dit de coe - lis.
52
Adagio
mf
sf
p
Et in-car - na - tus est de Spi - ri - tu san-cto ex Ma - ri - a Vir - gi - ne: Et ho - mo fa - ctus est.
Et in-car - na - tus est de Spi - ri - tu san-cto ex Ma - ri - a Vir - gi - ne: Et ho - mo fa - ctus est.
Et in-car - na - tus est de Spi - ri - tu san-cto ex Ma - ri - a Vir - gi - ne: Et ho - mo fa - ctus est.
Et in-car - na - tus est de Spi - ri - tu san-cto ex Ma - ri - a Vir - gi - ne: Et ho - mo fa - ctus est. Cru-ci-


61
Cru - ci - fi - xus e - ti - am pro no - bis, pas - sus, et se - pul - tus est.
Cru - ci - fi - xus e - ti - am pro no - bis, pas - sus, et se - pul - tus est.
e - ti - am pro no - bis, pas - sus, et se - pul - tus est.
fi - xus, cru - ci - fi - xus e - ti - am pro no - bis, pas - sus, et se - pul - tus est.
69
Allegro moderato
Et re - sur - re - xit ter - ti - a di - e se - cun - dum scri - ptu - ras. Et a - scen - dit in
Et re - sur - re - xit ter - ti - a di - e se - cun - dum scri - ptu - ras. Et a - scen - dit in
Et re - sur - re - xit ter - ti - a di - e se - cun - dum scri - ptu - ras. Et a - scen - dit in
Et re - sur - re - xit ter - ti - a di - e se - cun - dum scri - ptu - ras. Et a - scen - dit in
76
coe - lum: se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est cum
coe - lum: se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est cum
coe - lum: se - det ad dex - te - ram Pa tris. Et i - te - rum ven - tu - rus est cum
coe - lum: se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est cum
83
glo - ri - a ju - di - ca - re vi - vos, et mor - tu - os: cu - jus re - gni non
glo - ri - a ju - di - ca - re vi - vos, et mor - tu - os: cu - jus re - gni non
glo - ri - a ju - di - ca - re vi - vos, et mor - tu - os: cu - jus re - gni non
glo - ri - a ju - di - ca - re vi - vos, et mor - tu - os: cu - jus re - gni non

V.S.


91
mf
mf
e - rit fi - nis. Et in spi - ri-tum san - ctum Do - mi-num, et vi-vi - fi -
e - rit fi - nis.
e - rit fi - nis.
e - rit fi - nis.
99
mf
can- tem:qui ex Pa - tre, Fi - li - o - que pro - ce - dit. Qui cum Pa - tre, et Fi - li - o
mf
qui ex Pa - tre, Fi - li - o - que pro - ce - dit. Qui cum Pa - tre, et Fi - li - o
mf
Qui cum Pa - tre, et Fi - li - o
mf
qui ex Pa - tre, Fi - li - o - que pro - ce - dit. Qui cum Pa - tre, et Fi - li - o
107
p
f
si - mul ad - o - ra - tu, et con-glo-ri - fi - ca - tur: qui_ lo - cu - tus est per_ Pro - phe -
p
f
si - mul ad - o - ra - tu, et con-glo-ri - fi - ca - tur: qui_ lo - cu - tus est per Pro - phe -
p
f
si - mul ad - o - ra - tu, et con-glo-ri - fi - ca - tur: qui_ lo - cu - tus est per Pro - phe -
p
f
si - mul ad - o - ra - tu, et con-glo-ri - fi - ca - tur: qui_ lo - cu - tus est per_ Pro - phe -
115
f
mf
tas. Et u-nam san - ctam Ca - tho - li - cam et A - po - sto - li - cam Ec - cle - si - am. Con
f
mf
tas. Et u-nam san - ctam Ca - tho - li - cam et A - po - sto - li - cam Ec - cle - si - am. Con
mf
tas. Con
mf
tas. Con


124
fi - te-or u - nam ba - pti - sma in re - mis - si - o-nem pec-ca - to - rum. Et ex - spe - cto
133
re sur-rec-ti - o nem mor-tu - o - rum. Et vi-tam ven tu - ri sae - cu li. A - men.
f
141
Et vi - tam ven-tu - ri sae - cu - li, et
men. Et vi - tam ven-tu - ri sae - cu - li. A - men. Et vi - tam ven-tu - ri
vi - tam ven-tu - ri sae - cu - li. A - men. Et vi - tam ven-tu - ri sae - cu - li,
sae - cu - li. A - men. Et vi - tam ven-tu - ri sae - cu - li, et vi - tam ven-tu - ri
146
Poco piu lento
ff
vi - tam ven-tu - ri sae - cu - li. A - - men. A - men.
sae - - - cu - li. A - - men. A - men.
sae - - - cu - li. A - - men. A - men.
sae - - cu - li. A - - men. A - men.

SANCTUS

1 **Andante maestoso**

mf

San - ctus, San - ctus, San - ctus Do - mi-nus De- us Sa - ba-

mf

San - ctus, San - ctus, San - ctus Do - mi-nus De - us Sa - ba-

mf

San - ctus, San - ctus, San - ctus Do - mi-nus De- us Sa - ba-

mf

San - ctus, San - ctus, San - ctus Do - mi-nus De - us Sa - ba-

10 **Allegro**

f *sf*

oth. Ple - ni sunt coe - li et ter - - - ra glo - ri - a

f *sf*

oth. Ple - ni sunt coe - li et ter - - - ra glo - ri - a

f *sf*

oth. Ple - ni sunt coe - li et ter - - - ra glo - ri - a

f *sf*

oth. Ple - ni sunt coe - li et ter - - - ra glo - ri - a

17

tu - a. O - san - na in ex - cel - sis. O - san - na in ex - cel - sis. O-

tu - a. O - san - na in ex - cel - sis, in ex - cel - sis. O - san - na in ex - cel - sis. O-

tu - a. O - san - na in ex - cel - sis. O-

tu - a. O - san - na in ex - cel - sis. O - san - na in ex - cel - sis. O - san - na in ex-

24 **poco ritard.** **a tempo**

san - na in ex - cel - - - - - sis.

san - na in ex - cel - - - - - sis.

san - na in ex - cel - - - - - sis.

cel - sis, in ex - cel - - - - - sis.

BENEDICTUS

1 **Alla breve**

mf

Be - ne - di - ctus, qui

mf

Be - ne - di - ctus,qui

6

mf

Be - - ne - di - ctus, qui ve - nit in no - mi - ne

ve - nit in no - mi - ne Do - - mi - ni. Be - ne - di - ctus, qui

ve - nit in no - mi - ne Do - mi - ni. Be - ne -

10

Do - - - - - - mi - ni, qui ve - nit in no - mi - ne

ve - nit in no - mi - ne Do - mi - ni.

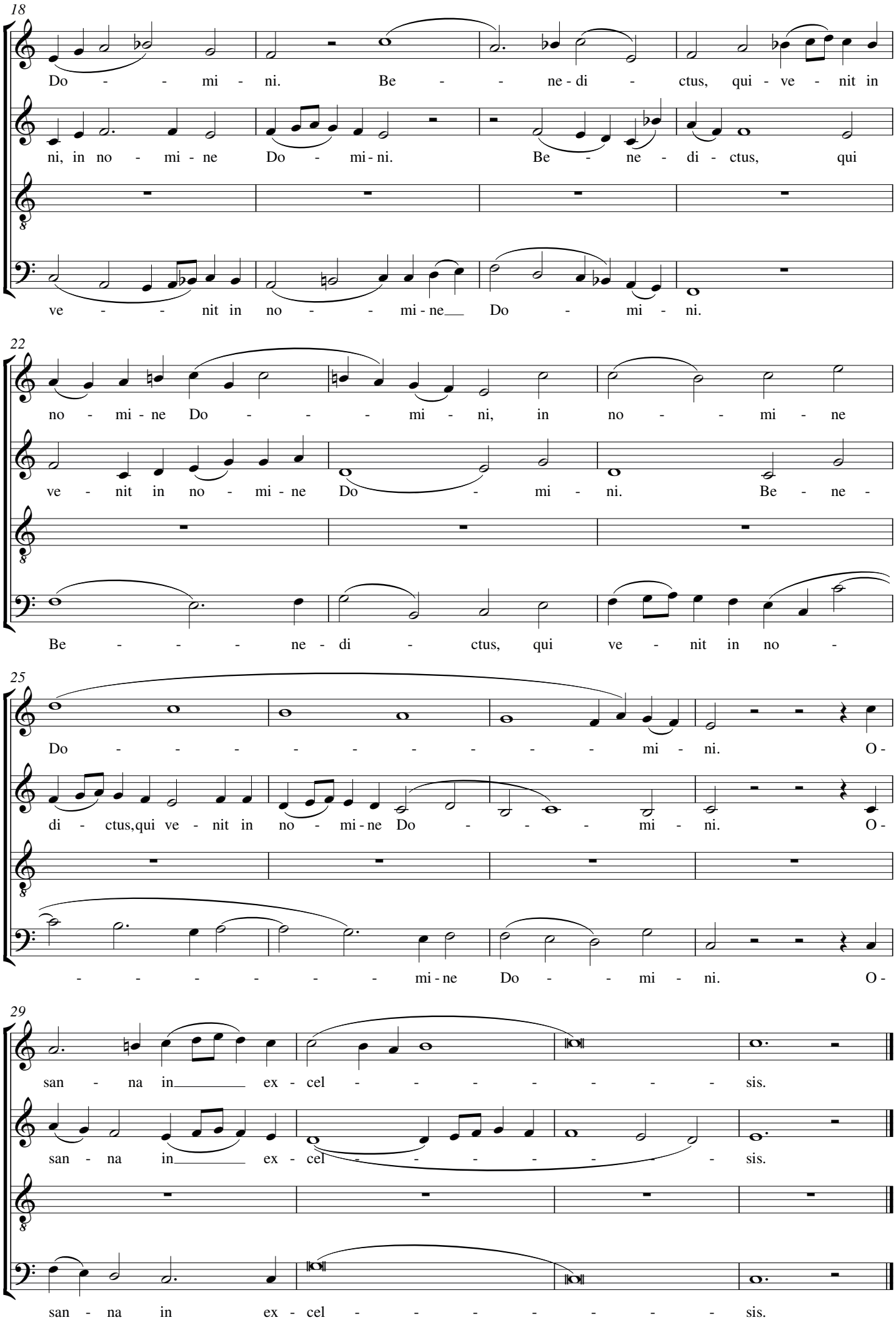
-di - ctus,qui ve - nit in no - mi - ne Do - mi - ni. Be - ne - di - ctus, qui

14

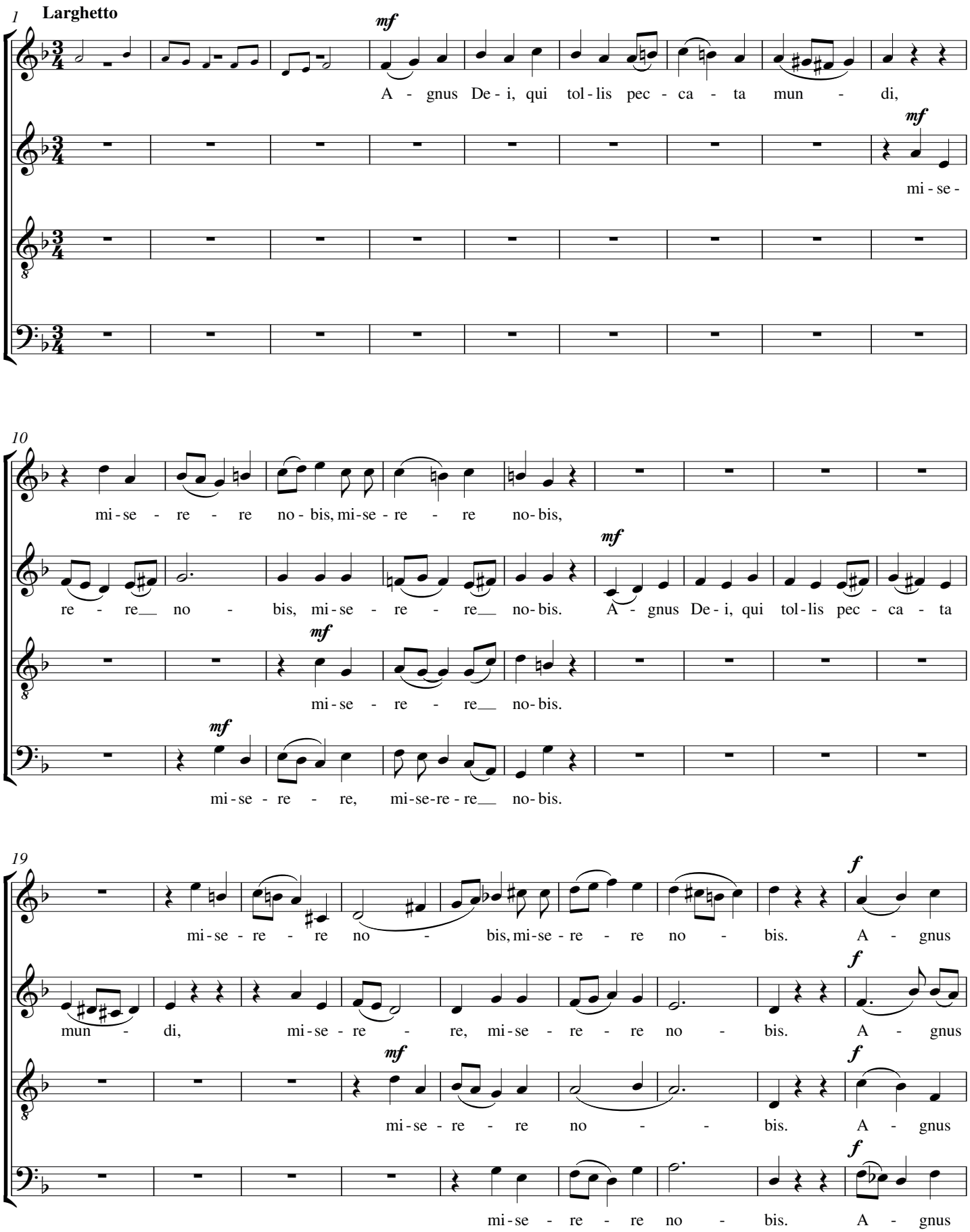
Do - mi - ni. in no - mi - ne

Be - - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi -

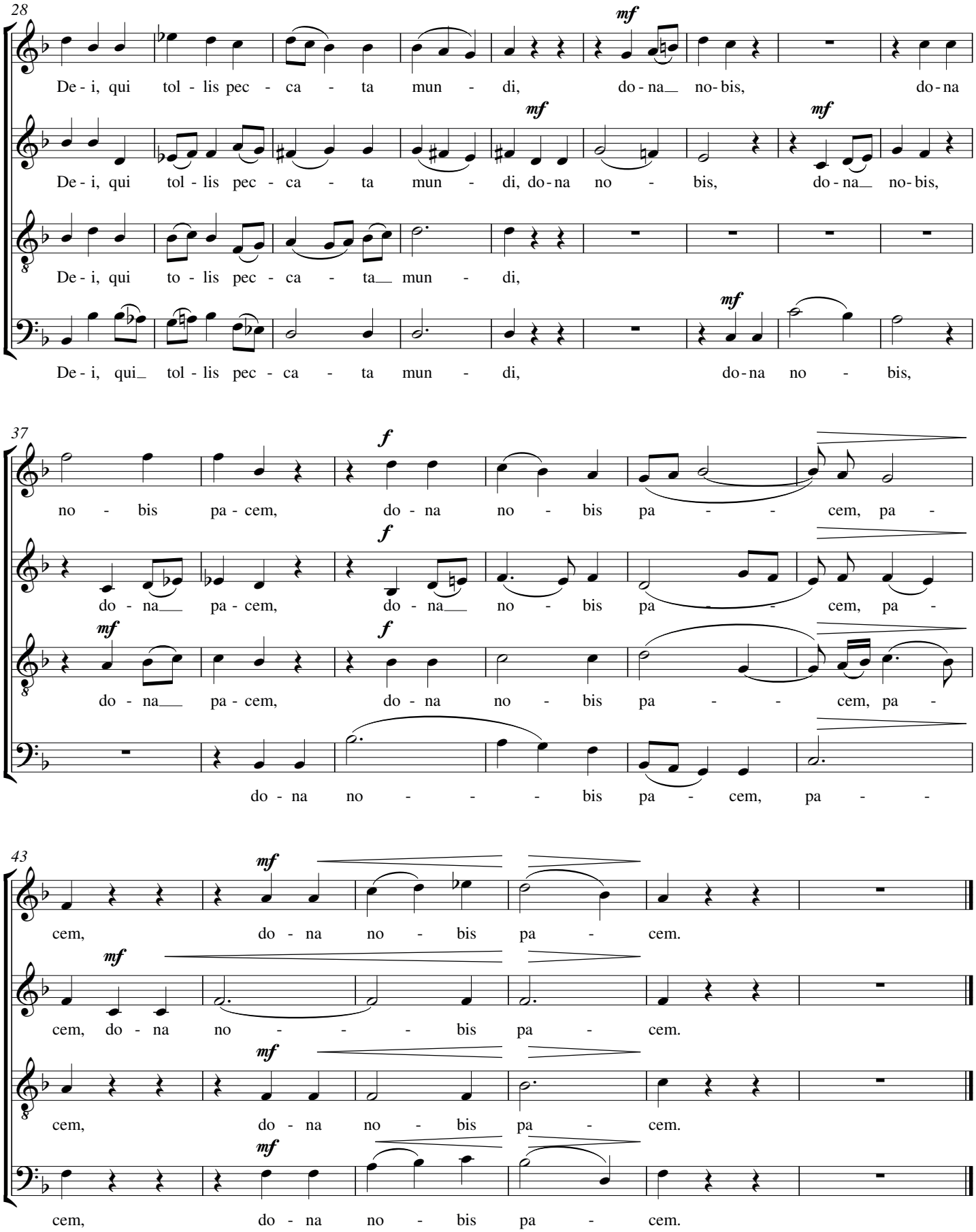
ve - nit in no - mi - ne Do - - mi - ni. Be - ne - di - ctus, qui


18
Do - - mi - ni. Be - - ne - di - ctus, qui - ve - nit in
ni, in no - mi - ne Do - mi - ni. Be - ne - di - ctus, qui
ve - - - nit in no - - - mi - ne Do - mi - ni.
22
no - mi - ne Do - - - mi - ni, in no - - mi - ne
ve - nit in no - mi - ne Do - mi - ni. Be - ne -
Be - - - - ne - di - ctus, qui ve - nit in no -
25
Do - - - - - - - - - - mi - ni. O -
di - ctus,qui ve - nit in no - mi - ne Do - - - mi - ni. O -
- - - - - - - mi - ne Do - - mi - ni. O -
29
san - na in ex - cel - - - - - - - - sis.
san - na in ex - cel - - - - - - - sis.
san - na in ex - cel - - - - - - - sis.

AGNUS DEI


1
Larghetto
mf
A - gnus De - i, qui tol - lis pec - ca - ta mun - di,
mf
mi - se -
10
mi - se - re - re no - bis, mi - se - re - re no - bis,
re - re no - bis, mi - se - re - re no - bis.
mf
A - gnus De - i, qui tol - lis pec - ca - ta
mf
mi - se - re - re no - bis.
mf
mi - se - re - re, mi - se - re - re no - bis.
19
mi - se - re - re no - bis, mi - se - re - re no - bis.
f
A - gnus
mun - di, mi - se - re - re, mi - se - re - re no - bis.
f
A - gnus
mf
mi - se - re - re no - bis.
f
A - gnus
mi - se - re - re no - bis.
f
A - gnus

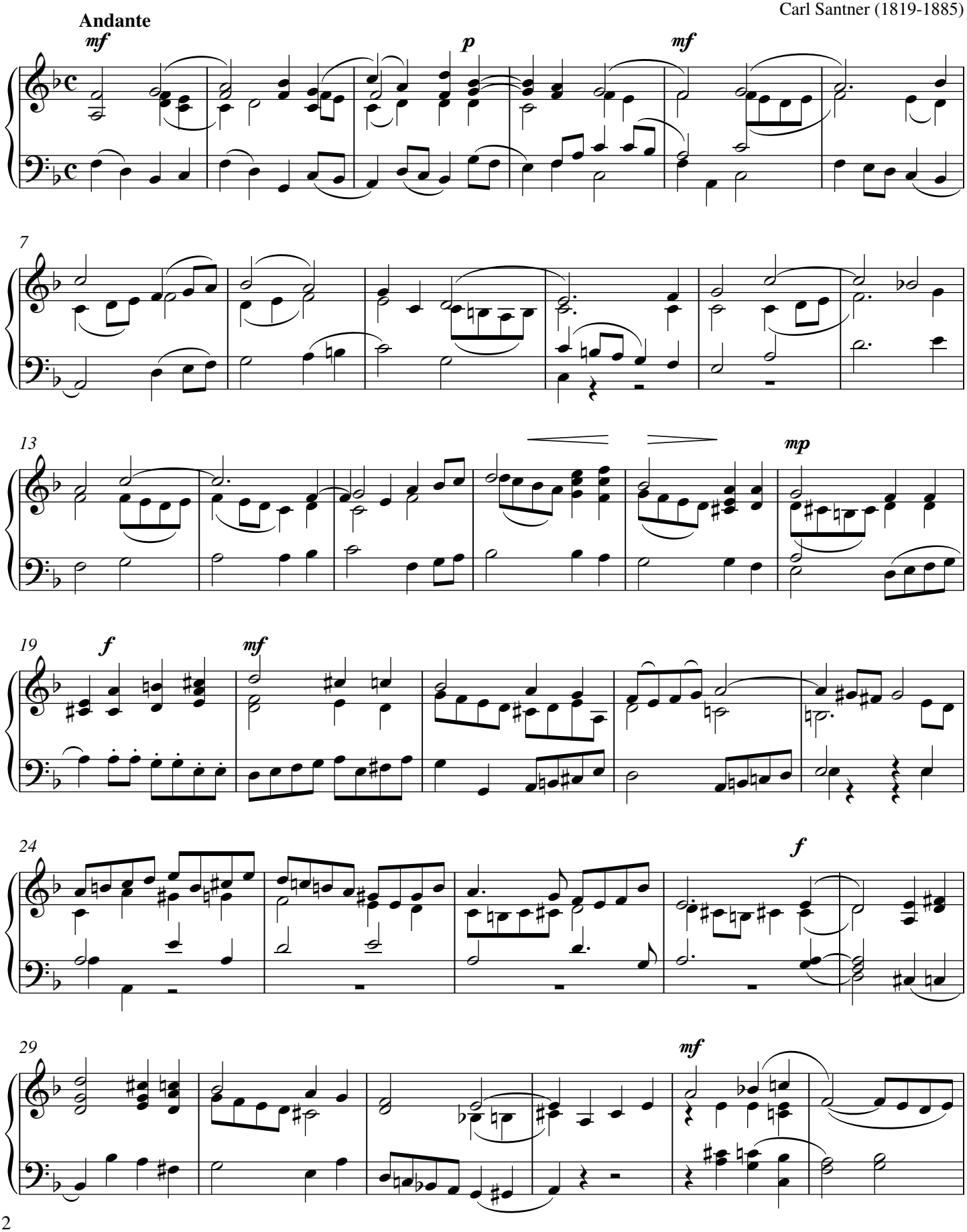
V.S.


28
mf
De - i, qui tol - lis pec - ca - ta mun - di, do - na no - bis, do - na
mf
mf
De - i, qui tol - lis pec - ca - ta mun - di, do - na no - bis, do - na no - bis,
De - i, qui to - lis pec - ca - ta mun - di,
mf
De - i, qui tol - lis pec - ca - ta mun - di, do - na no - bis,
37
f
no - bis pa - cem, do - na no - bis pa - - cem, pa -
f
do - na pa - cem, do - na no - bis pa - - cem, pa -
mf
f
do - na pa - cem, do - na no - bis pa - - cem, pa -
do - na no - - - bis pa - cem, pa -
43
mf
cem, do - na no - bis pa - cem.
mf
cem, do - na no - - - bis pa - cem.
mf
cem, do - na no - bis pa - cem.
mf
cem, do - na no - bis pa - cem.

MISSA BREVIS No. 3 in F

KYRIE

Carl Santner (1819-1885)



35

40

46

poco ritard.

f **Poco piu lento**

GLORIA

Allegro moderato

1

mf

f

Senza Pedale et Violone

con Pedale et Violone

7

mf

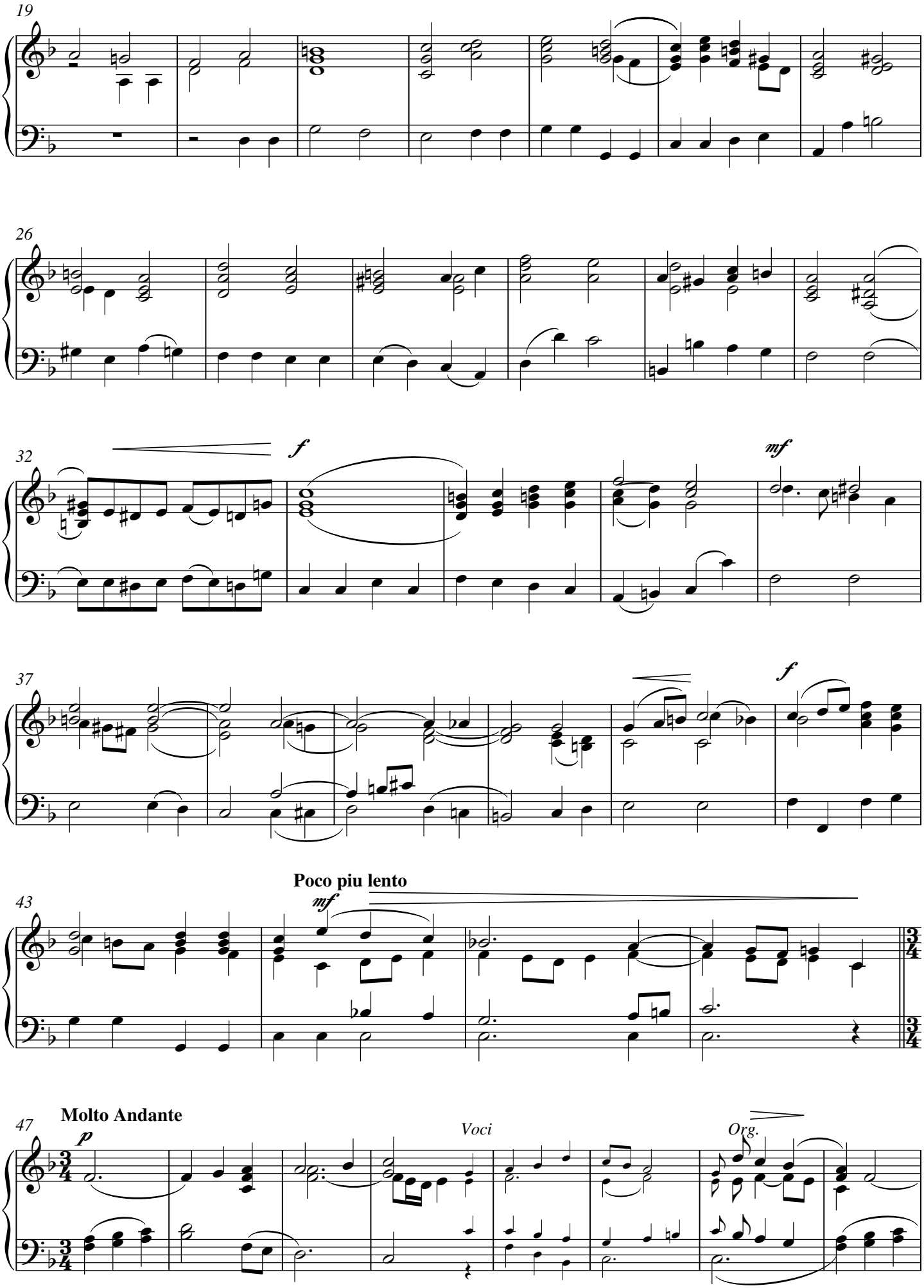
p

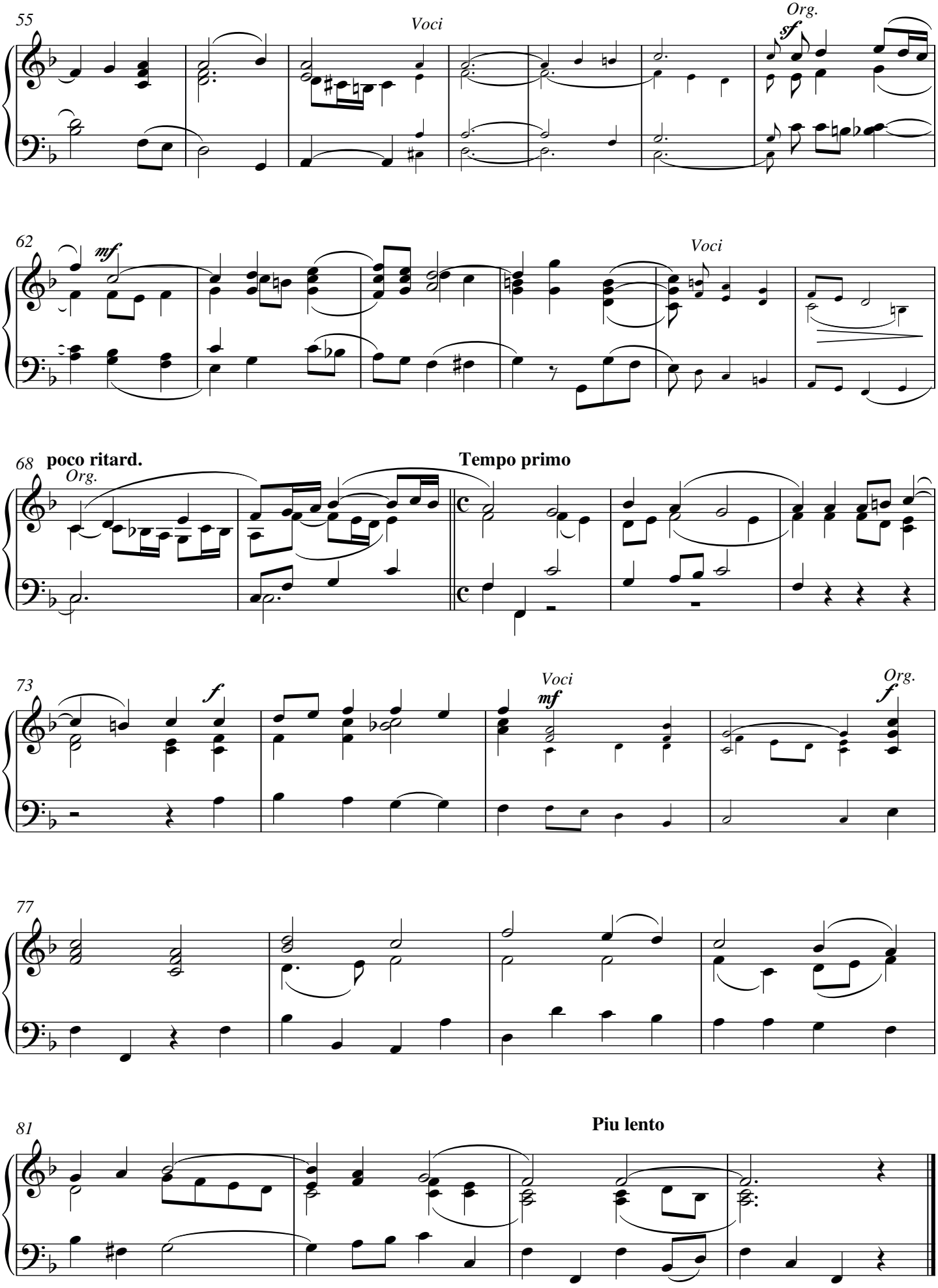
mf

12

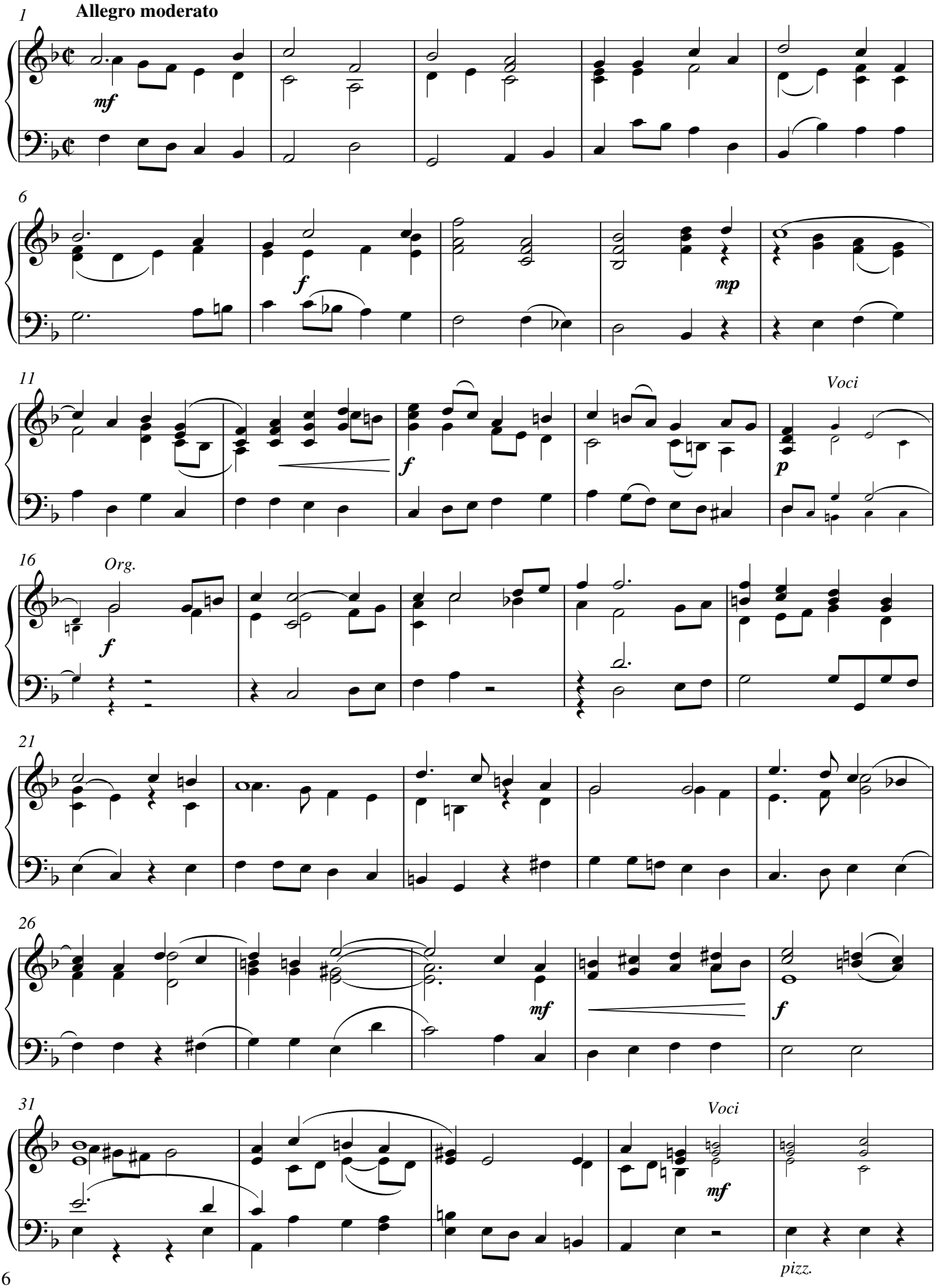
p *Voci*

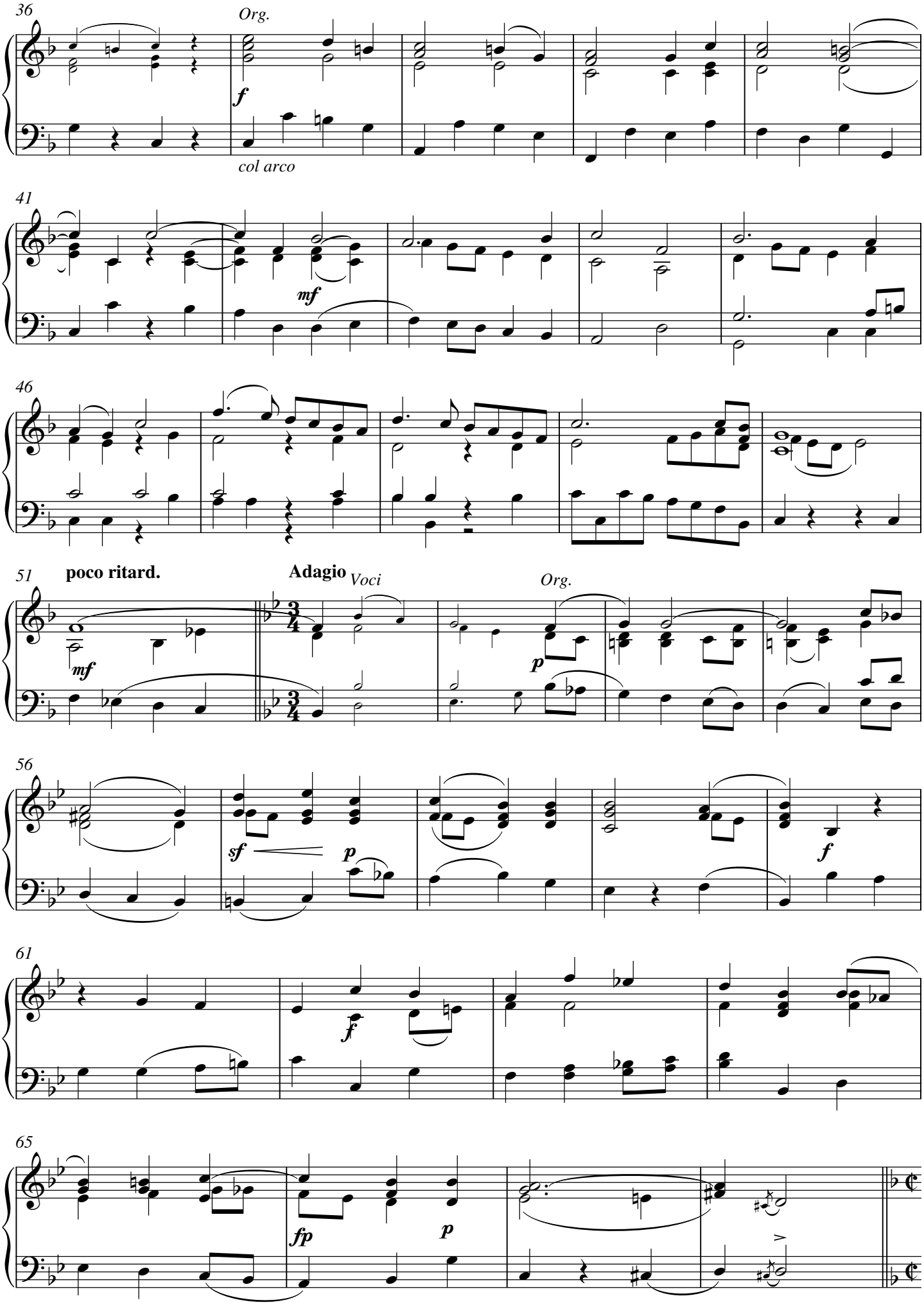
mf *Org.*


19
26
32
f
mf
37
f
Poco piu lento
43
mf
Molto Andante
47
p
Voci
Org.

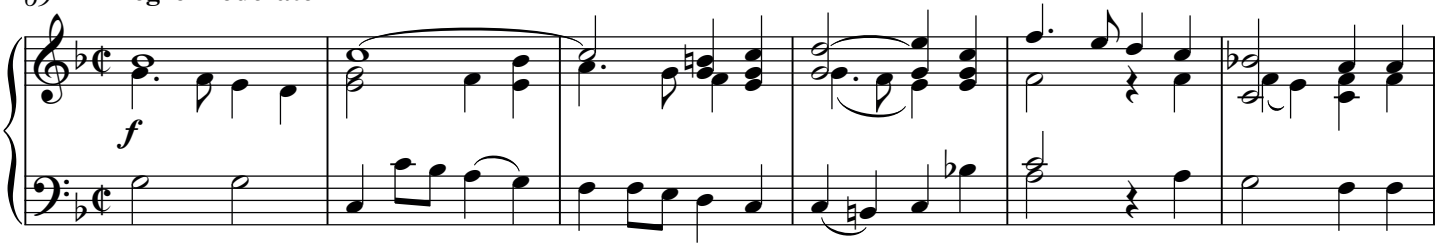

55
Voci
Org.
sf
62
mf
Voci
68
poco ritard.
Org.
Tempo primo
73
f
Voci
mf
Org.
f
77
81
Piu lento

CREDO

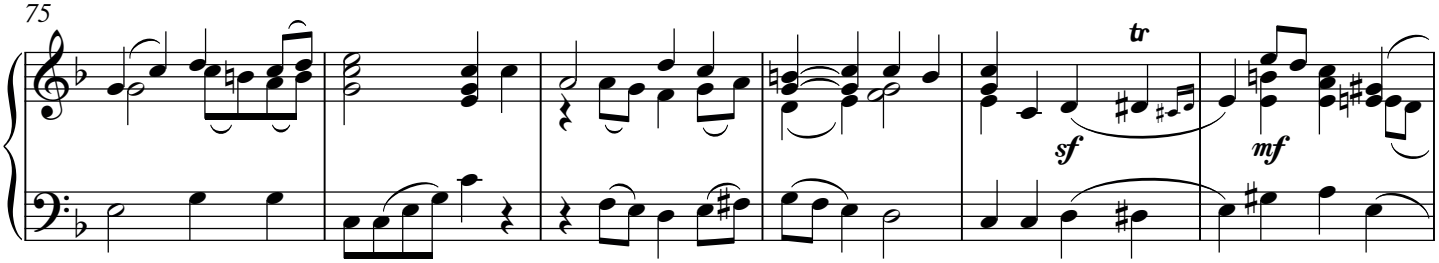

1
Allegro moderato
mf
6
f
mp
11
f
Voci
p
16
Org.
f
21
26
mf
f
31
Voci
mf
pizz.


36
Org.
f
col arco
41
mf
46
51
poco ritard.
mf
Adagio
Voci
Org.
p
56
sf
p
f
61
f
65
fp
p

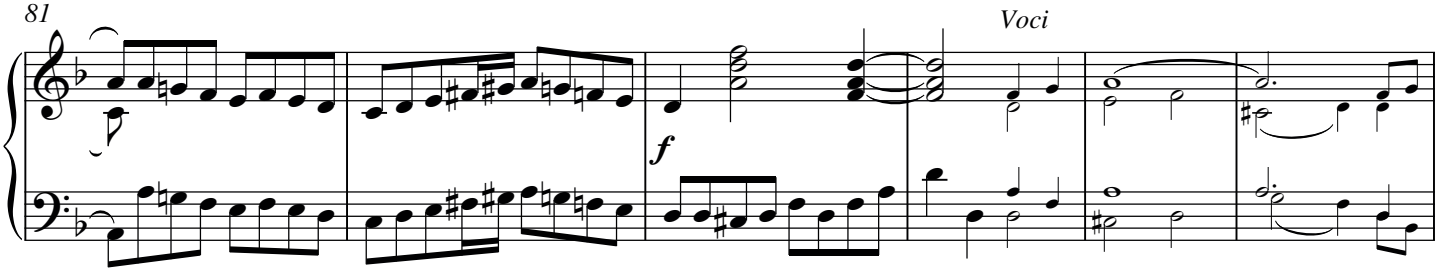
69 **Allegro moderato**



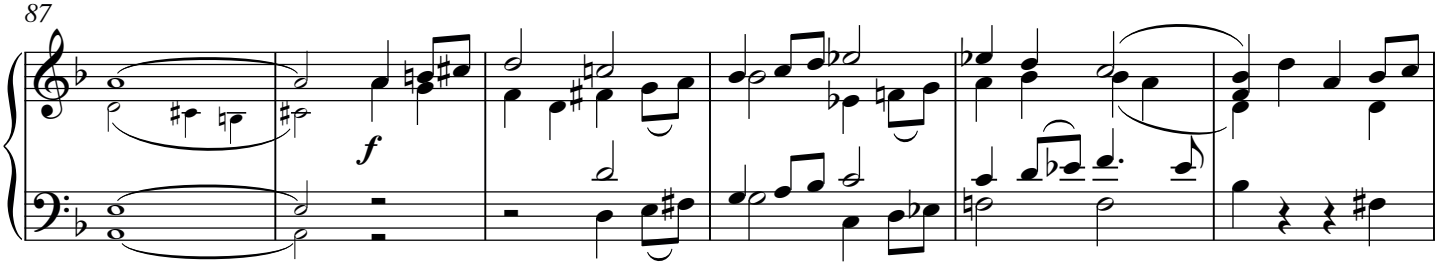
75



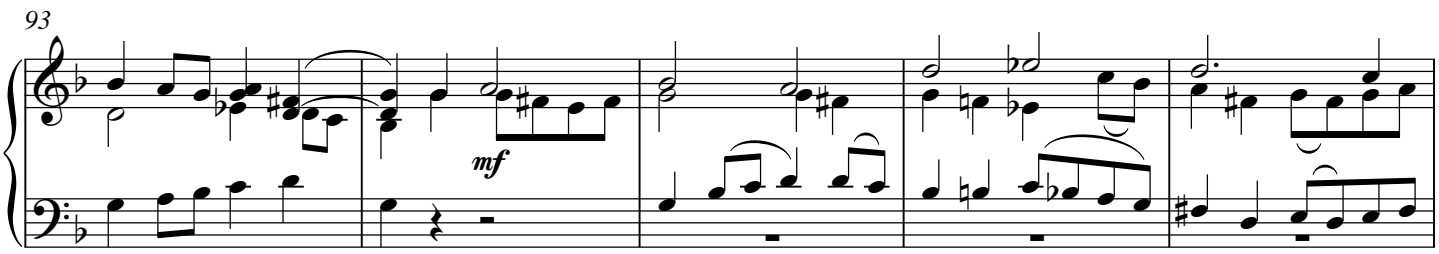
81



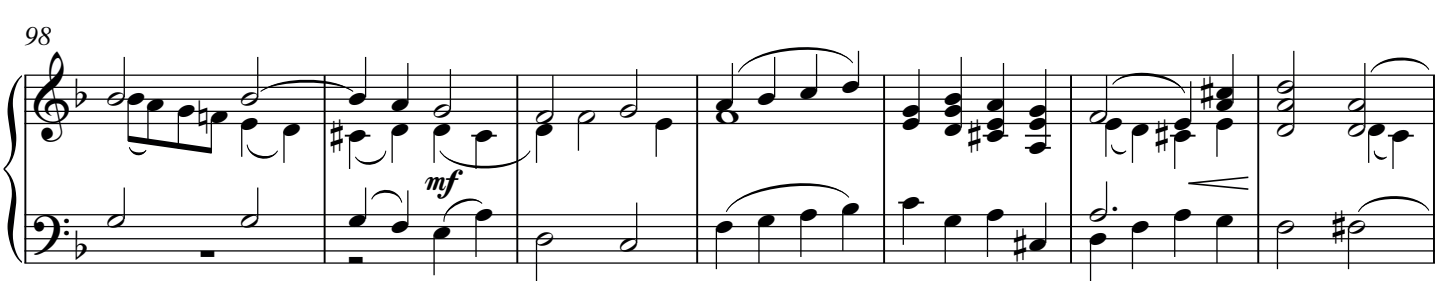
87



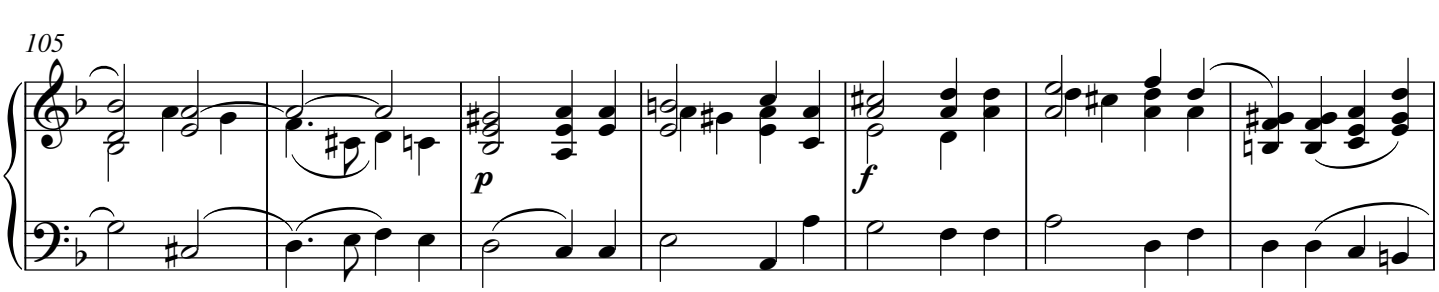
93

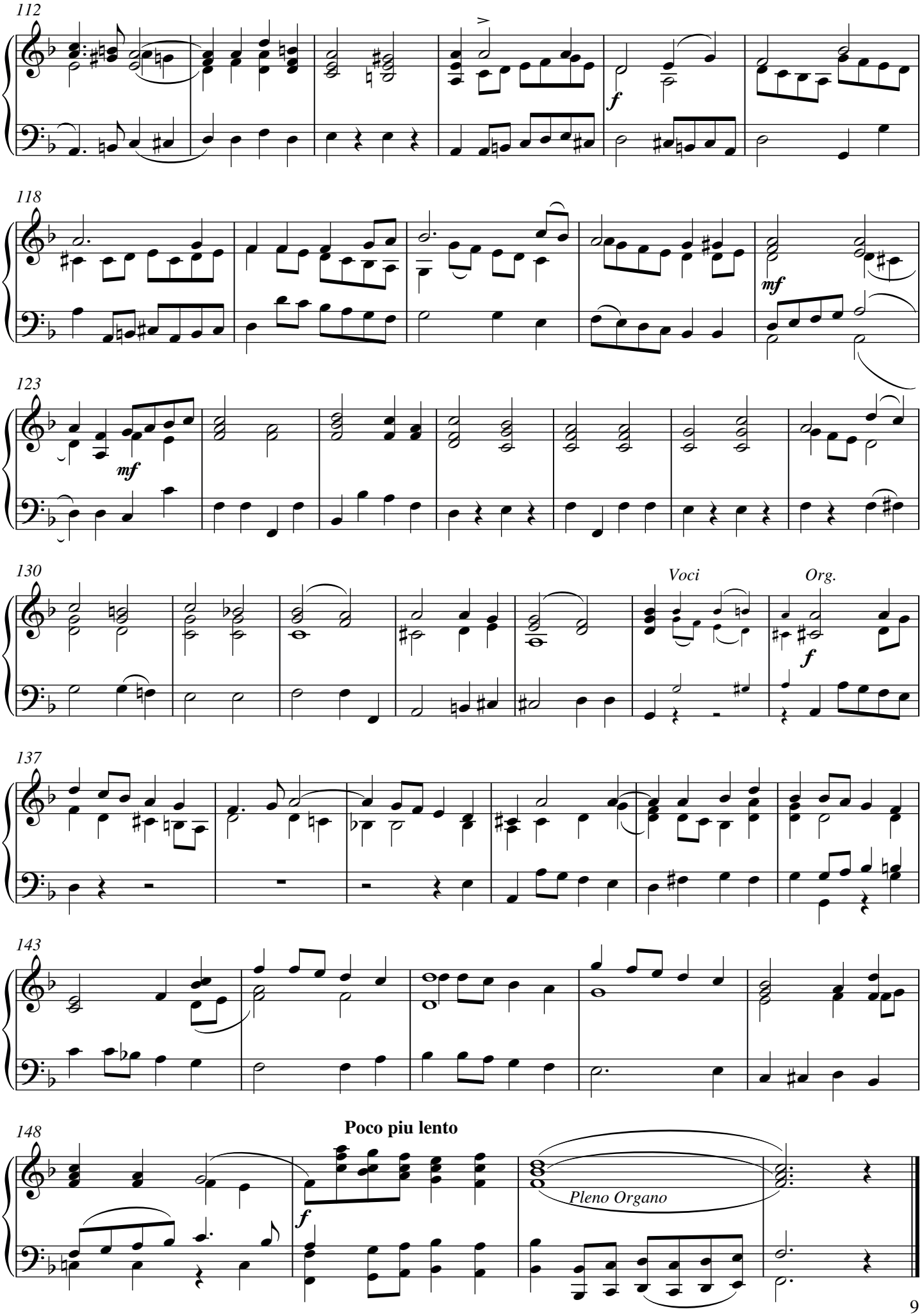


98

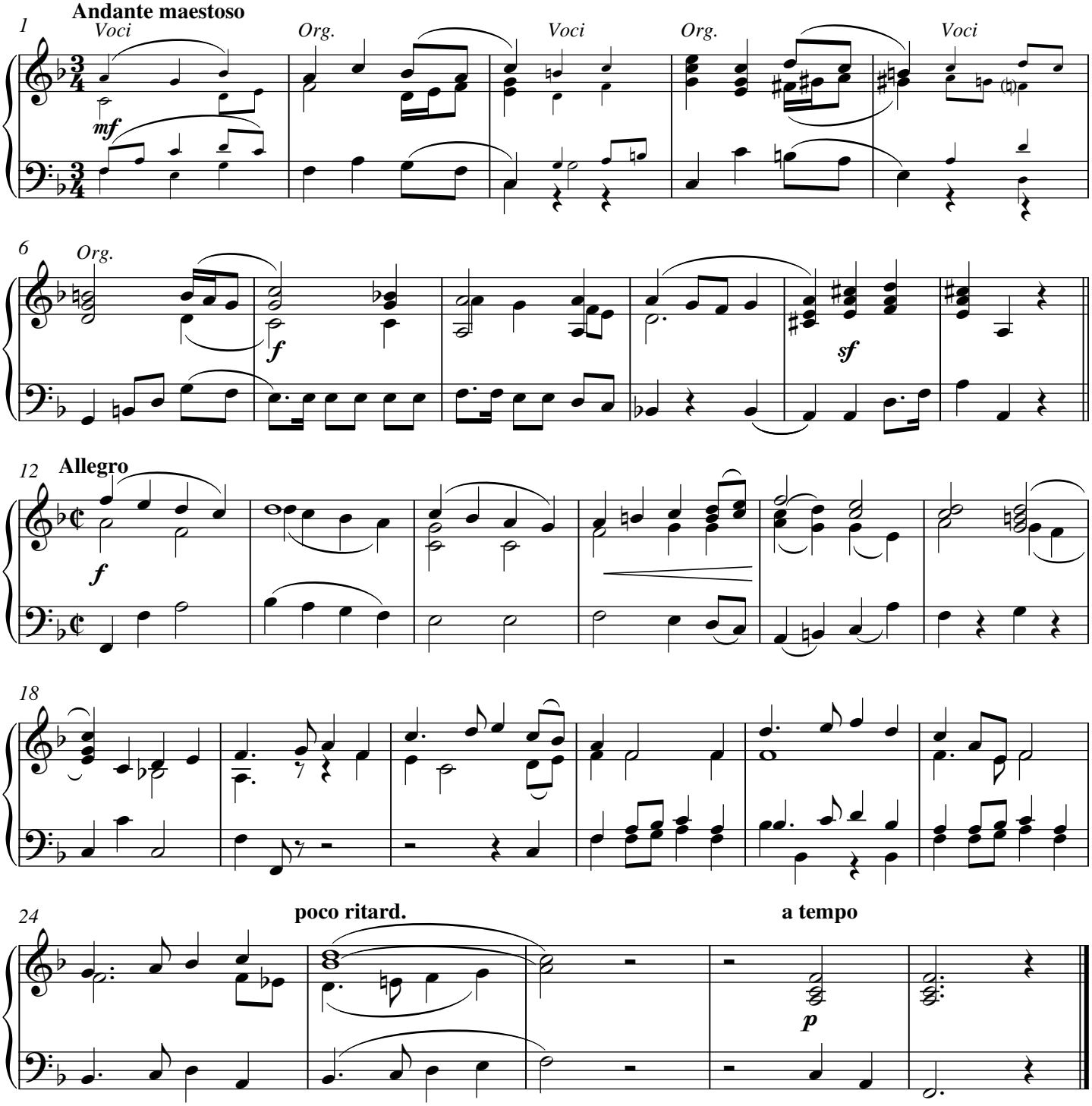


105

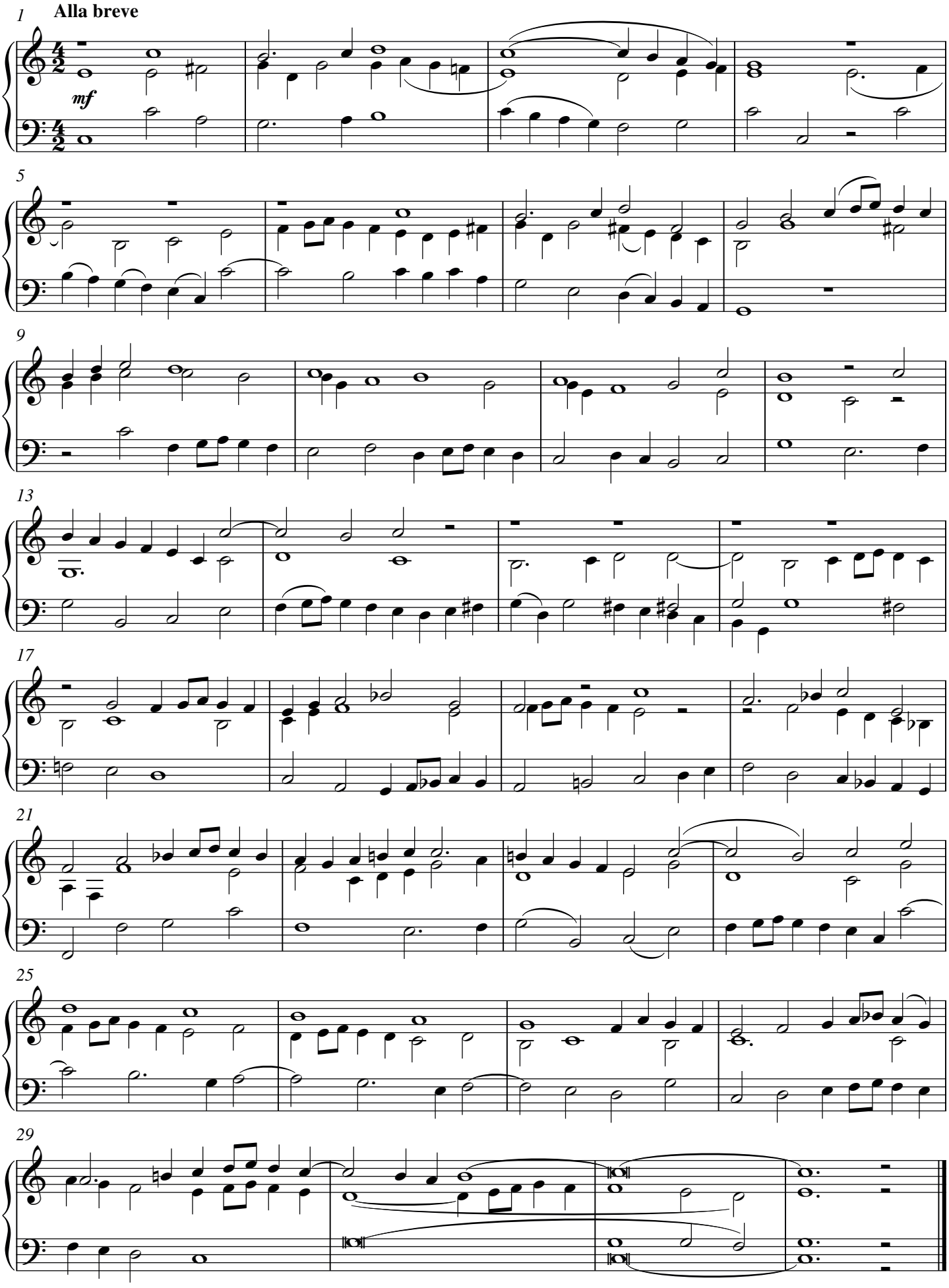



112
118
123
130
Voci
Org.
137
143
148
Poco piu lento
Pleno Organo

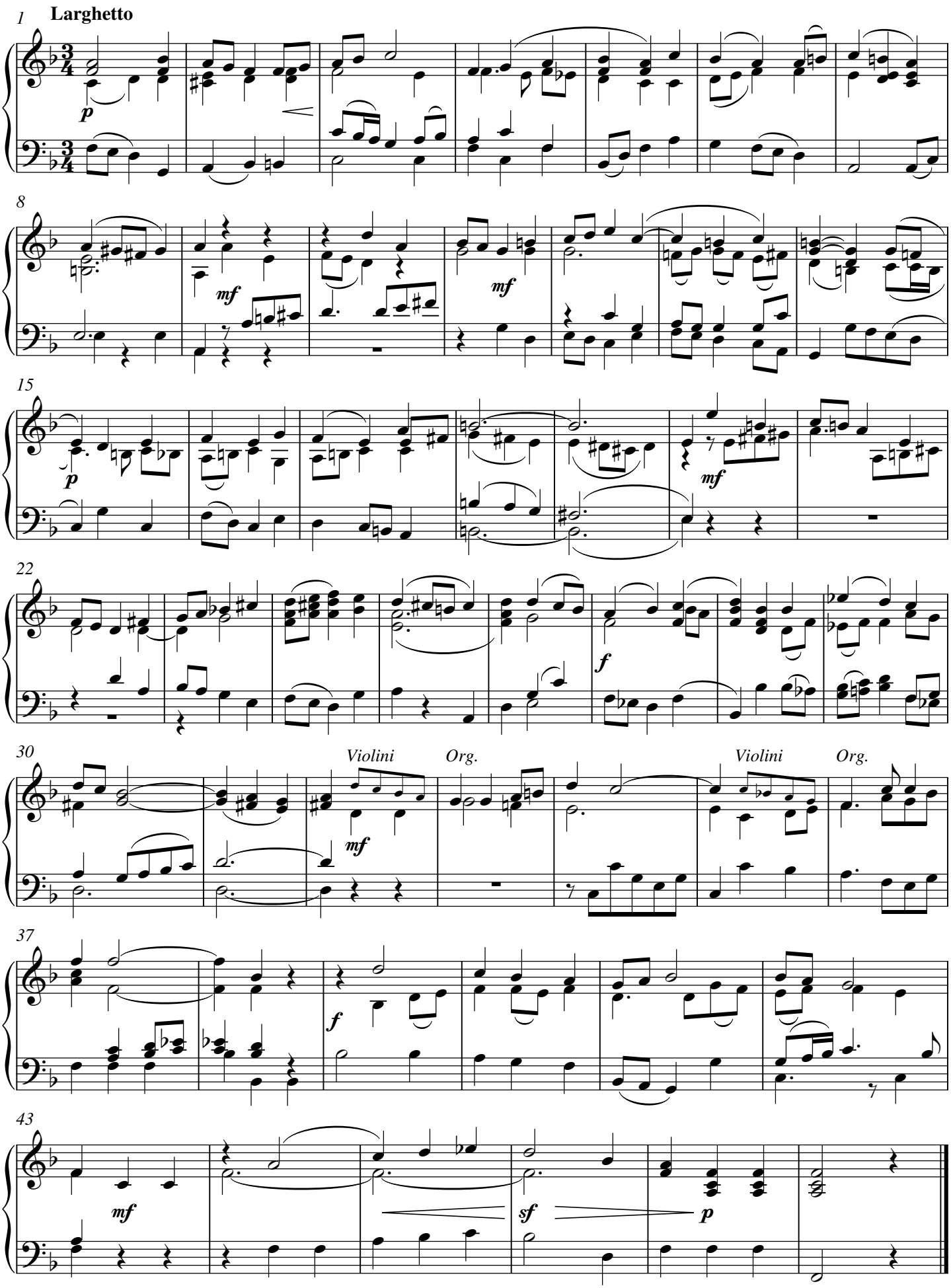
SANCTUS


Andante maestoso
1
Voci
Org.
Voci
Org.
Voci
mf
6
Org.
f
sf
12
Allegro
f
18
24
poco ritard.
a tempo
p

BENEDICTUS



AGNUS DEI



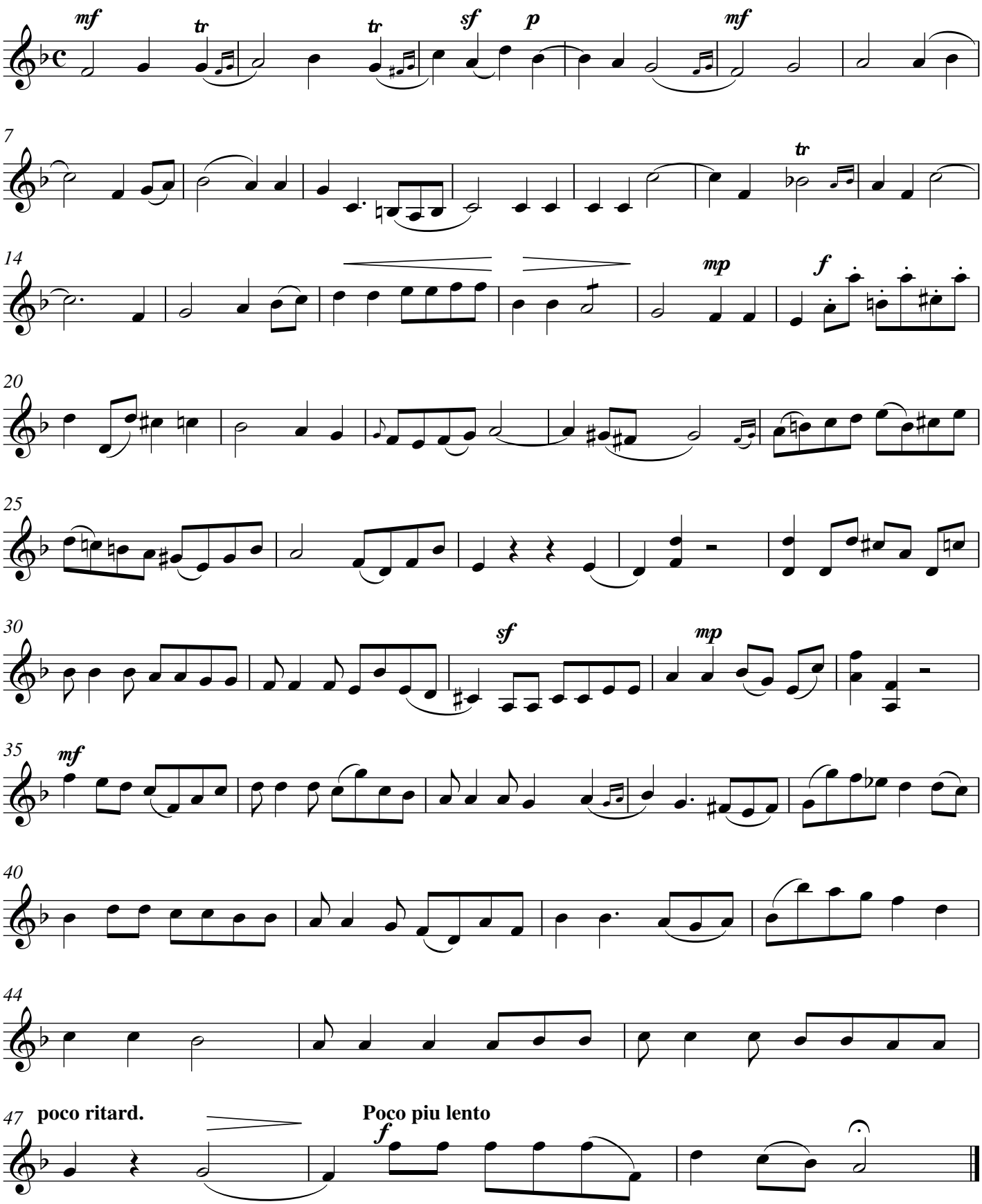
Herausgegeben von Claus Peter Kuhn

Violine I

MISSA BREVIS No. 3 in F

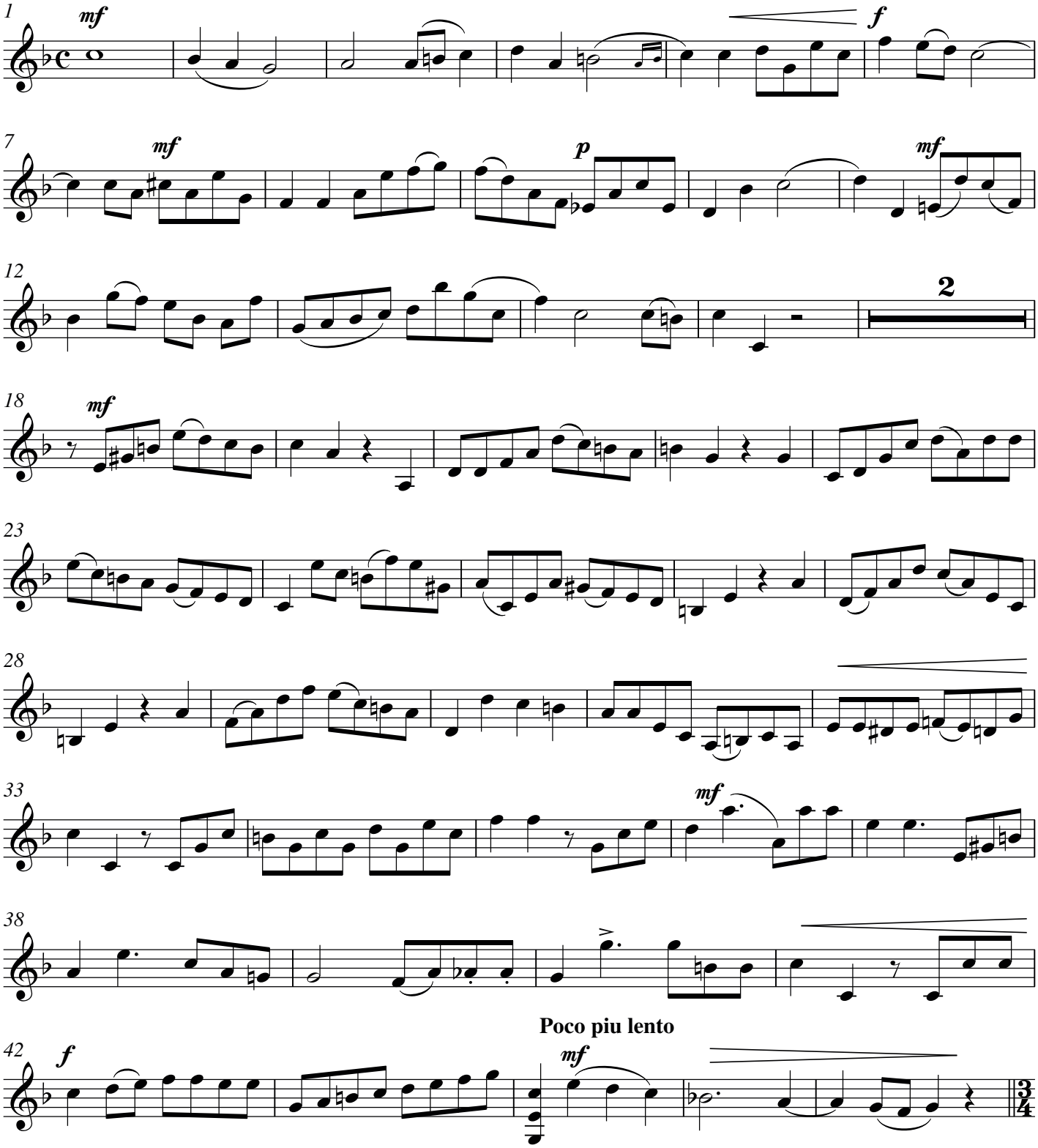
KYRIE

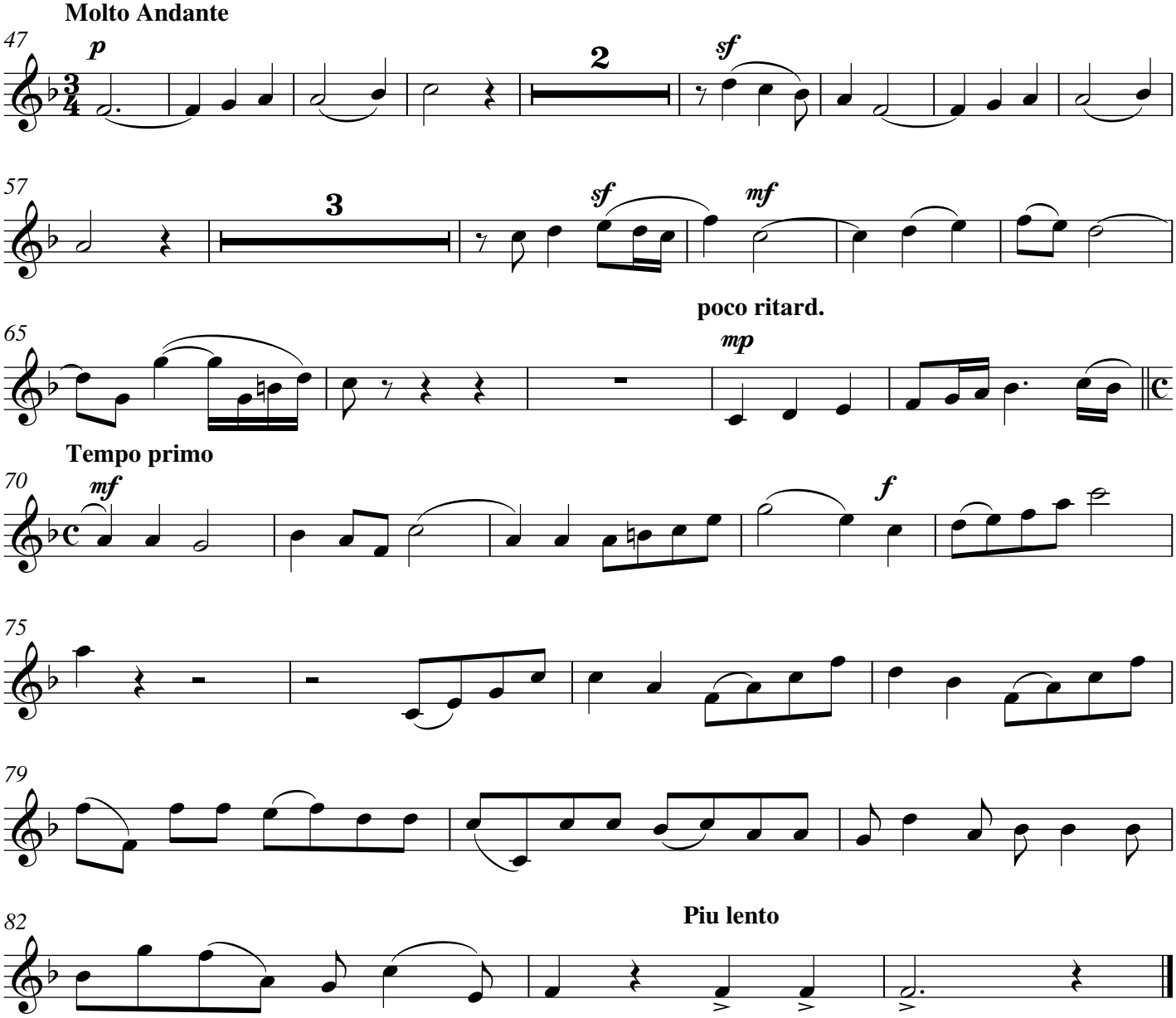
Carl Santner (1819-1885)



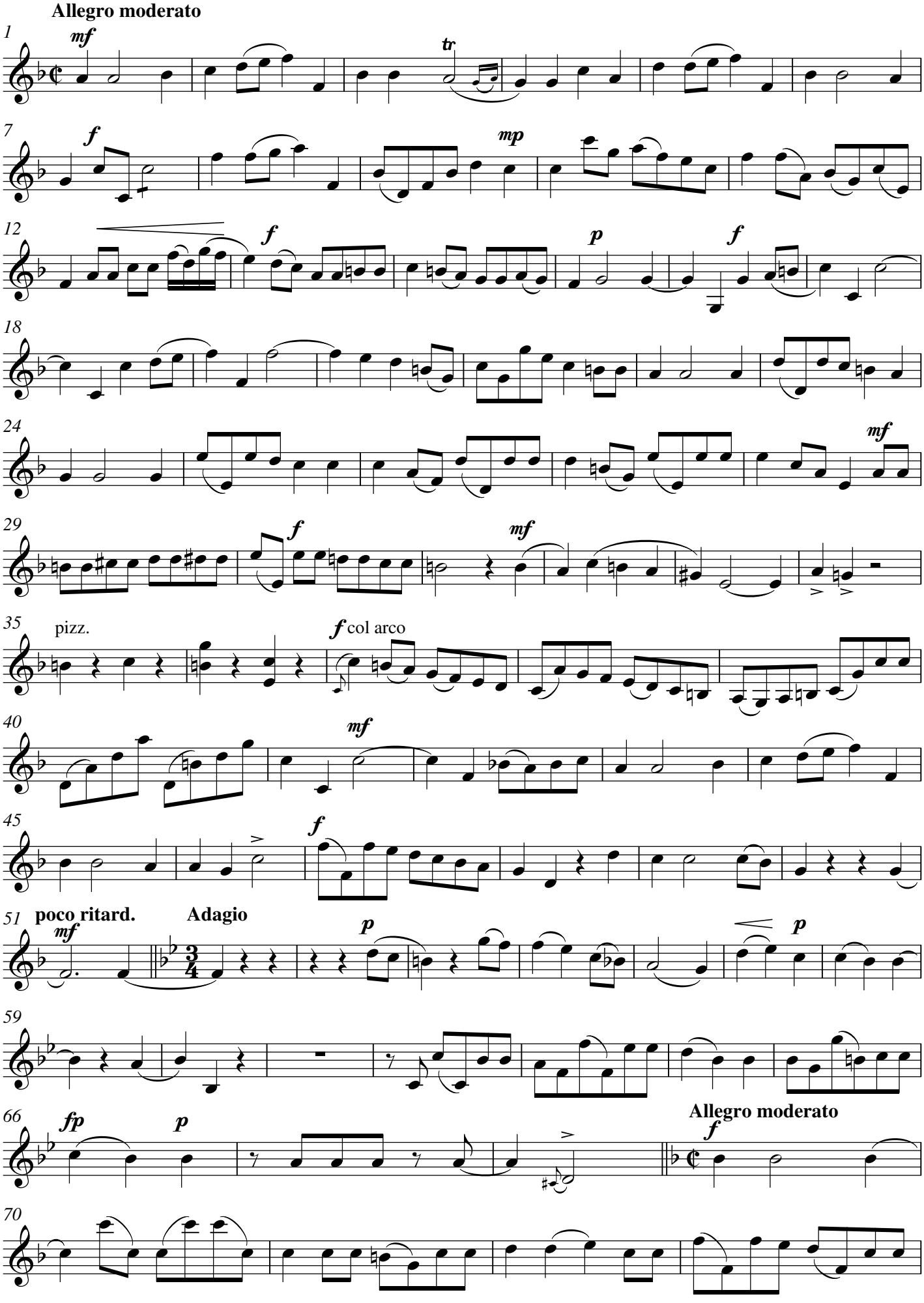
GLORIA

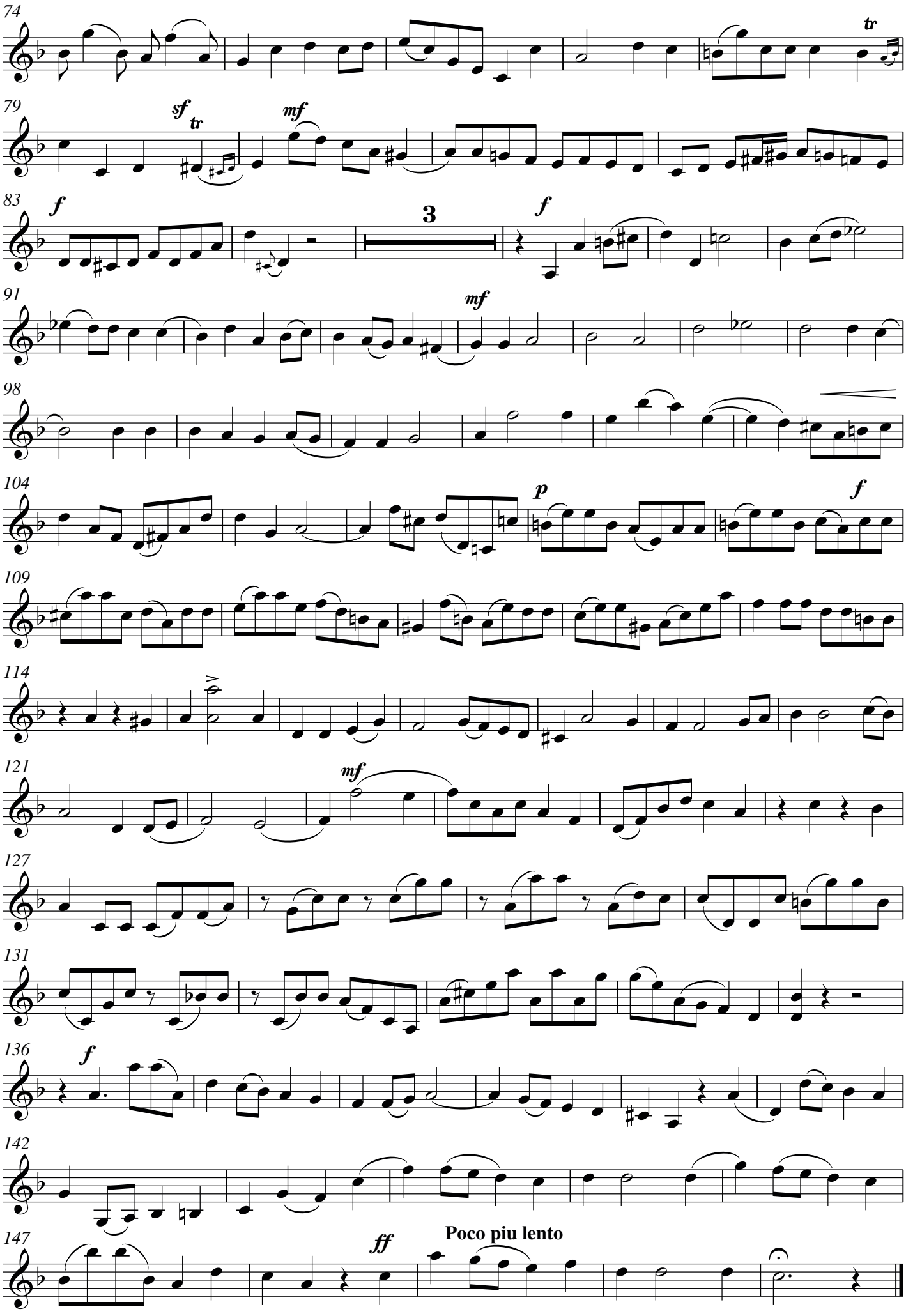
Allegro moderato



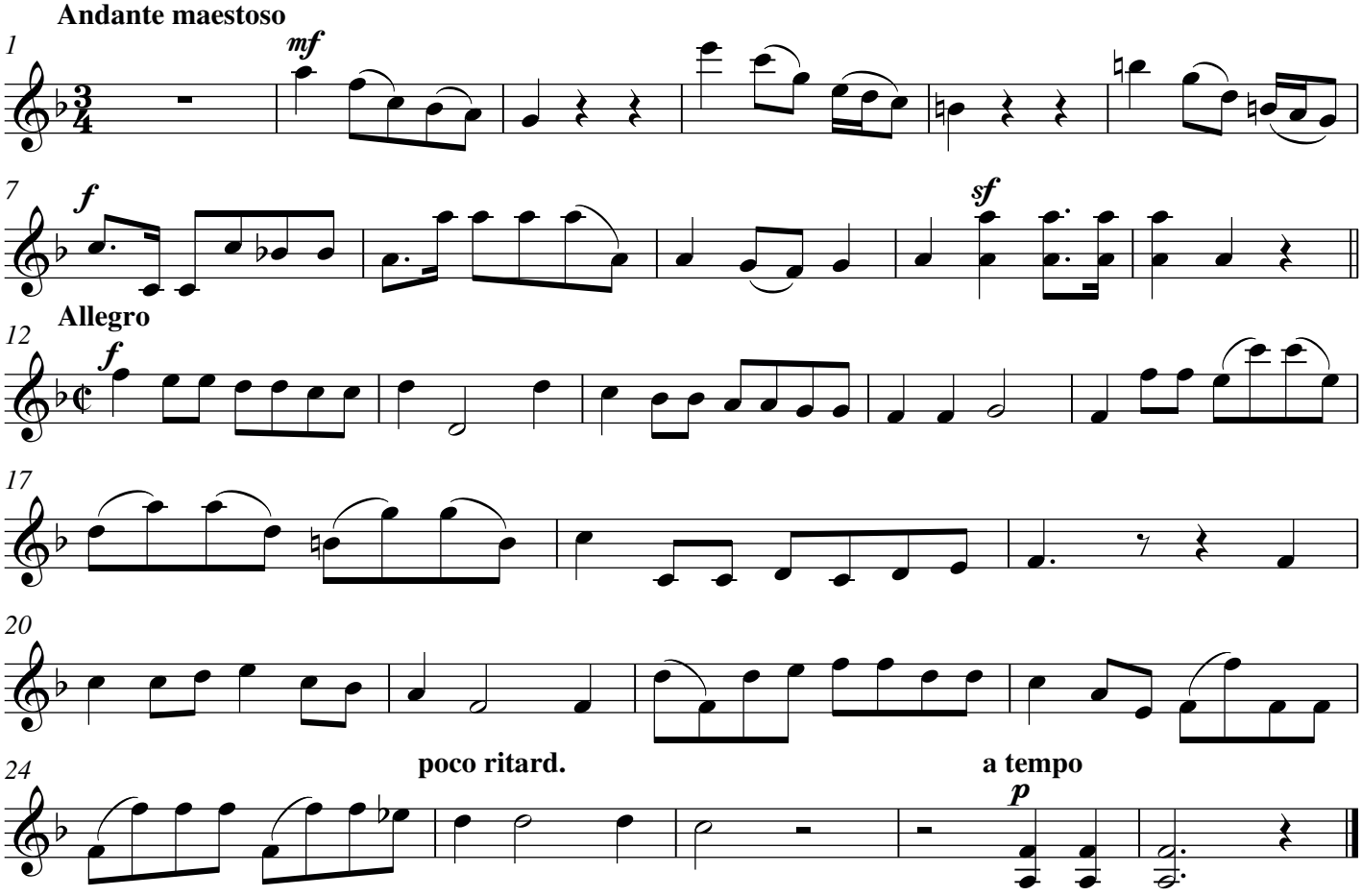

Molto Andante
47
p
2
sf
57
3
sf
mf
65
poco ritard.
mp
Tempo primo
70
mf
f
75
79
82
Piu lento

CREDO

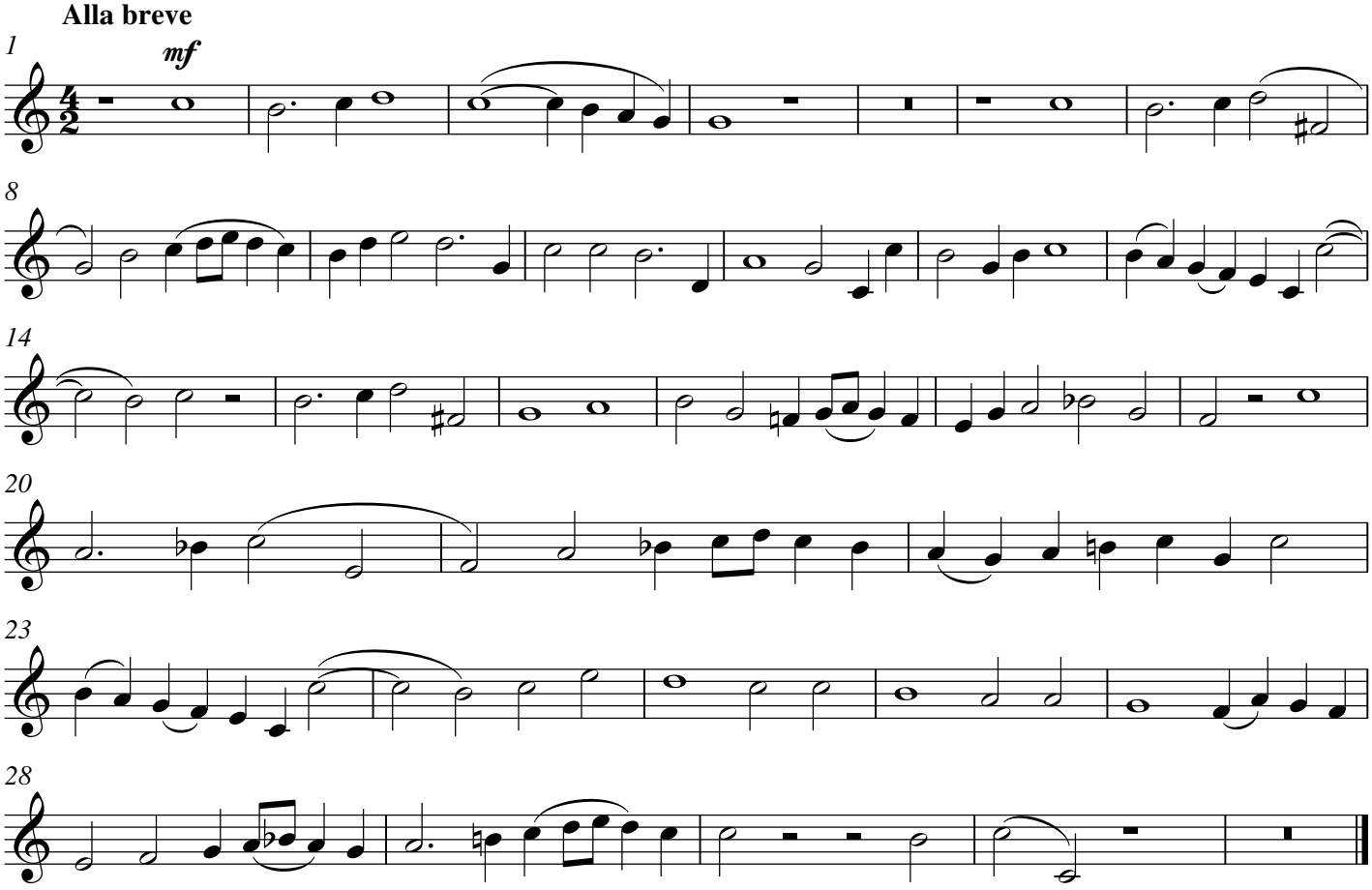

Allegro moderato
mf
tr
f
mp
p
pizz.
col arco
poco ritard.
Adagio
fp
Allegro moderato


74
tr
79
sf
tr
mf
83
f
3
f
91
mf
98
104
p
f
109
114
121
mf
127
131
136
f
142
147
ff
Poco piu lento

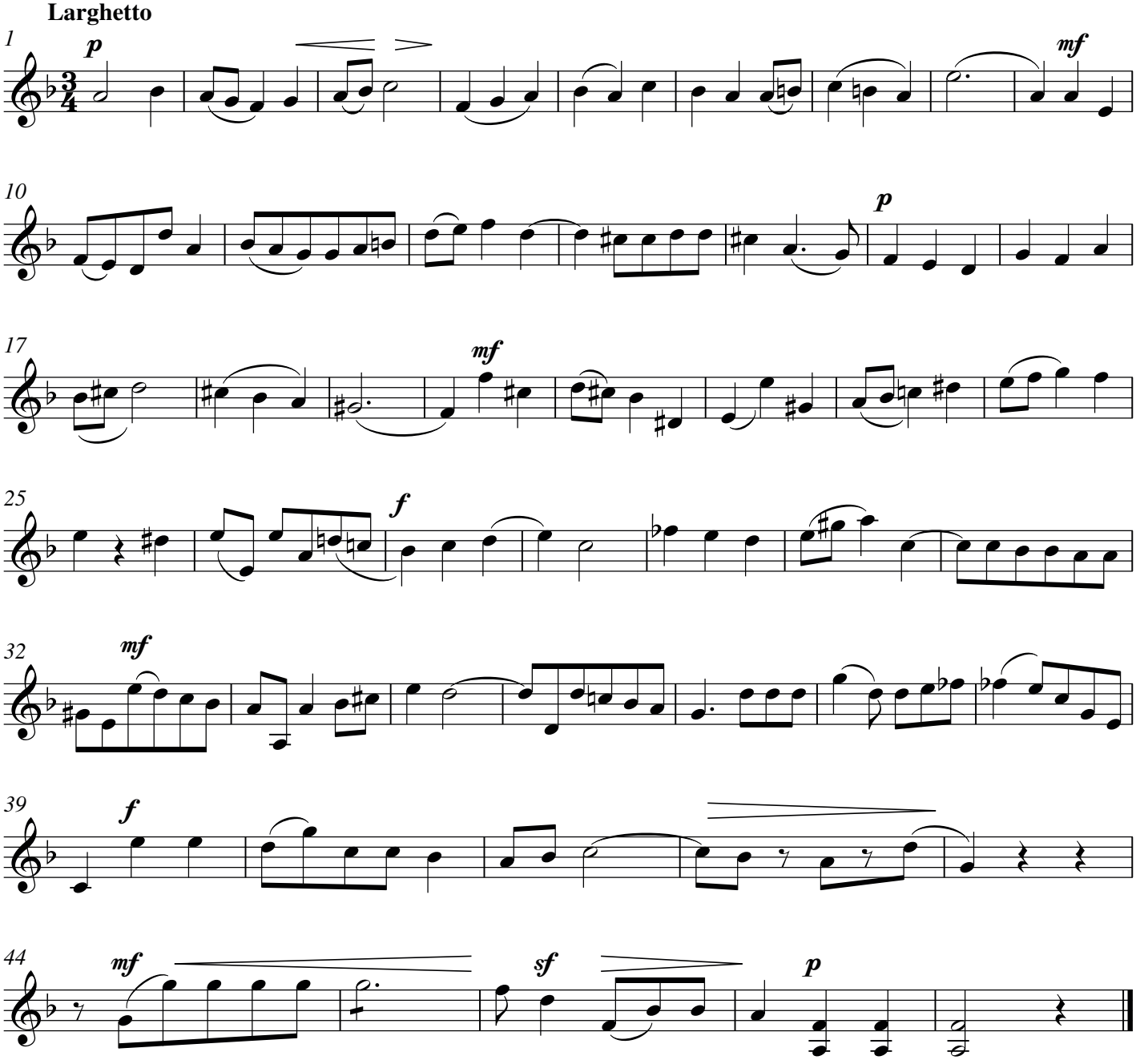
SANCTUS



BENEDICTUS



AGNUS DEI

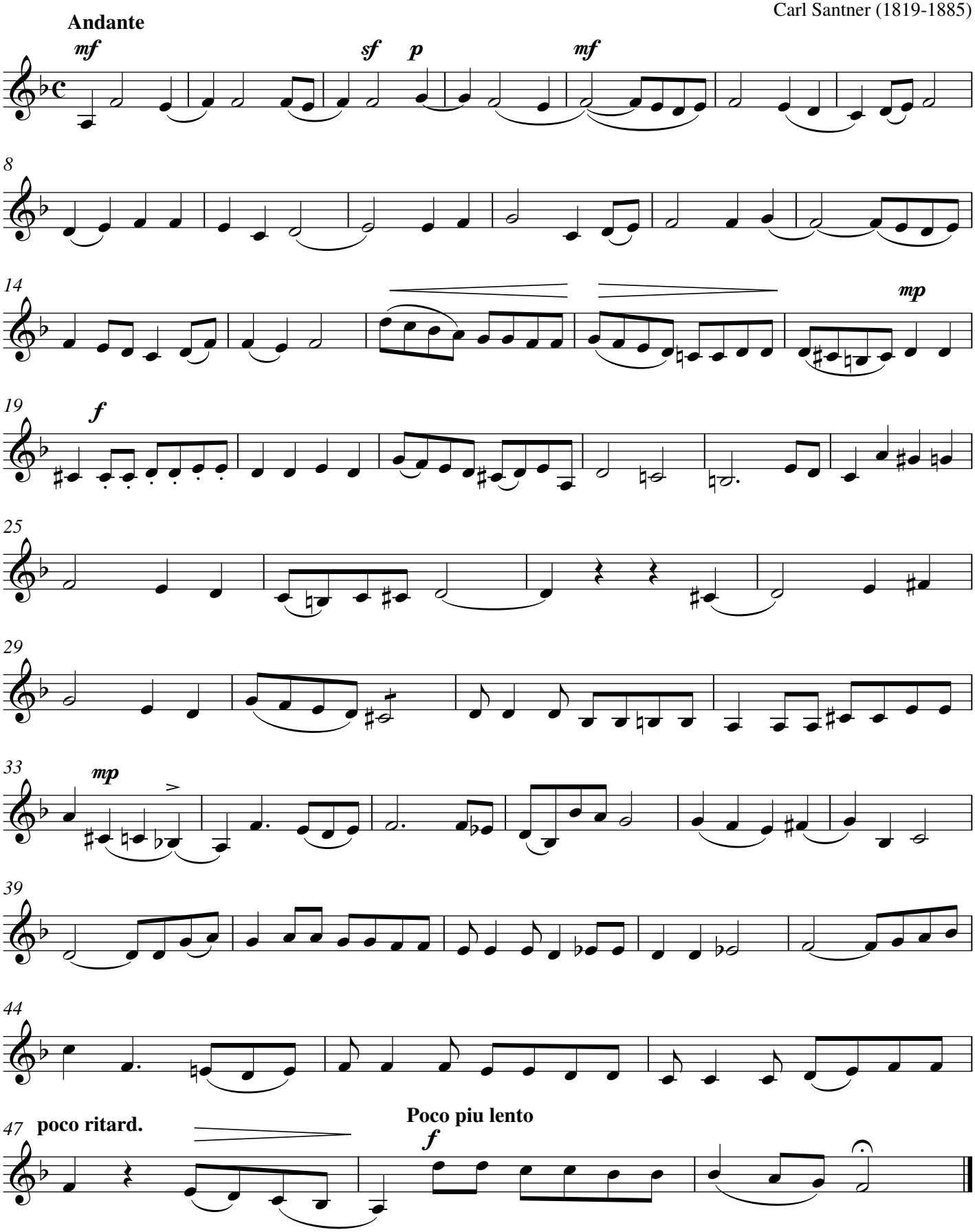


Violine II

MISSA BREVIS No. 3 in F

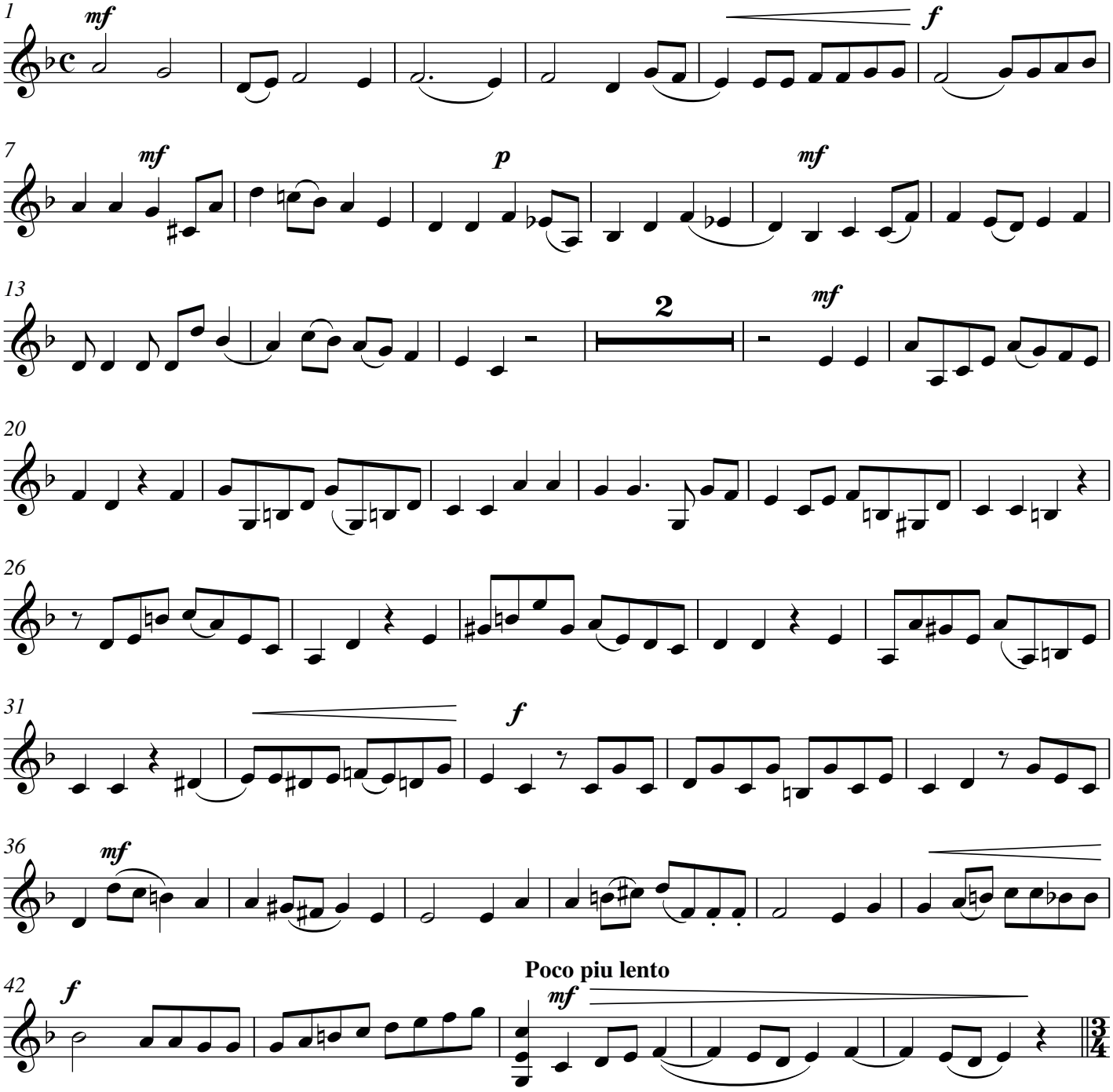
KYRIE

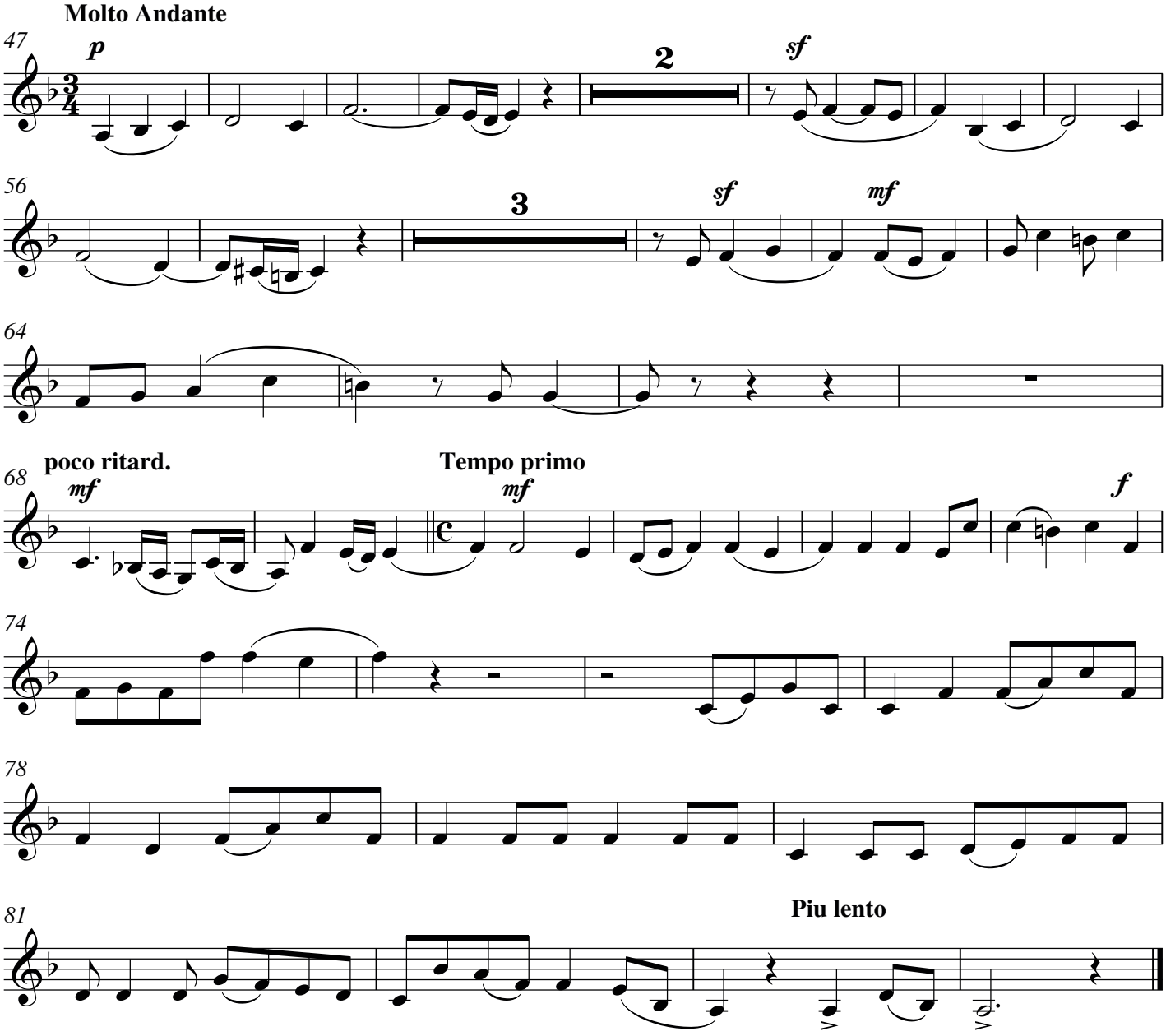
Carl Santner (1819-1885)



GLORIA

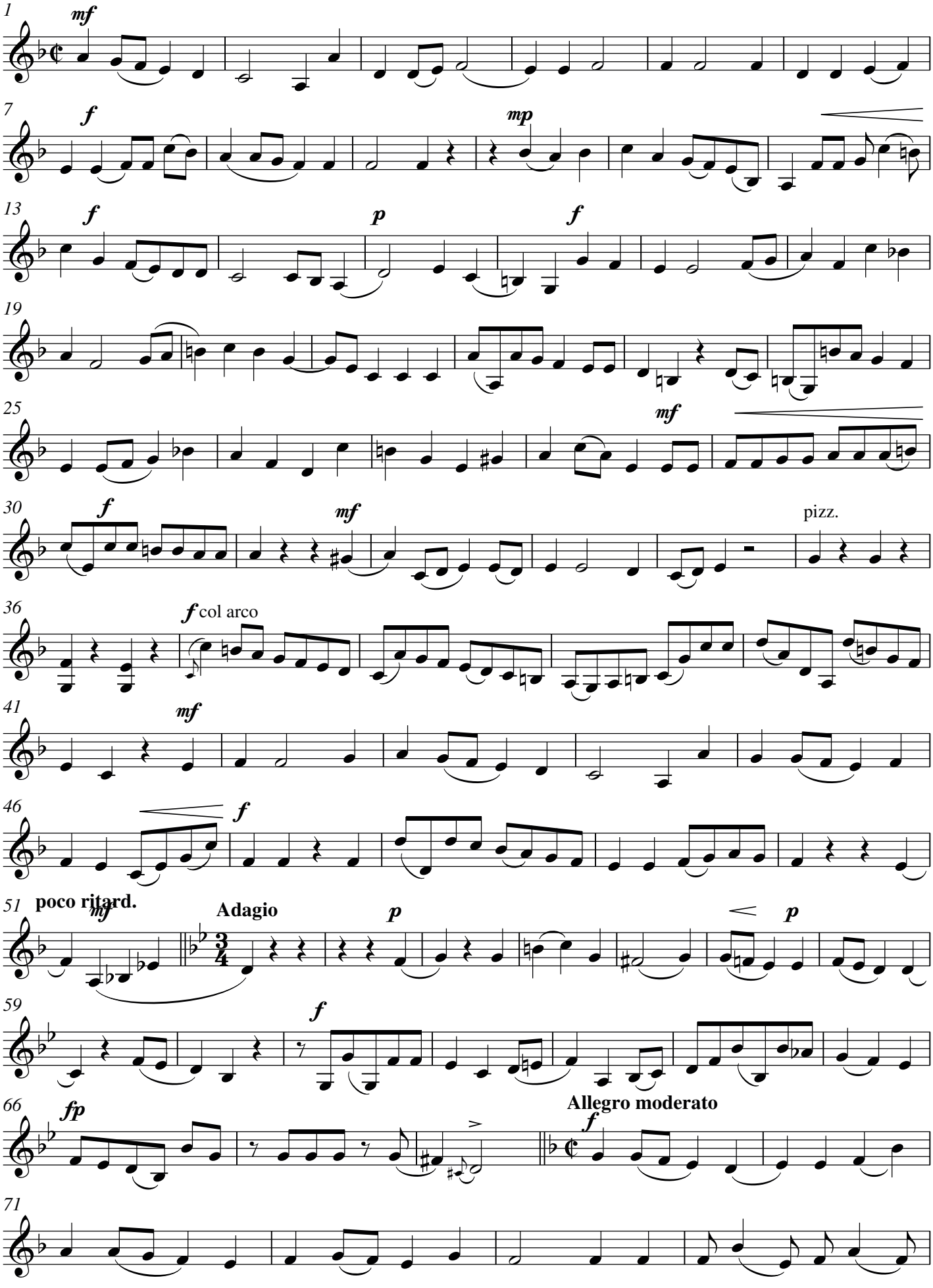
Allegro moderato

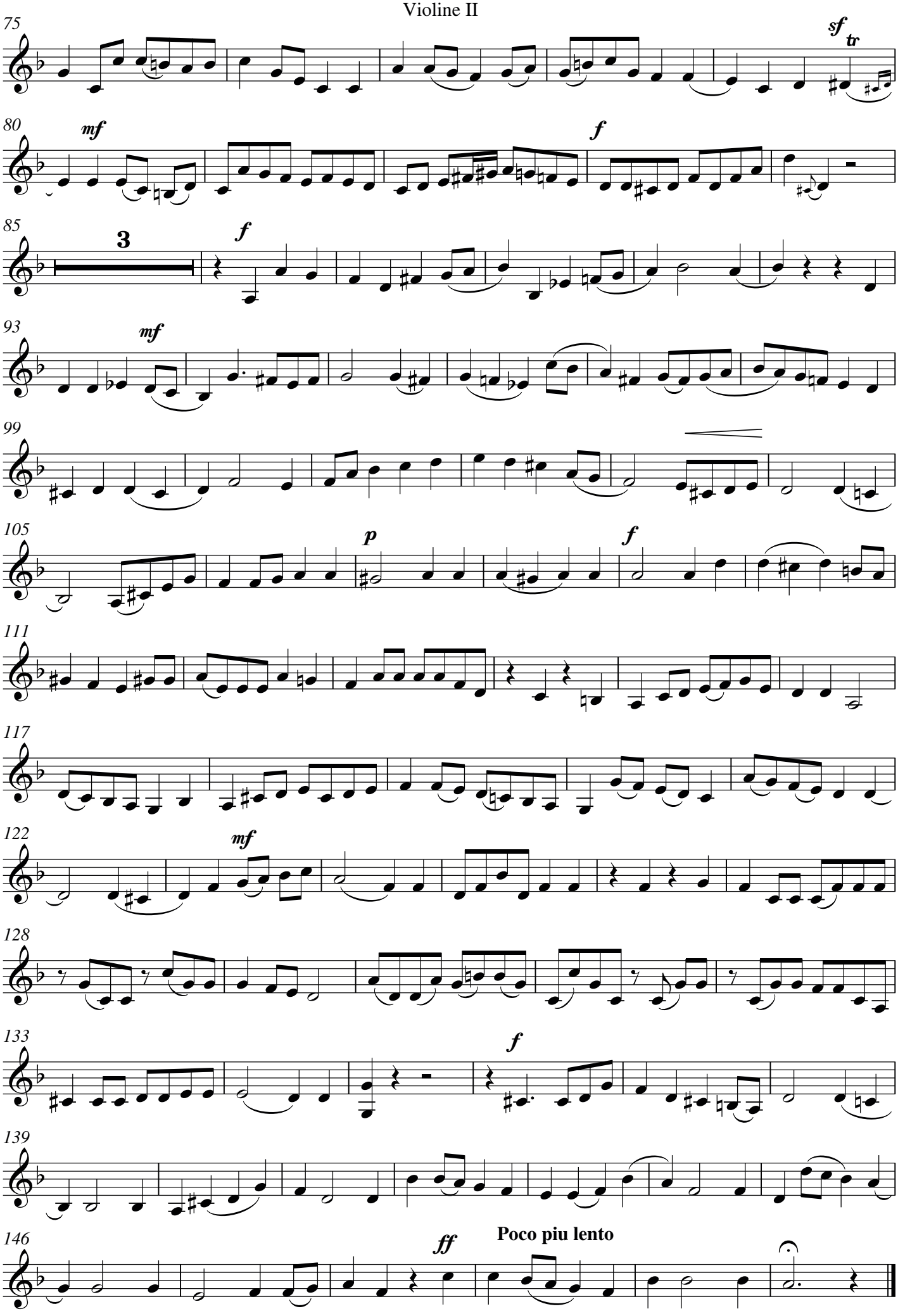



Molto Andante
47
p
2
sf
56
3
sf
mf
64
poco ritard.
68
mf
Tempo primo
mf
f
74
78
81
Piu lento

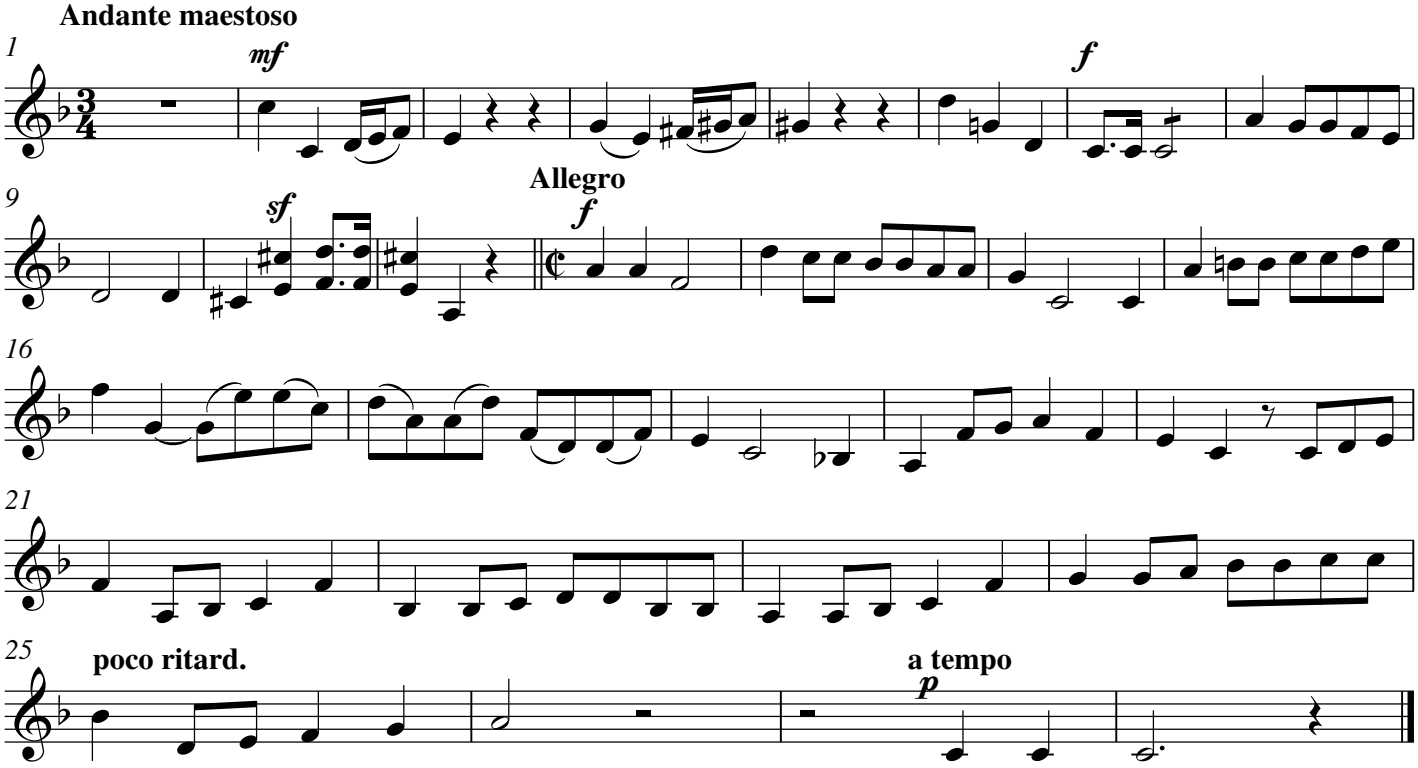
CREDO

Allegro moderato

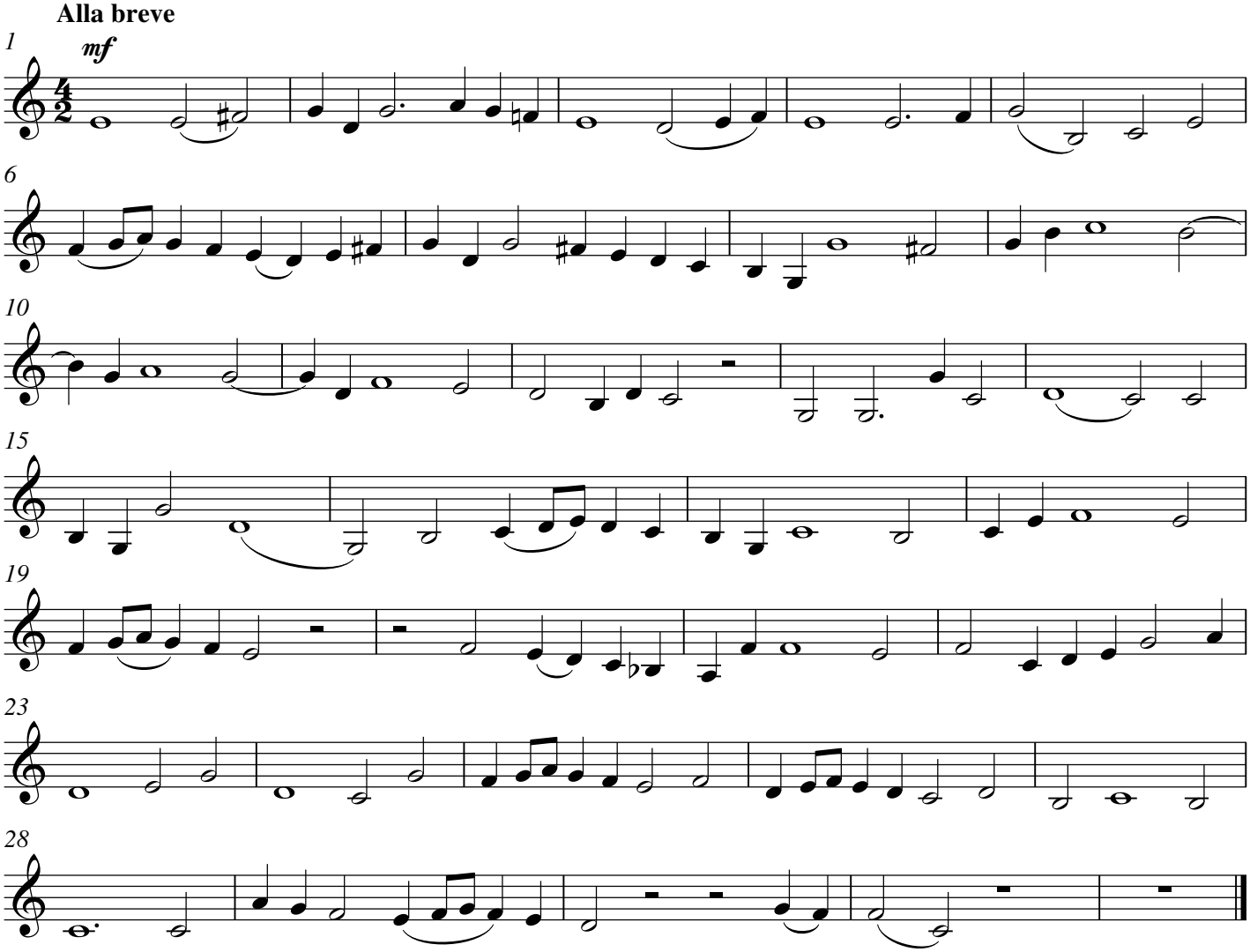



75
sf
tr
80
mf
f
85
3
f
93
mf
99
105
p
f
111
117
122
mf
128
133
f
139
146
ff
Poco piu lento

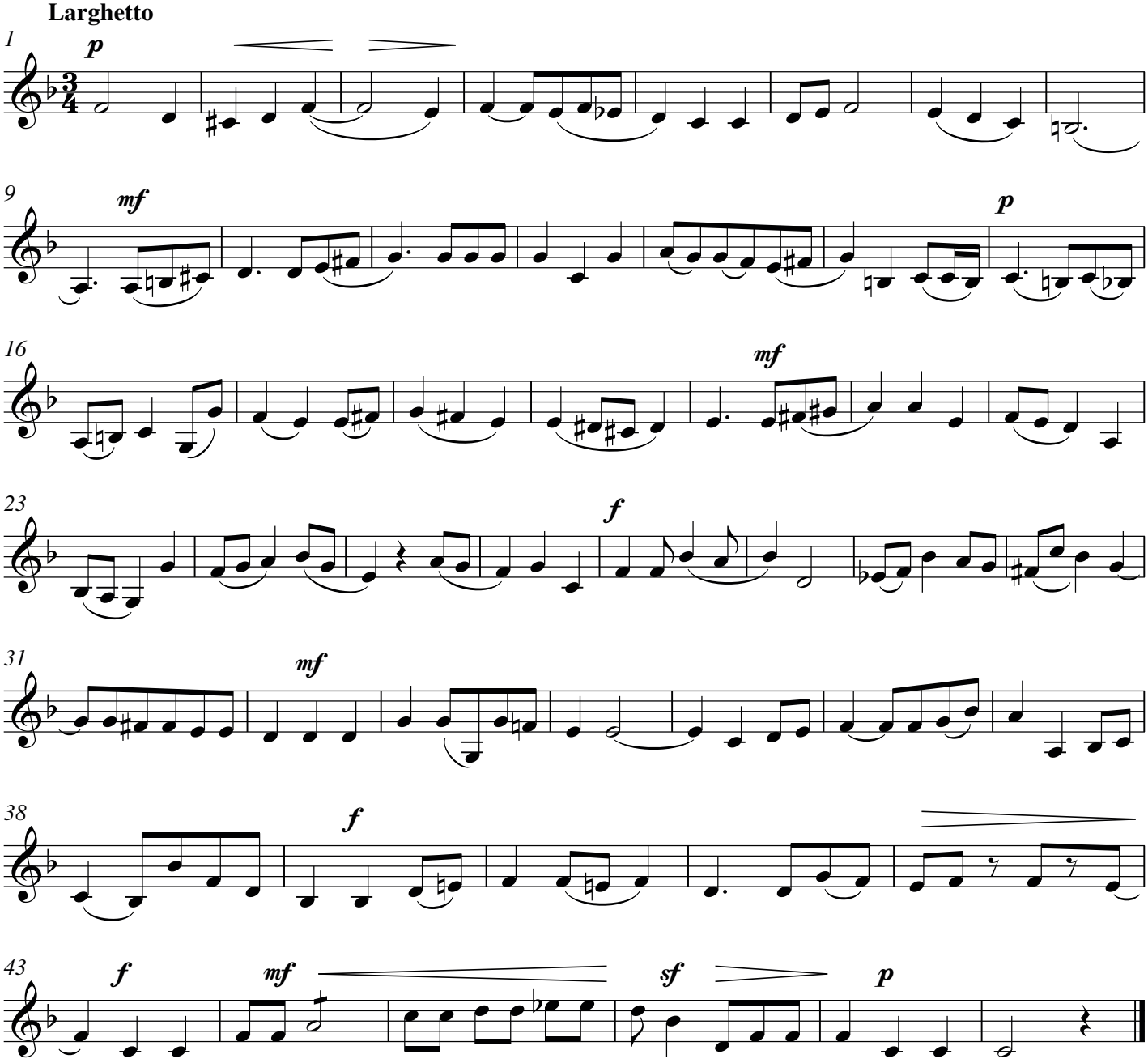
SANCTUS



BENEDICTUS



AGNUS DEI



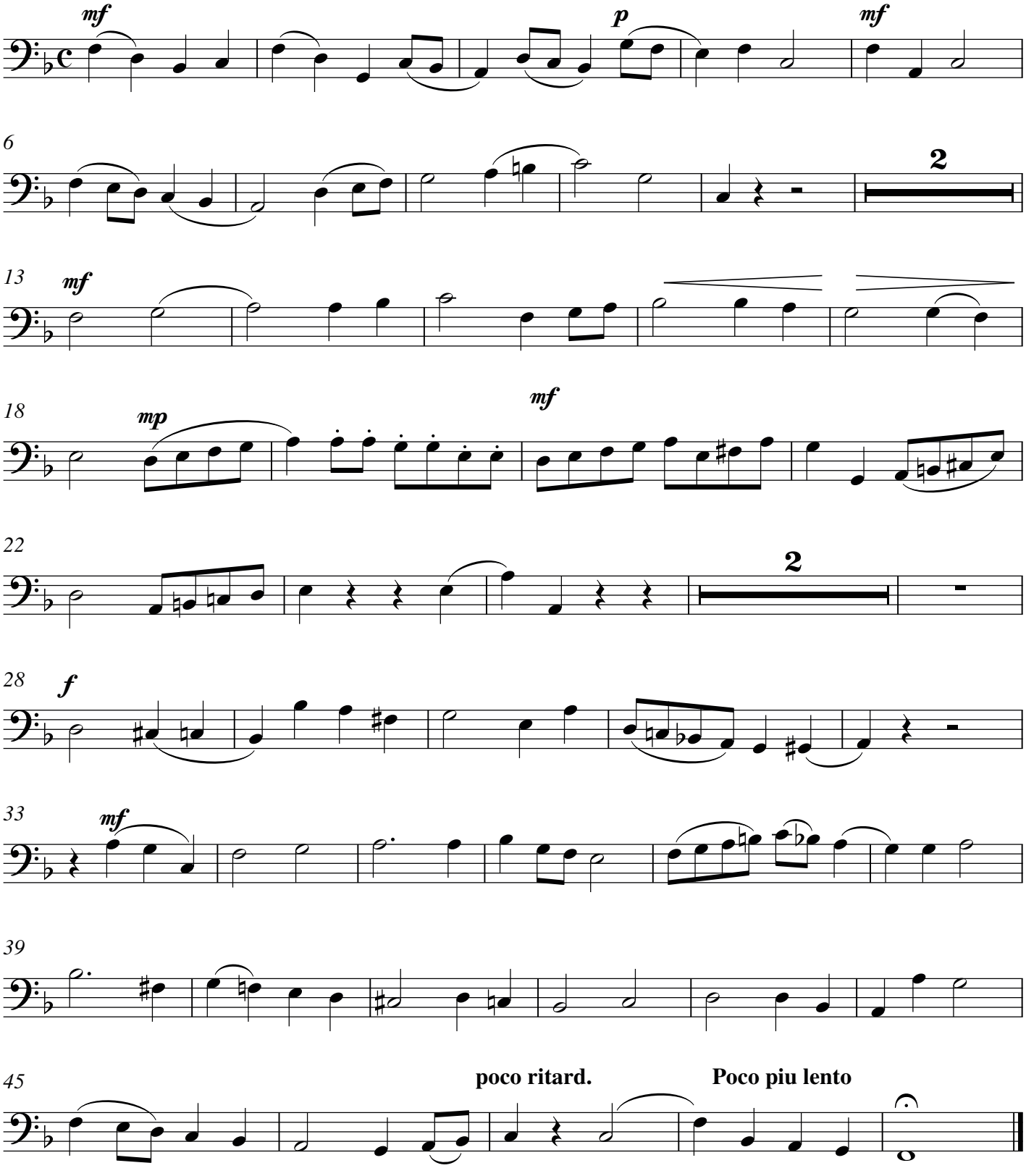
Kontrabass

MISSA BREVIS No. 3 in F

KYRIE

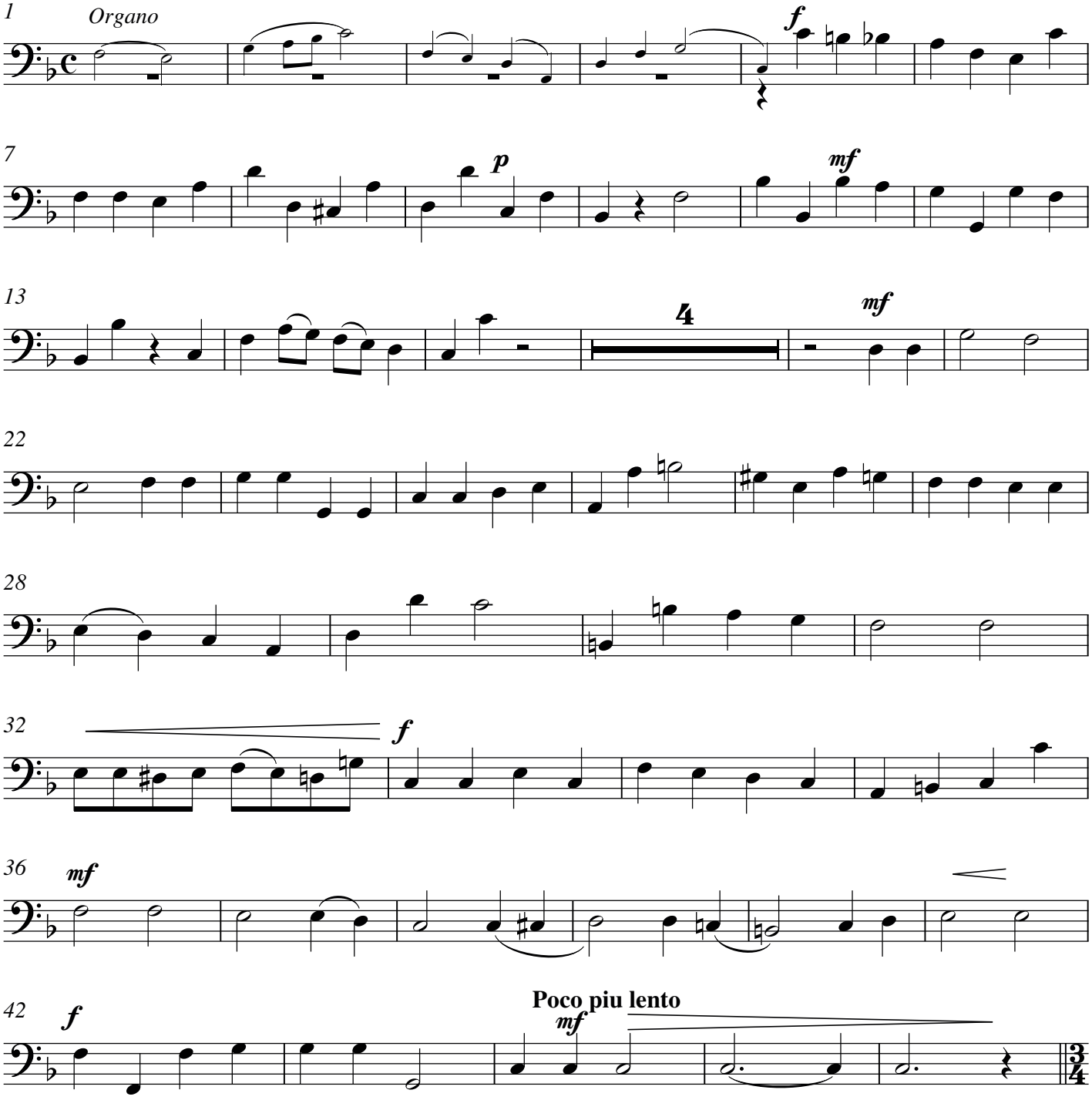
Carl Santner (1819-1885)

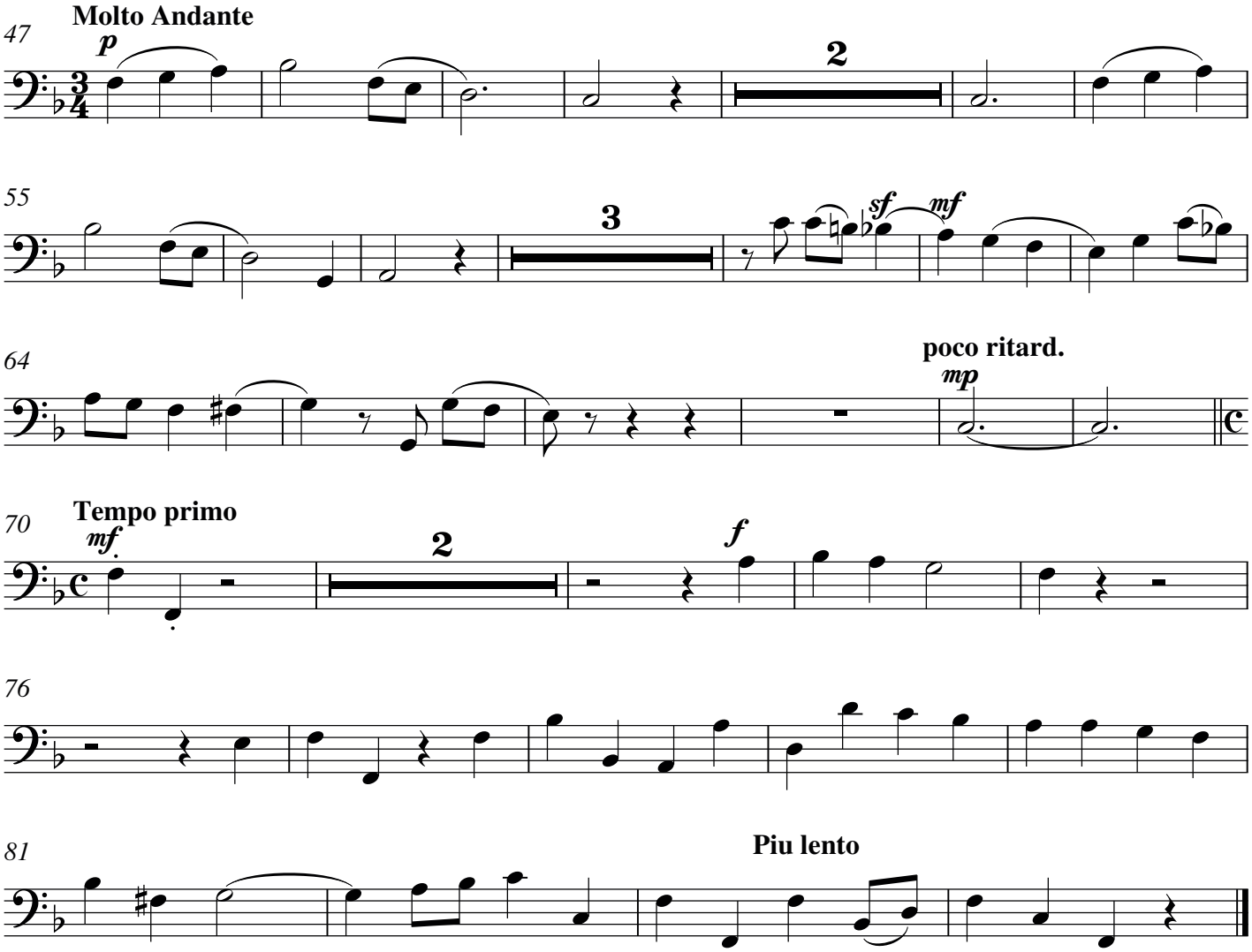
Andante



GLORIA

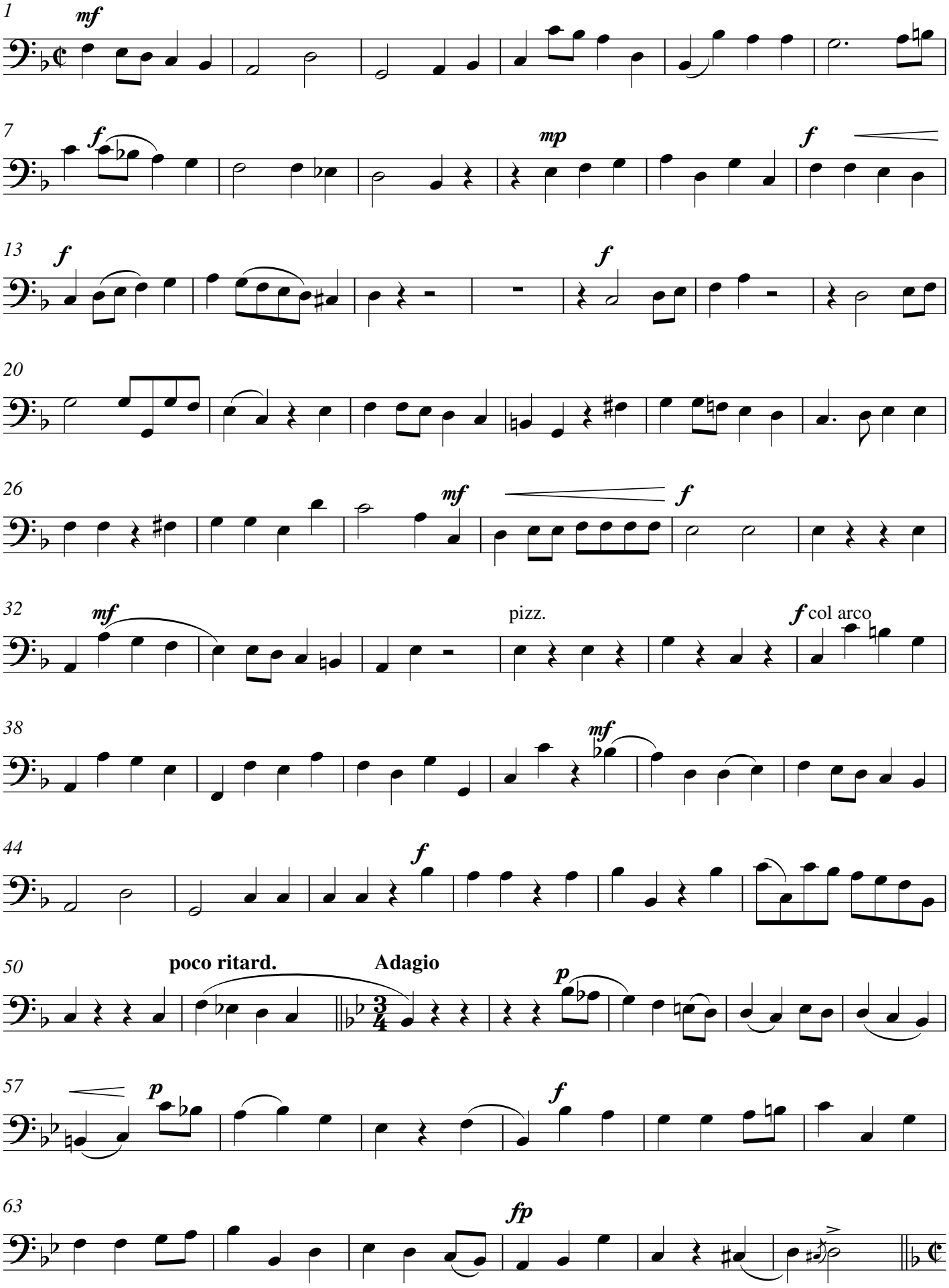
Allegro moderato




47
Molto Andante
p
2
55
3
sf
mf
64
poco ritard.
mp
70
Tempo primo
mf
2
f
76
81
Piu lento

CREDO

Allegro moderato



Allegro moderato

69 *f*

75 *sf*

80 *f* *f*

84 4

94 4 *mf*

104 *p* *f*

110

115

119 *mf*

125

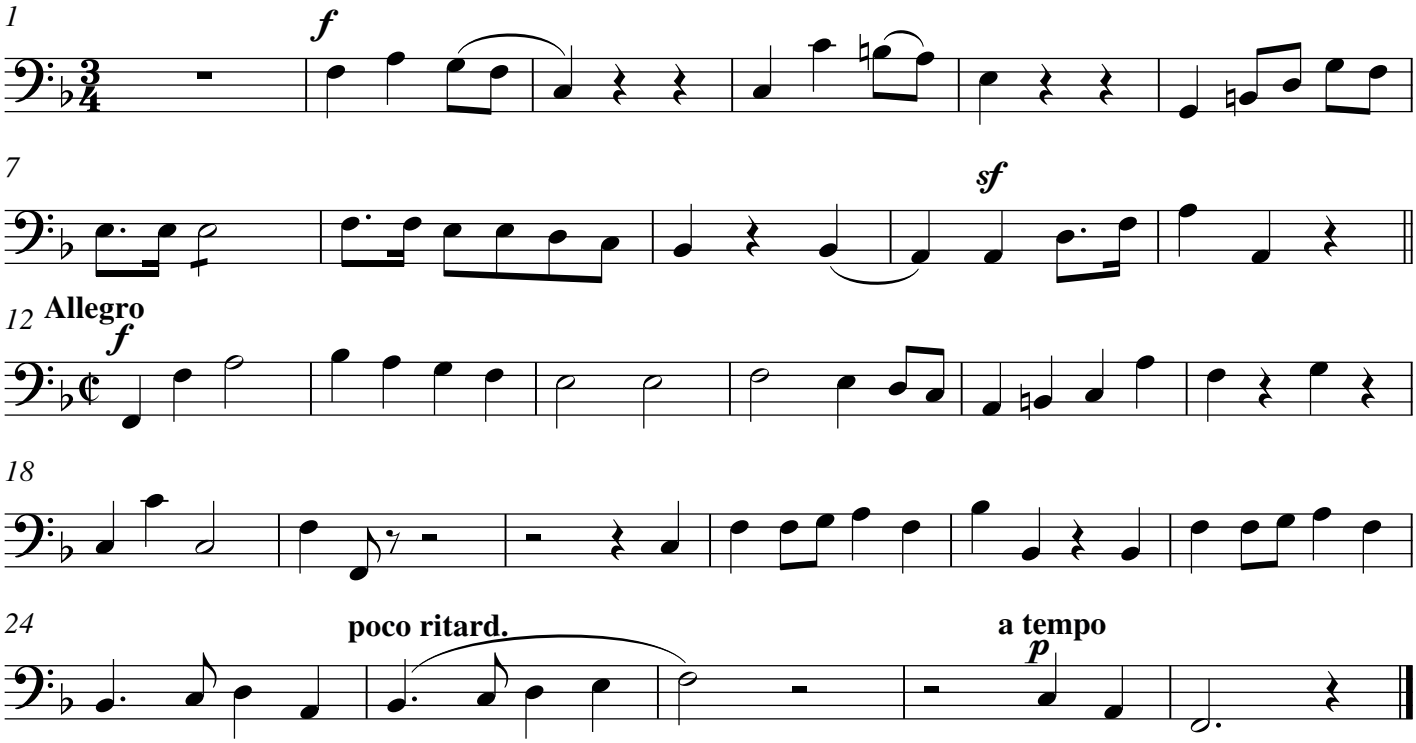
132 *f*

140

146 *ff* **Poco piu lento**

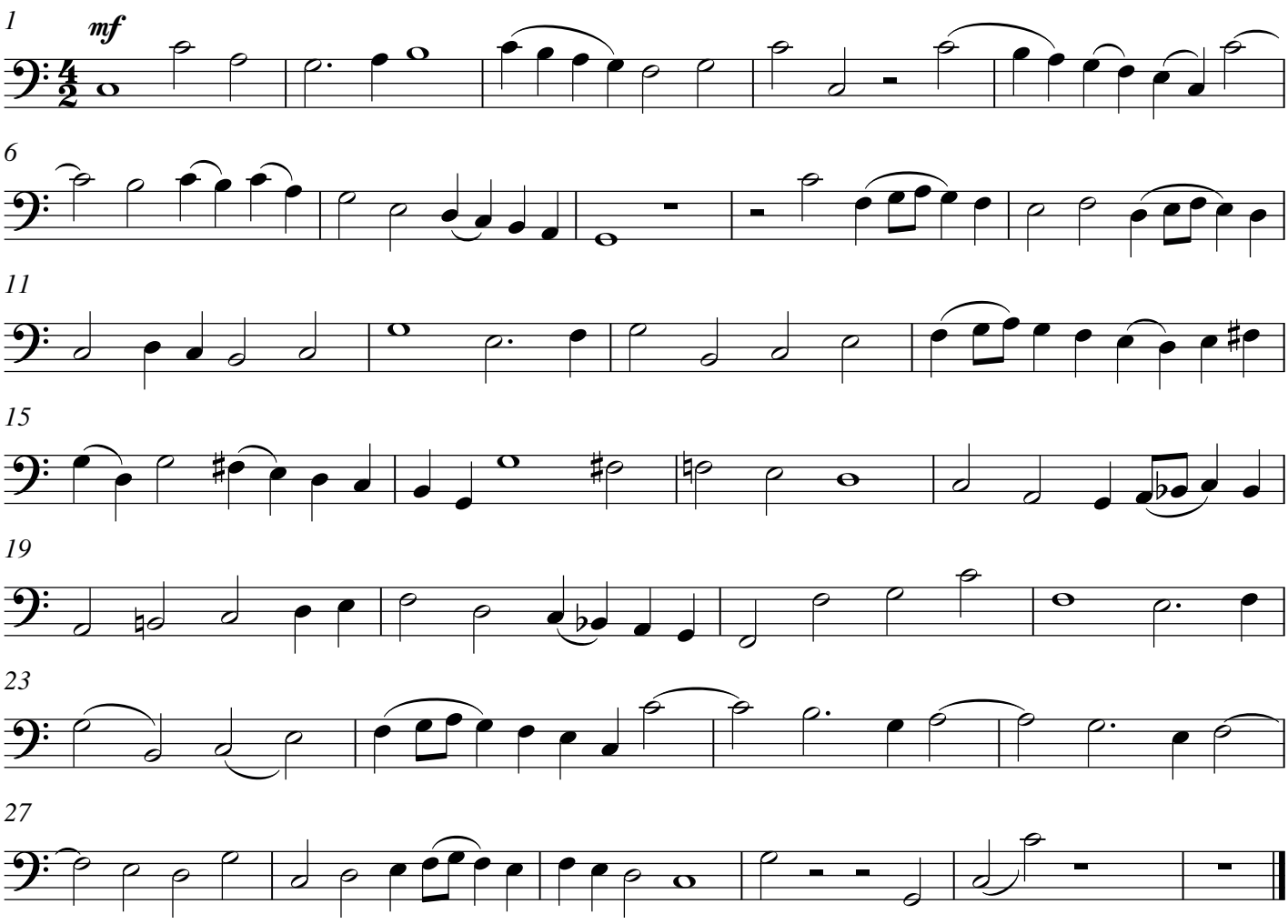
SANCTUS

Andante maestoso



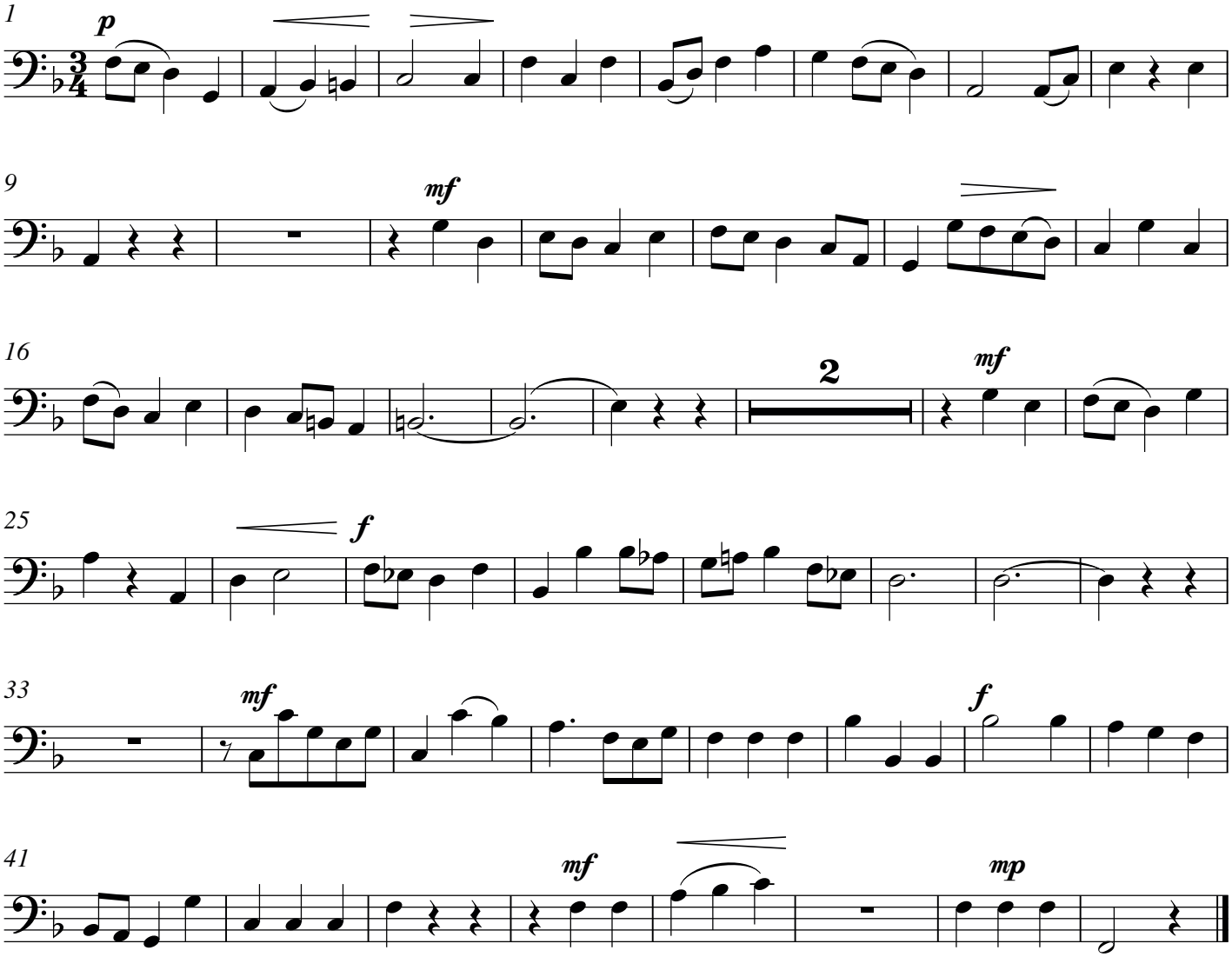
BENEDICTUS

Alla breve



AGNUS DEI

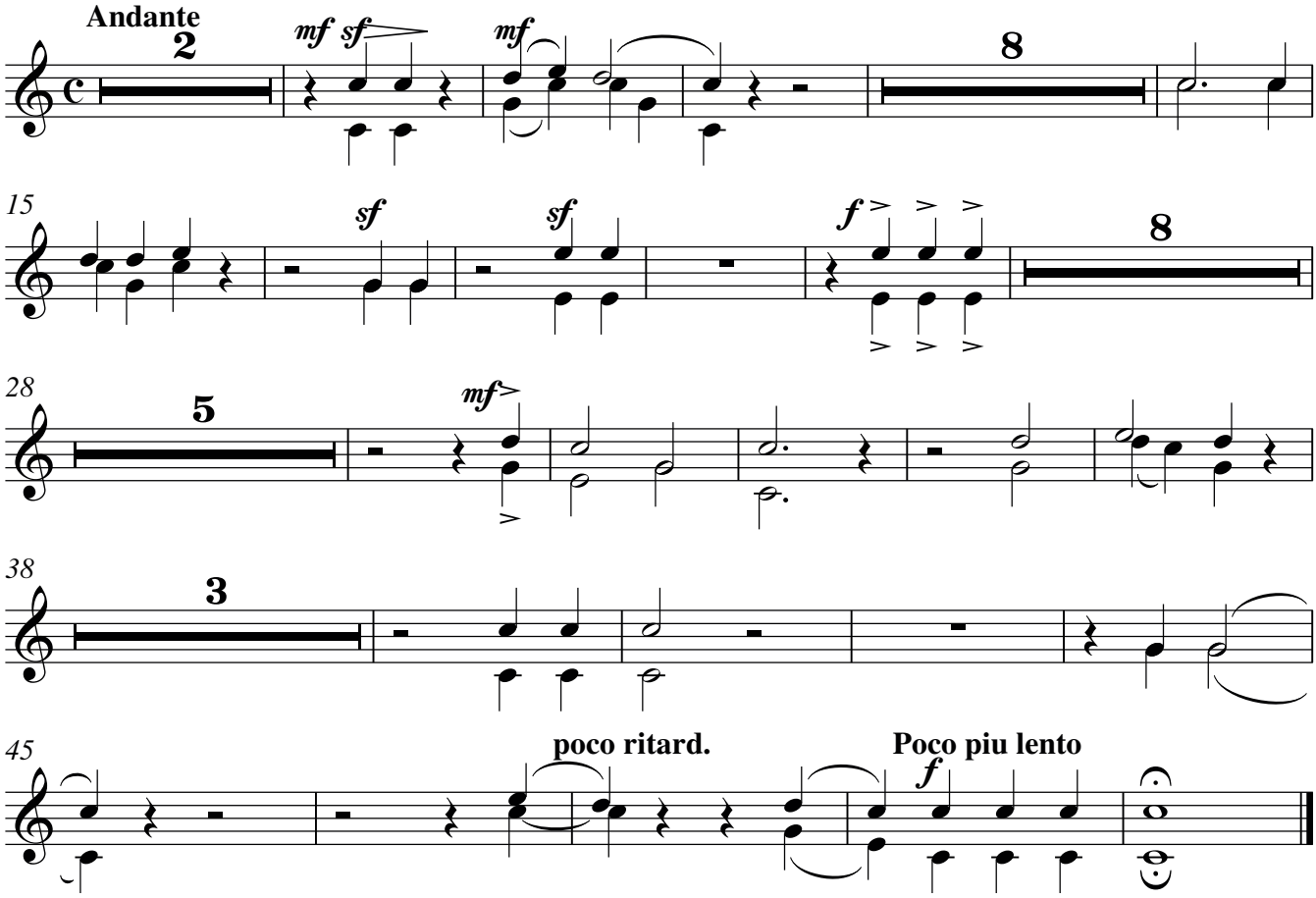
Larghetto



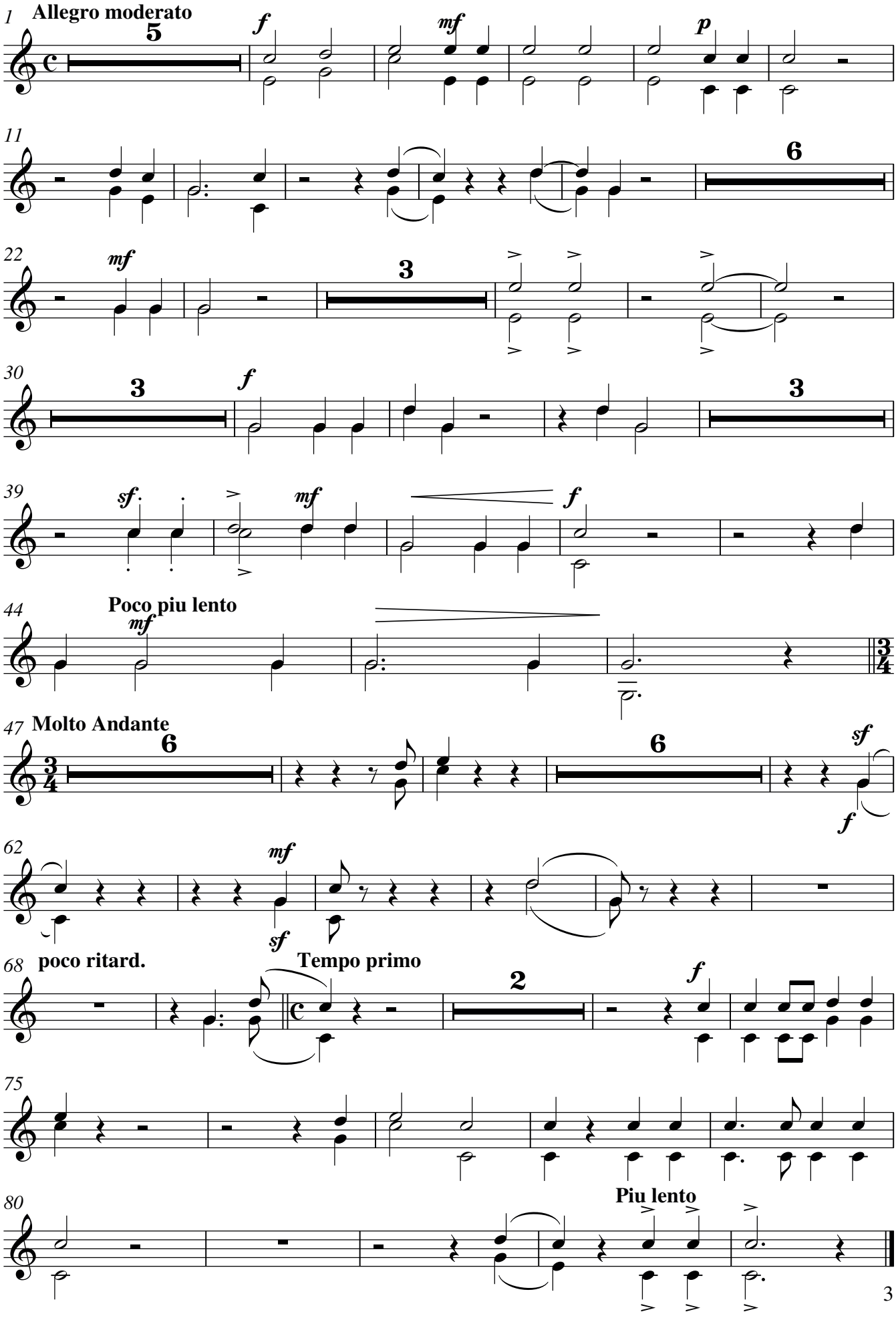
MISSA BREVIS No. 3 in F

KYRIE

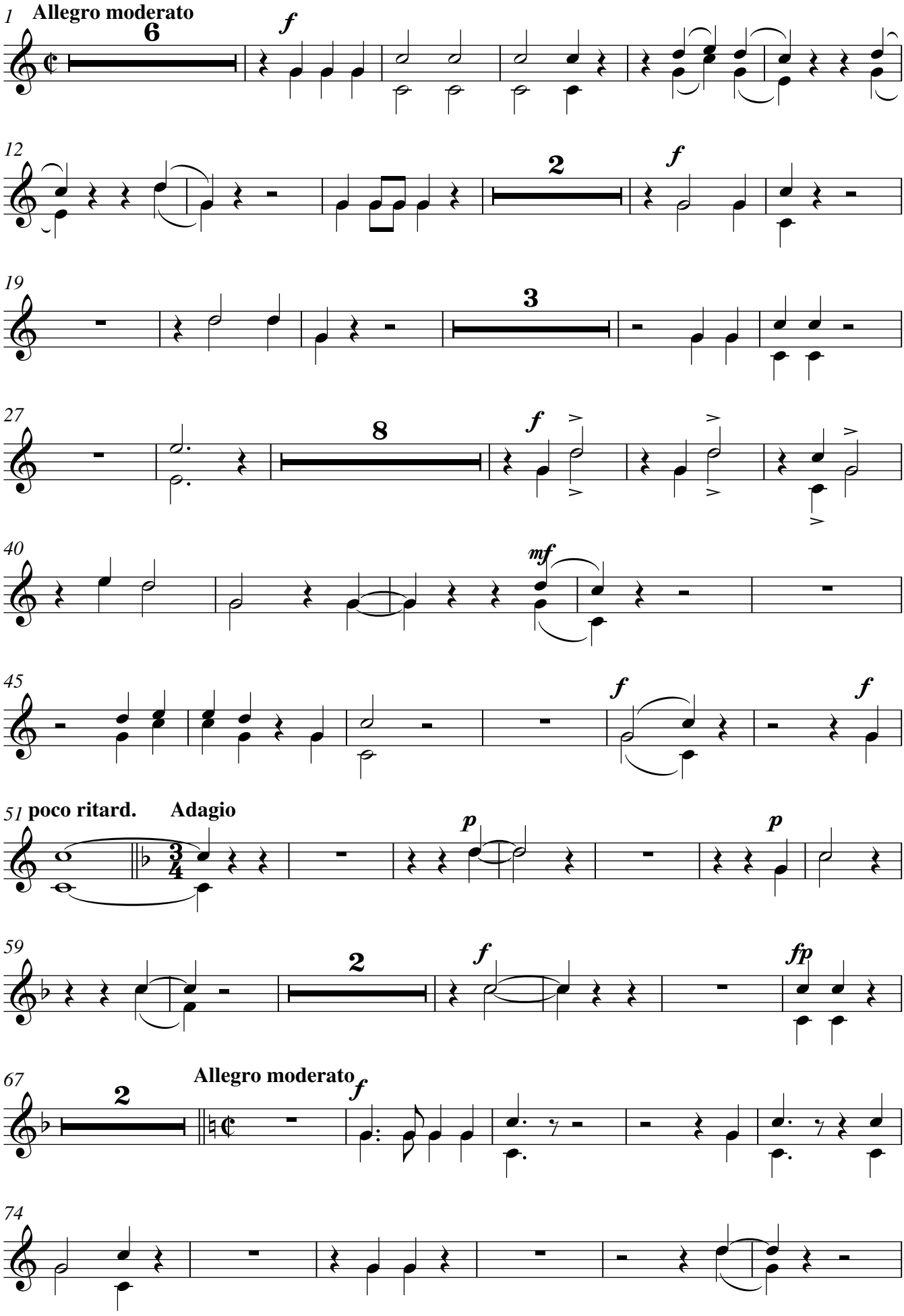
Carl Santner (1819-1885)

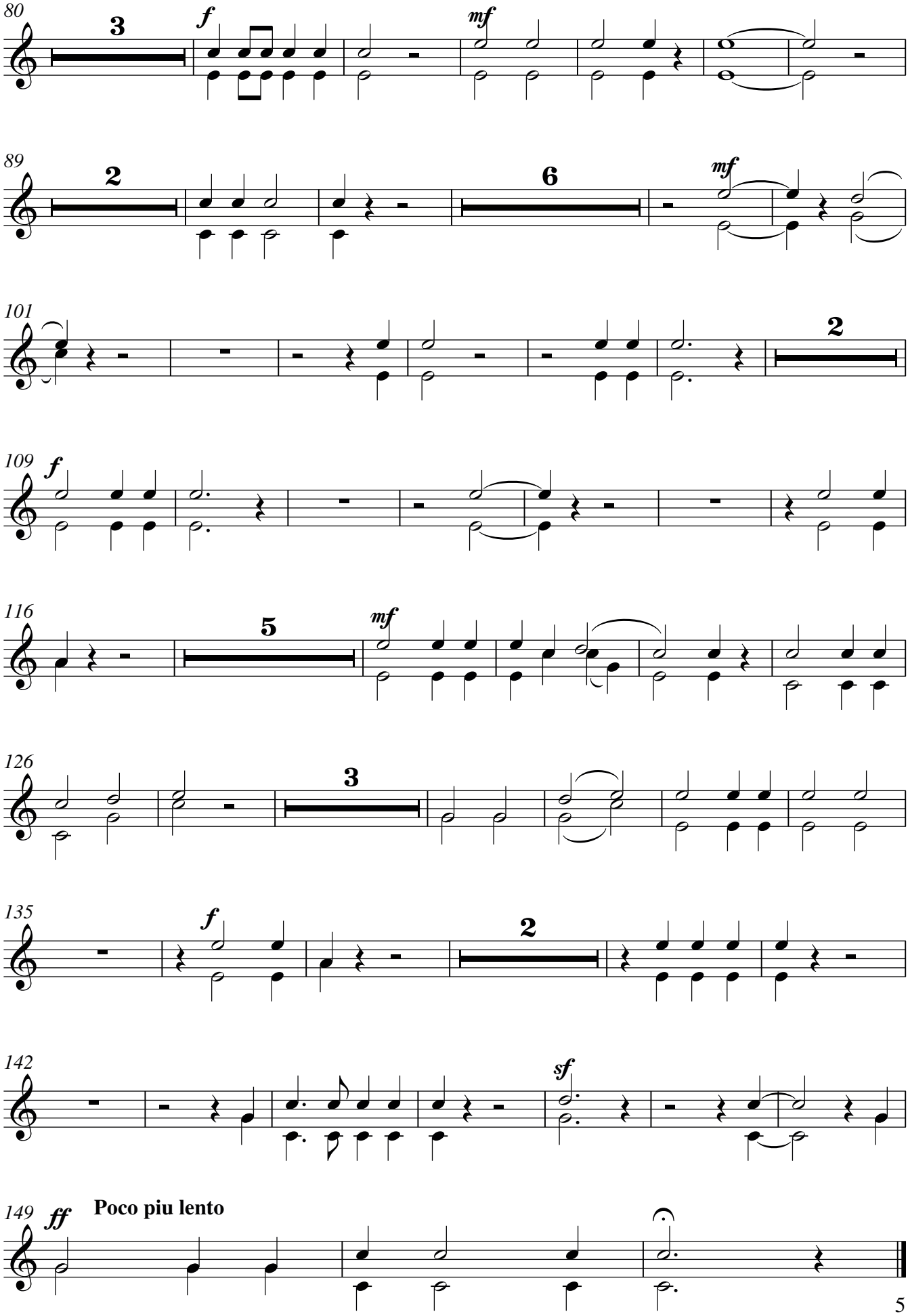


GLORIA

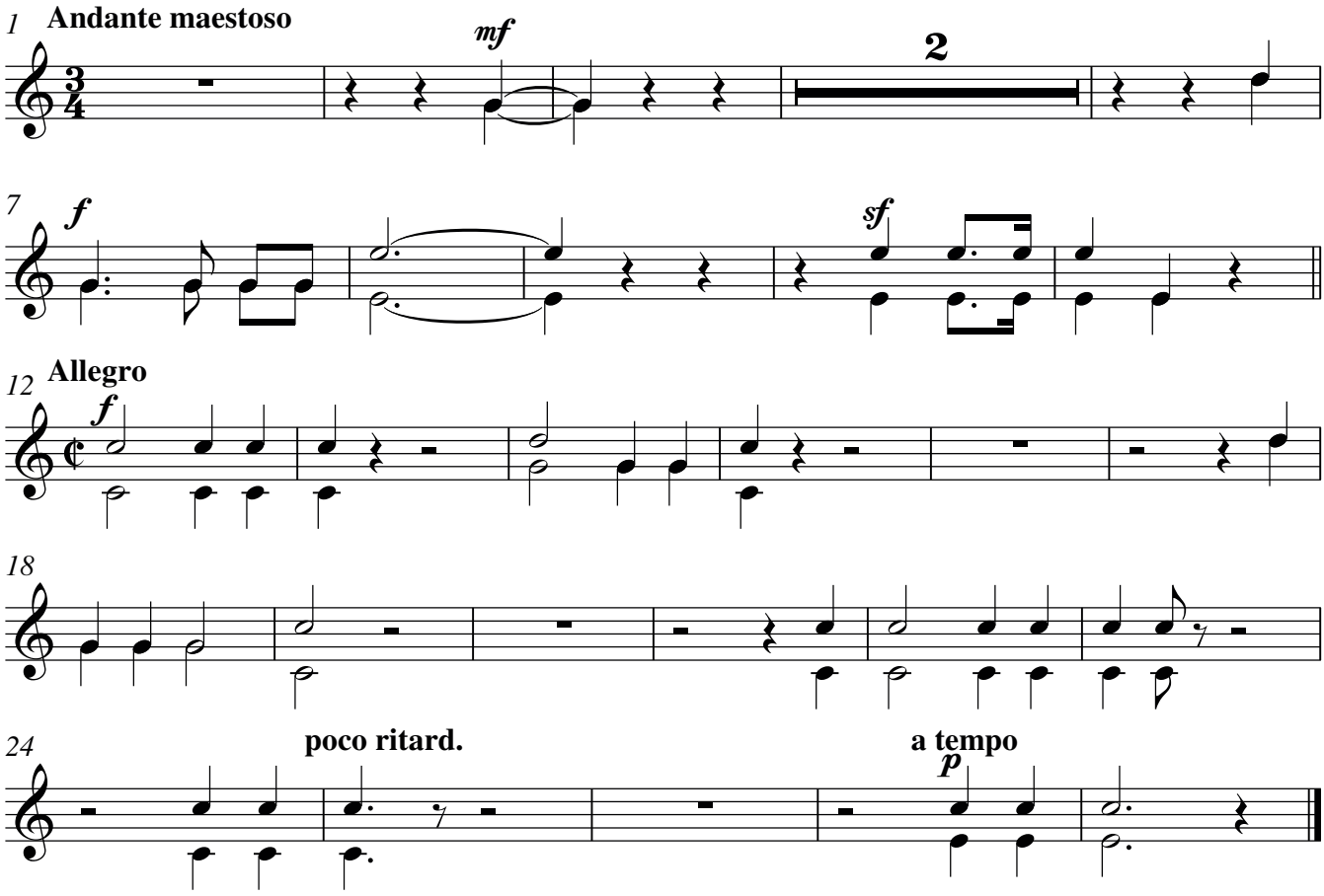

1
Allegro moderato
5
f
mf
p
11
6
22
mf
3
30
3
f
3
39
sf.
mf
f
44
Poco piu lento
mf
47
Molto Andante
6
6
sf
f
62
mf
sf
68
poco ritard.
Tempo primo
2
f
75
80
Piu lento

CREDO

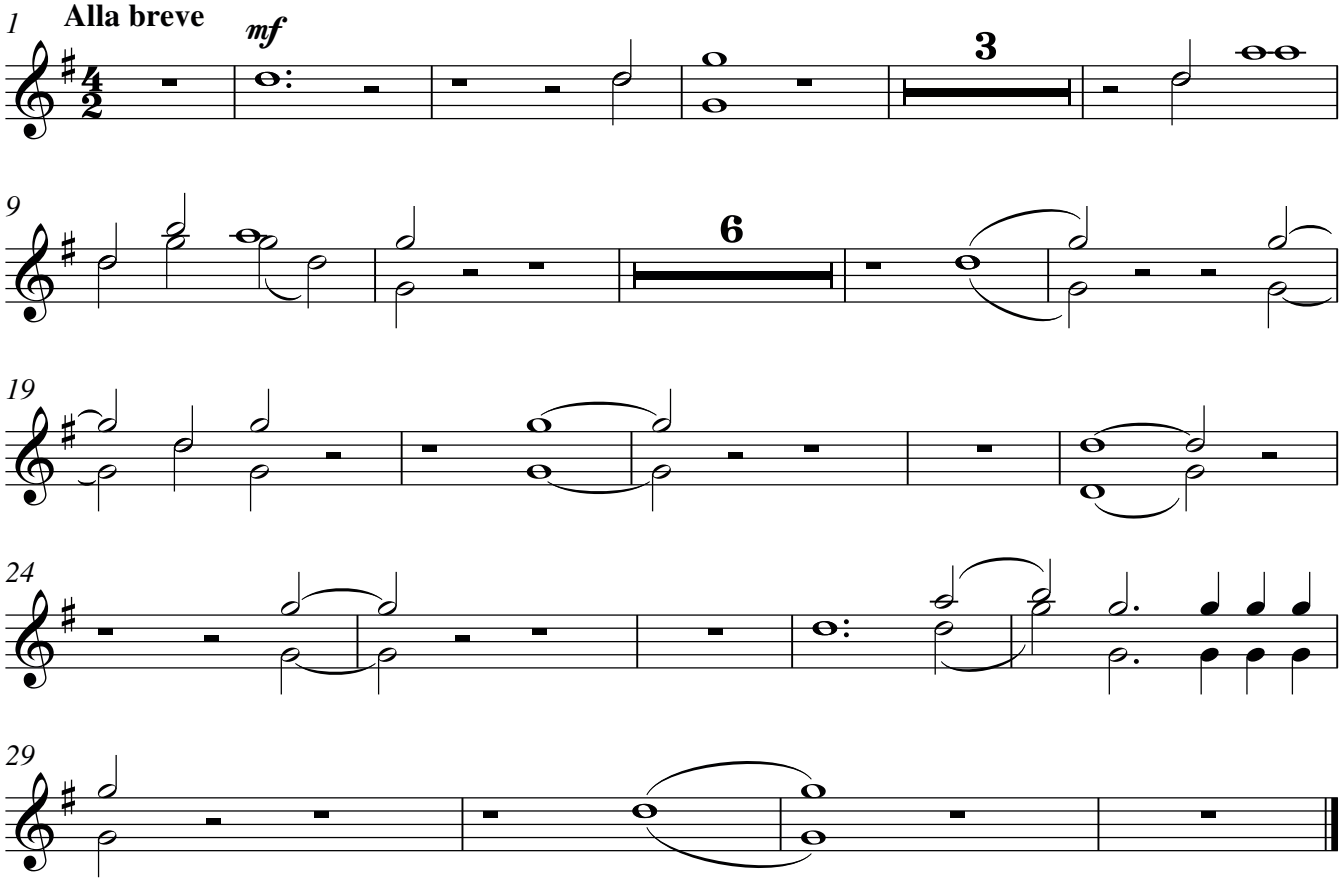

1
Allegro moderato
6
f
12
2
f
19
3
27
8
f
40
mf
45
f
f
51
poco ritard.
Adagio
p
p
59
2
f
fp
67
2
Allegro moderato
f
74


80
3
f
mf
89
2
6
mf
101
2
109
f
116
5
mf
126
3
135
f
2
142
sf
149
ff
Poco piu lento

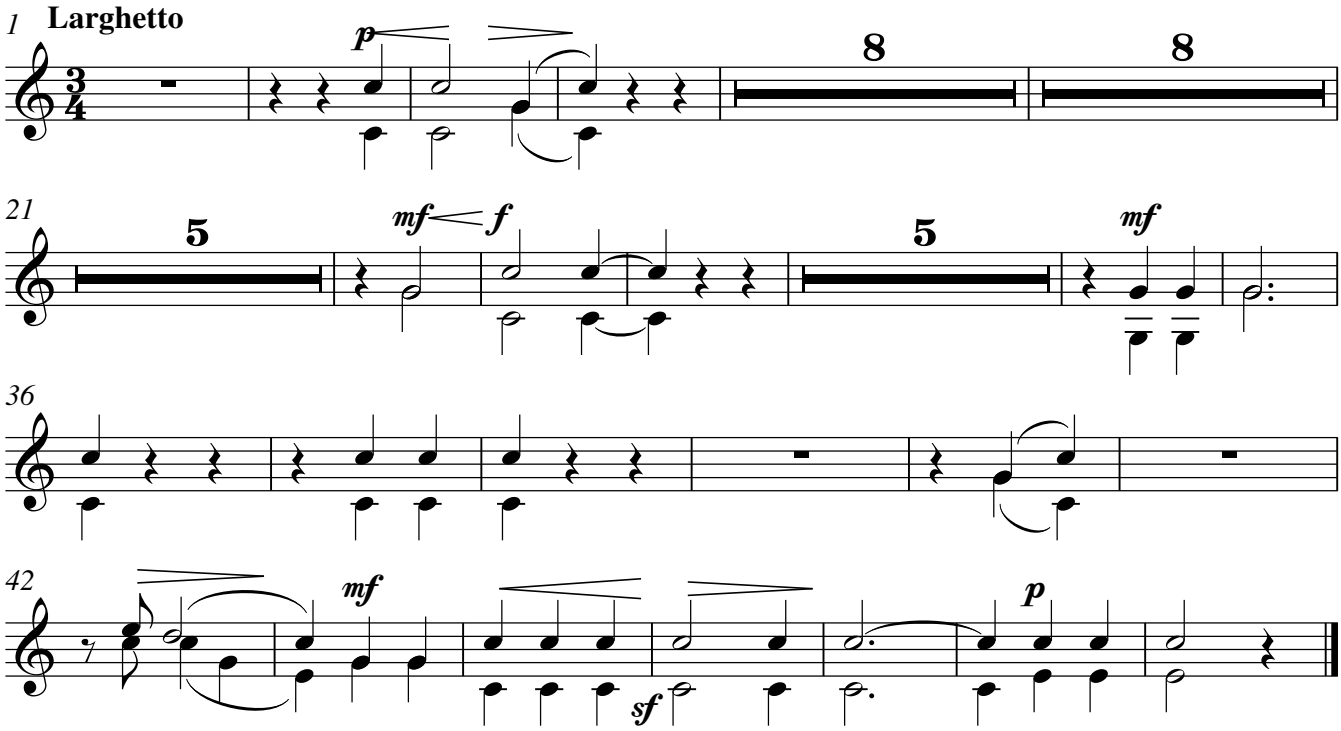
SANCTUS



BENEDICTUS



AGNUS DEI



Herausgegeben von Claus Peter Kuhn