

"Oh when the saints"

Arr.: J. Hänsch

Intro (frei)

The Intro section consists of six measures. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment features a steady bass line of quarter notes (G2, F2, E2, D2) and a treble line of chords and single notes.

Satz A (a 1a Dixieland)

1. Oh when the saints go mar-chin' in, oh when the saints go mar-chin'

The first system of Satz A contains six measures. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment features a steady bass line of quarter notes (G2, F2, E2, D2) and a treble line of chords and single notes.

44 in, I want to be a - mong the number, when the

The second system of Satz A contains six measures. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment features a steady bass line of quarter notes (G2, F2, E2, D2) and a treble line of chords and single notes.

50 saints go mar - chin' in. \oplus

The third system of Satz A contains three measures. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment features a steady bass line of quarter notes (G2, F2, E2, D2) and a treble line of chords and single notes.

54

cresc.

59

65

Tutti

Glissando

♯ Ending