

108
16. Tutti

♩ = 120

1

The score is for a 16-measure tutti section. It features a woodwind section with Flöte, Klarinette in B, Tenorsaxophon, Trompete in C, and Posaune in C. The vocal section includes Soprano solo, Bass solo, and a vocal quartet (Sopran, Alt, Tenor, Bass). The string section consists of Klavier (right and left), Violine, Viola, Violoncello, Pauken, Drum Set A, and Kb (Pizzicato). The music is in 4/4 time with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The woodwinds and strings play active parts, while the vocalists are silent.

Flöte

Klarinette in B

Tenorsaxophon

Trompete in C

Posaune in C

Sopran solo

Bass solo

Sopran

Alt

Tenor

Bass

Klavier

Klavier

Violine

Viola

Violoncello

Pauken

Drum Set A

Kb (Pizzicato)

4

fl

kl

ts

trp C

pos C

s

bass

s

alt

ten

8

bass

A - men, a - men, a - men, a - men,

A - men, a - men, a - men, a - men,

A - men, a - men, a - men, a - men,

A - men, - men, a - men, a - men,

vln

vln

vla

vc

timp

dr

dr

Kb (pizz)

7

fl

kl

ts

trp C

pos C

s

bass

s

alt

ten

bass

8

vln

vln

vla

vc

tim

dr

dr

Kb (pizz)

Der Tod ist ver-nich - tet!

a - men, a - men, a - men, a - men;

a - men, a - men, a - men, a - men;

a - men, a - men, a - men, a - men;

a - men, a - men, a - men, a - men;

a - men, a - men, a - men, a - men;

10

fl

kl

ts

trp C

pos C

s

bass

Der Sieg ist voll - kom - men.

s

alt

ten

8

bass

A - men, a - men, a - men, a - men,

A - men, a - men, a - men, a - men,

A - men, a - men, a - men, a - men, a -

A - men, - men, a - men, a - men,

vln

vln

vla

vc

timp

dr

dr

Kb (pizz)

13

fl

kl

ts

trp C

pos C

s

bass

s

alt

ten

bass

8

vln

vln

vla

vc

timp

dr

dr

Kb (pizz)

tr tr

Wir kön - nen auf das Le - ben

a - men, a - men, a - men, a - men;

a - men, a - men, a - men, a - men;

men, a - men, a - men, a - men;

16

fl

kl

ts

trp C

pos C

s

bass

s

alt

ten

bass

8

vln

vln

vla

vc

timp

dr

dr

Kb (pizz)

hof - - fen, wir kön-nen auf das Le-ben hof - fen.

A - men, a-men,

A - men, a-men,

A - men, a-men,

A - men, a-men,

19

fl
kl
ts
trp C
pos C
s
bass
s
alt
ten
bass
8
vln
vln
vla
vc
timp
dr
dr
Kb (pizz)

a - men, a - men, a - men, a - men, a - men, a - men;

a - men, a - men, a - men, a - men, a - men, a - men;

a - men, a - men, a - men, a - men, a - men, a - men;

a - men, a - men, a - men, a - men, a - men, a - men,

22

fl
kl
ts
trp C
pos C
s
bass
s
alt
ten
bass
vln
vln
vla
vc
timp
dr
dr
Kb (pizz)

Wir kön - nen auf das Le - ben hof - fen, auf das Le - ben
Des To - des Pfor - ten ste -
A - men, a - men, a - men, a - men, a - men, a - men,
A - men, a - men, a - men, a - men, a - men, a - men,
8 A - men, a - men, a - men, a - men, a - men, a - men,
a - men, a - men,

25

fl

kl

ts

trp C

pos C

s

bass

s

alt

ten

bass

vln

vln

vla

vc

timp

dr

dr

Kb (pizz)

1.

2.

hof - fen, auf das Le - ben hof - fen. Le - ben hof - fen.

hen of - fen, of - fen. fen of - fen.

a - men, a-men, a-men, a - men. a-men, a-men.

a - men, a-men, a-men, a - men. a-men, a - men.

8 a - men, a-men, a-men, a - men. a-men, a - men.

a - men, a - men, a - men. men, a - men.