

Veni, veni, Emmanuel

O komm, du Morgenstern

Weise Frankreich 15. Jahrhundert
eingearbeitet für Streichquartett
Stefan Obendorf (*1976)

Vc.

8

16

VI. I *pp*

VI. II

Va. *pp*

Vc.

8

16

pizz.

arco

Veni, veni, Emmanuel (2)

VI. I
VI. II
Va.
Vc.

6
12
18

The musical score is written for four instruments: Violin I (VI. I), Violin II (VI. II), Viola (Va.), and Cello (Vc.). The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four systems, each starting with a measure number (1, 6, 12, and 18). The notation includes various rhythmic values, slurs, and accents. The first system covers measures 1-5, the second system covers measures 6-11, the third system covers measures 12-17, and the fourth system covers measures 18-22. The piece concludes with a double bar line at the end of the fourth system.

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