

Intonationen

O komm, o komm, du Morgenstern

Melodie: Anonym
Satz: Eberhard Arning

A

Section A, measures 1-3. The score is in 3/4 time with a key signature of one sharp (F#). The first staff (treble clef) contains the melody, starting on a half note G4. The second staff (treble clef) and third staff (bass clef) provide harmonic accompaniment. The first measure consists of a half note G4 in the treble and a half note G3 in the bass. The second measure has a half note A4 in the treble and a half note A3 in the bass. The third measure has a half note B4 in the treble and a half note B3 in the bass.

Section A, measures 4-7. The melody continues in the first staff. Measure 4: half note C5, half note C4. Measure 5: half note D5, half note D4. Measure 6: half note E5, half note E4. Measure 7: half note F#5, half note F#4. The accompaniment in the second and third staves follows the harmonic structure of the melody.

B

Section B, measures 1-7. The score is in 4/4 time with a key signature of one sharp (F#). The first staff (treble clef) contains the melody, starting on a half note G4. The second staff (treble clef) and third staff (bass clef) provide harmonic accompaniment. The first measure consists of a half note G4 in the treble and a half note G3 in the bass. The second measure has a half note A4 in the treble and a half note A3 in the bass. The third measure has a half note B4 in the treble and a half note B3 in the bass. The fourth measure has a half note C5 in the treble and a half note C4 in the bass. The fifth measure has a half note D5 in the treble and a half note D4 in the bass. The sixth measure has a half note E5 in the treble and a half note E4 in the bass. The seventh measure has a half note F#5 in the treble and a half note F#4 in the bass.

C

The first system of the piano accompaniment consists of two staves. The treble clef staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff begins with a bass clef, a key signature of one sharp (F#), and a 2/2 time signature. The bass line starts on a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, C4, B3, A3, G3, F#3, E3, D3.

The second system of the piano accompaniment consists of two staves. The treble clef staff continues the melody with a quarter note D4, followed by a quarter note E4, and then a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff continues the bass line with a quarter note C3, followed by a quarter note D3, and then a series of eighth notes: E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

The third system of the piano accompaniment consists of two staves. The treble clef staff continues the melody with a quarter note C4, followed by a quarter note B3, and then a series of eighth notes: A3, G3, F#3, E3, D3, C3, B2, A2. The bass clef staff continues the bass line with a quarter note C3, followed by a quarter note B2, and then a series of eighth notes: A2, G2, F#2, E2, D2, C2, B1, A1. The system concludes with a double bar line.