

Intonationen

O Christe, Morgensterne

Melodie: Anonym  
Satz: Eberhard Arning

A

Section A, measures 1-5. The score is in 4/4 time with a key signature of one flat (B-flat). It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part begins with a *c.f.* (crescendo fortissimo) marking. The melody consists of quarter and eighth notes, with some dotted rhythms. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

Section A, measures 6-10. The musical notation continues from the previous system. The vocal line features a melodic phrase that concludes with a fermata. The piano accompaniment continues with harmonic support, including a prominent bass line with a long note in measure 7.

B

Section B, measures 1-8. The score is in 3/4 time with a key signature of one flat. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part begins with a *c.f.* marking. The melody is characterized by a series of chords and moving lines, with a prominent bass line in the lower staff. The piece concludes with a final chord in the vocal line.

C

The first system of the musical score consists of two staves, treble and bass clef, in 6/4 time. The key signature has one flat (B-flat). The music is written in a simple, homophonic style. The first four measures feature a steady accompaniment with quarter notes in the bass and chords in the treble. The fifth measure contains a whole note chord in the bass and a half note chord in the treble. The sixth measure has a whole note chord in the bass and a half note chord in the treble. The seventh measure has a whole note chord in the bass and a half note chord in the treble. The eighth measure has a whole note chord in the bass and a half note chord in the treble. The ninth measure has a whole note chord in the bass and a half note chord in the treble. The tenth measure has a whole note chord in the bass and a half note chord in the treble. The eleventh measure has a whole note chord in the bass and a half note chord in the treble. The twelfth measure has a whole note chord in the bass and a half note chord in the treble.

The second system of the musical score consists of two staves, treble and bass clef, in 6/4 time. The key signature has one flat (B-flat). The music continues from the first system. The first measure has a whole note chord in the bass and a half note chord in the treble. The second measure has a whole note chord in the bass and a half note chord in the treble. The third measure has a whole note chord in the bass and a half note chord in the treble. The fourth measure has a whole note chord in the bass and a half note chord in the treble. The fifth measure has a whole note chord in the bass and a half note chord in the treble. The sixth measure has a whole note chord in the bass and a half note chord in the treble. The seventh measure has a whole note chord in the bass and a half note chord in the treble. The eighth measure has a whole note chord in the bass and a half note chord in the treble. The ninth measure has a whole note chord in the bass and a half note chord in the treble. The tenth measure has a whole note chord in the bass and a half note chord in the treble. The eleventh measure has a whole note chord in the bass and a half note chord in the treble. The twelfth measure has a whole note chord in the bass and a half note chord in the treble.