

Intonationen

Nun preiset alle Gottes Barmherzigkeit

Melodie: M.A. von Löwenstern

Satz: Eberhard Arning

A

First system of the musical score for section A. It consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The music is in 4/4 time and B-flat major. The first two staves have rests in the first two measures, followed by a melodic line in the treble clef staff. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Second system of the musical score for section A. It continues the three-staff format. The melodic line in the treble clef staff continues with eighth and quarter notes. The grand staff accompaniment provides a steady harmonic foundation with chords and moving lines.

B

Section B of the musical score. It consists of two systems, each with three staves. The first system begins with a treble clef staff containing a melodic line, a grand staff with accompaniment, and a bass clef staff. The second system continues the piece, featuring a repeat sign in the middle of the first staff and a fermata over the final note of the treble clef staff.

C

Musical score for piano accompaniment, consisting of two systems of staves. The first system has a treble and bass staff, and the second system also has a treble and bass staff. The music is in 4/4 time and C major. The first system contains 10 measures, and the second system contains 5 measures. The score is written in a simple, clear style with a common time signature of C.