

Intonationen

Nun lob, mein Seel, den Herren

Melodie: Anonym
Satz: Eberhard Arning

A

First system of musical notation for section A. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a 6/4 time signature, a middle treble clef staff, and a bass clef staff. The melody in the top staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The middle staff contains a series of eighth notes in the right hand and rests in the left hand. The bass staff contains a series of quarter notes in the left hand.

Second system of musical notation for section A. It continues the three-staff format. The melody in the top staff continues with a half note D5, followed by quarter notes E5, F#5, and G5. The middle staff continues with eighth notes in the right hand and rests in the left hand. The bass staff continues with quarter notes in the left hand.

B

Section B of the musical score, consisting of a single system with three staves. The top staff continues the melody with a half note A5, followed by quarter notes B5, C6, and D6. The middle staff continues with eighth notes in the right hand and rests in the left hand. The bass staff continues with quarter notes in the left hand.

