

# Eberhard Arning

## Missa Brevis

für Chor und Orgel

### Kyrie

$\text{♩} = 120$

1

s  
alt  
ten  
bass  
o

7

s  
alt  
ten  
bass  
o

Ky-ri e, Ky-ri -e, Ky-ri-e e-  
Ky-ri e, Ky-ri -e, Ky-ri-e e-  
Ky-ri e, Ky-ri -e, Ky-ri-e e-  
Ky-ri e, Ky-ri -e, Ky-ri-e e-

12

s  
alt  
ten  
8  
bass

lei- son,  
lei son,  
lei - son,

o

17

s  
alt  
ten  
8  
bass

Ky - ri e, Ky - ri - e, Ky - ri - e e - lei - son,  
Ky - ri e, Ky - ri - e, Ky - ri - e e - lei - son,  
Ky - ri e, Ky - ri - e, Ky - ri - e e - lei - son,

o

21

soprano  
alto  
tenor  
bass

8

o

25

soprano  
alto  
tenor  
bass

8

o

Chris - te, Chris - te, Chris - te e - lei - son,  
Chris - te, Chris - te, Chris - te e - lei - son,  
Chris - te, Chris - te, Chris - te e - lei - son,  
Chris - te, Chris - te, Chris - te e - lei - son,

28

s  
alt  
ten  
bass

8

e - lei - son  
e - lei - son  
e - lei - son  
e - lei - son

o

32

s  
alt  
ten  
bass

8

e - lei - son, e - lei - son,  
e - lei - son, e - lei - son,  
e - lei - son, e - lei - son,  
e - lei - son, e - lei - son,

o

35

s  
e - lei - - - son.

alt  
e - lei - - - son.

ten  
8 e - lei - - - son.

bass  
e - lei - - - son.

o

40

s

alt

ten  
8

bass

o

44

s  
Ky - ri e, Ky - ri - e, Ky - ri - e e - lei - son,

alt  
Ky - ri e, Ky - ri - e, Ky - ri - e e - lei son,

ten  
8 Ky - ri e, Ky - ri - e, Ky - ri - e e - lei - son,

bass  
Ky - ri e, Ky - ri - e, Ky - ri - e e - lei - son,

o

48

s  
Ky - ri - e,

alt  
Ky - ri - e,

ten  
8 Ky - ri - e,

bass  
Ky - ri - e,

o

53

s  
Ky - ri - e, Ky - ri - e e - lei - son,

alt  
Ky - ri - e, Ky - ri - e e - lei - son,

ten  
8 Ky - ri - e, Ky - ri - e e - lei - son,

bass  
8 Ky - ri - e, Ky - ri - e e - lei - son,

o

56

s  
e - lei - son.

alt  
e - lei - son.

ten  
8 e - lei - son.

bass  
8 e - lei - son.

o





66

s  
et in ter - ra pax ho-mi - ni-bus, pax ho-mi - ni-

alt  
et in ter - ra pax ho-mi - ni-bus, pax ho-mi - ni-

ten  
8 et in ter - ra pax ho-mi - ni-bus, pax ho-mi - ni-

bass  
et in ter - ra pax ho-mi - ni - bus, pax ho-mi - ni-

o

69

s  
bus bo-nae, bo - nae vo-lun-ta - tis, bo-nae vo-lun - ta-tis.

alt  
bus bo-nae, bo - nae vo-lun - ta - tis, bo-nae vo-lun - ta-tis.

ten  
8 bus bo-nae, bo - nae vo - lun - ta - tis, bo-nae vo-lun - ta-tis.

bass  
bus bo-nae, bo - nae vo-lun - ta - tis, bo-nae vo-lun - ta-tis.

o

72

s  
Lau - da - mus te, be - ne - di - ca - mus te, ad - o - ra - mus

alt  
Lau - da - mus te, be - ne - di - ca - mus te, ad - o - ra - mus

ten  
Lau - da - mus te, be - ne - di - ca - mus te, ad - o - ra - mus

8  
bass  
Lau - da - mus te, be - ne - di - ca - mus te, ad - o - ra - mus

o

75

s  
te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

alt  
te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

ten  
te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

8  
bass  
te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

o

78  $\text{♩} = 120$

s  
alt  
ten  
bass

o

81

s  
alt  
ten  
bass

o

Gra - ti - as a - gi - mus ti - bi prop - ter  
Gra - ti - as a - gi - mus ti - bi prop - ter  
Gra - ti - as a - gi - mus ti - bi prop - ter  
Gra - ti - as a - gi - mus ti - bi prop - ter

84

s  
ma - gnum glo - ri - am tu - am. Do - mi - ne, Do - mi - ne

alt  
ma - gnum glo - ri - am tu - am. Do - mi - ne, Do - mi - ne

ten  
8  
ma - gnum glo - ri - am tu - am. Do - mi - ne, Do - mi - ne

bass  
ma - gnum glo - ri - am tu - am. Do - mi - ne, Do - mi - ne

o

86

s  
De - us, rex coe - les - tis, De - us pa - ter om -

alt  
De - us, rex coe - les - tis, De - us pa - ter om -

ten  
8  
De - us, rex coe - les - tis, De - us pa - ter om -

bass  
De - us, rex coe - les - tis, De - us pa - ter om -

o

88

s  
ni - po-tens. Do - mi - ne fi - li u - ni - gen - te,

alt  
ni - po-tens. Do - mi - ne fi - li u - ni - gen - te,

ten  
8 ni - po-tens. Do - mi - ne fi - li u - ni - gen - te,

bass  
ni - po - tens. Do - mi - ne fi - li u - ni - gen - te,

o

90

s  
Je - su Chris - te. Do - mi - ne, De - us, Ag - nus

alt  
Je - su Chris - te. Do - mi - ne, De - us, Ag - nus

ten  
8 Je - su Chris - te. Do - mi - ne, De - us, Ag - nus

bass  
Je - su Chris - te. Do - mi - ne, De - us, Ag - nus

o

92

s  
De - i, fi - li - us pa - tris. Qui tol - lis pec-

alt  
De - i, fi - li - us pa - tris. Qui tol - lis pec-

ten  
8 De - i, fi - li - us pa - tris. Qui tol - lis pec-

bass  
De - i, fi - li - us pa - tris. Qui tol - lis pec-

o

94

s  
ca - ta mun - di, mi - se - re - re no - bis. Qui

alt  
ca - ta mun - di, mi - se - re - re no - bis. Qui

ten  
8 ca - ta mun - di, mi - se - re - re no - bis. Qui

bass  
ca - ta mun - di, mi - se - re - re no - bis. Qui

o

96

s  
tol - lis pec - ca - ta mun - - - di, mi - se - re - re no -

alt  
tol - lis pec - ca - ta mun - - - di, mi - se - re - re no -

ten  
8 tol - lis pec - ca - ta mun di, mi - se - re - re no -

bass  
tol - lis pec - ca - ta mun - - - di, mi - se - re - re no -

o

99

s  
bis.

alt  
bis.

ten  
8 bis.

bass  
bis.

o

*mf*

103

soprano  
alto  
tenor  
bass

8

o

107

soprano  
alto  
tenor  
bass

8

o

Qui tol- lis pec - ca - ta mun- di,  
Qui tol- lis pec - ca - ta mun- di,



111

s  
sus-ci-pe, sus-ci-pe de-pre-ca-ti-o-nem nos-tram.

alt  
sus-ci-pe, sus-ci-pe de-pre-ca-ti-o-nem nos-tram.

ten

bass  
8 Qui

o  
Qui

*p*

115

s

alt

ten  
8 se-des ad dex-te-ram, qui se-des ad

bass  
se-des ad dex-te-ram, qui se-des ad

o

119

s  
alt  
ten  
bass

8 dex - - te - ram pa - tris, pa-tris, pa-tris,

dex - te - ram pa - tris, pa-tris, pa-tris,

o

123

s  
alt  
ten  
bass

8 mi-se-re-re no - bis.

mi-se-re-re no- bis.

o

128

s  
alt  
ten  
bass

Quo - ni - am tu  
Quo - ni - am tu  
Quo - ni - am tu  
Quo - ni - am tu

Orgel ad lib. colla parte

132

s  
alt  
ten  
bass

so - lus sanc - tus, tu so - lus do - mi -  
so - lus sanc - tus, tu so - lus do - mi -  
so - lus sanc - tus, tu so - lus do - mi -  
so - lus sanc - tus, tu so - lus do - mi -

136

s  
alt  
ten  
8  
bass

nus, tu so-lus al-tis - si-mus, Je - su Chris-  
nus, tu so-lus al-tis - si-mus, Je - su Chris-  
nus, tu so - lus al - tis - si-mus, Je - su Chris-

o

141

s  
alt  
ten  
8  
bass

te. Cum sanc- to spi - ri - tu  
te. Cum sanc- to spi - ri - tu  
te. Cum sanc - - - to spi - ri - tu  
te. Cum sanc- to spi - ri - tu

o

147

s in glo - ri - a De - i pa - tris. A - men.

alt in glo - ri - a De - i pa - tris. A - men.

ten in glo - ri - a De - i pa - tris. A - men.

bass 8 in glo - ri - a De - i pa - tris. A - men.

o

**Sanctus**

153

s

alt

ten 8

bass

o

159

s  
alt  
ten  
bass

Sanc-tus, sanc-tus, sanc-tus  
Sanc-tus, sanc-tus, sanc-tus  
Sanc-tus, sanc-tus, sanc-tus  
Sanc-tus, sanc-tus, sanc-tus

o

164

s  
alt  
ten  
bass

do-mi-nus De-us Sa-ba-oth, ple-ni sunt  
do-mi-nus De-us Sa-ba-oth, ple-ni sunt  
do-mi-nus De-us Sa-ba-oth, ple-ni sunt  
do-mi-nus De-us Sa-ba-oth, ple-ni sunt

o

169

s  
coe - li et ter - - - - ra glo - ri - a tu-

alt  
coe - li et ter - - - - ra glo - ri - a tu-

ten  
8  
coe - li et ter - - - - ra glo - ri - a tu-

bass  
coe - li et ter - - - - ra glo - ri - a tu-

o  
coe - li et ter - - - - ra glo - ri - a tu-

172

s  
a. O - san - na in ex - cel - sis.

alt  
a. O - san - na in ex - cel - sis.

ten  
8  
a. O - san - na in ex - cel - sis.

bass  
a. O - san - na in ex - cel - sis.

o  
a. O - san - na in ex - cel - sis.

### Benedictus

♩ = 100

175

Score for measures 175-178. It features four vocal staves (soprano, alto, tenor, bass) with rests, a piano accompaniment with a treble and bass clef, and a separate bass line. The key signature is one sharp (F#).

179

Score for measures 179-182. It features four vocal staves with the lyrics: "Be - ne - dic - tus, be - ne - dic - tus, be - ne - dic - tus,". The piano accompaniment and bass line continue. The key signature is one sharp (F#).



182

s  
be - ne - dic - tus qui ve - nit in no - mi - ne

alt  
be - ne - dic - tus qui ve - nit in no - mi - ne

ten  
8  
be - ne dic - tus qui ve - nit in no - mi - ne

bass  
be - ne - dic - tus qui ve - nit in no - mi - ne

o  
be - ne - dic - tus

185

s  
do - mi - ni. O - sa - - - - na, o

alt  
do - mi - ni. O - sa - - - - na, o

ten  
8  
do - mi - ni. O - sa - - - - na, o

bass  
do - mi - ni. O - sa - - - - na, o

o

188

s  
- san - - na in ex - cel - sis, in ex - cel - sis.

alt  
- san - - na in ex - cel - sis, in ex - cel - sis.

ten  
8  
- san - - na in ex - cel - sis, in ex - cel - sis.

bass  
- san - - na in ex - cel - sis, in ex - cel - sis.

o

### Agnus Dei

191

s

alt

ten  
8

bass

o

197

s  
alt  
ten  
bass

Ag-nus De- i, ag- nus De-  
Ag-nus De - i, ag - nus De-  
Ag-nus De - i, ag - nus De-

o

Ag-nus De - i, ag - nus De-  
*Melodie "Christe du Lamm Gottes" hervorbeben*

202

s  
alt  
ten  
bass

i, qui tol - lis pec - ca - ta mun-di, mi - se - re - re no - bis.  
i, qui tol - lis pec - ca - ta mun-di, mi - se - re - re no - bis.  
i, qui tol - lis pec - ca - ta mun-di, mi - se - re - re no - bis.  
i, qui tol - lis pec - ca - ta mun-di, mi - se - re - re no - bis.

o

207

s  
mi - se - re - re no - bis. Ag-nus De-

alt  
mi - se - re - re no - bis. Ag-nus De-

ten  
mi - se - re - re no - bis. Ag-nus De-

bass  
mi - se - re - re no - bis. Ag-nus De-

o

212

s  
i, ag - nus De - i, qui tol - lis pee ca - ta mun - di,

alt  
i, ag - nus De - i, qui tol - lis pec - ca - ta mun - di,

ten  
i, ag - nus De - i, qui tol - lis pec - ca - ta mun - di,

bass  
i, ag - nus De - i, qui tol - lis pec - ca - ta mun - di,

o

217

s  
mi - se - re - re no - bis. mi - se - re - re no -

alt  
mi - se - re - re no - bis. mi - se - re - re no -

ten  
8 mi - se - re - re no - bis. mi - se - re - re no -

bass  
mi - se - re - re no - bis. mi - se - re - re no -

o

222

s  
bis. Ag - nus De - i, ag - nus De - i, qui

alt  
bis. Ag - nus De - i, ag - nus De - i, qui

ten  
8 bis. Ag - nus De - i, ag - nus De - i, qui

bass  
bis. Ag - nus De - i, ag - nus De - i, qui

o

227

s  
tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem,

alt  
tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem,

ten  
8 tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem,

bass  
tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem,

o

231

s  
do - na no - bis pa - cem.

alt  
do - na no - bis pa - cem.

ten  
8 do - na no - bis pa - cem.

bass  
do - na no - bis pa - cem.

o

235

s  
A - men, Amen, A - men, A - men, A - men, A - - - men,  
alt  
A - men, Amen, A - men, A - men, A - men, A - - - men,  
ten  
8 A - men, Amen, A - men, A - men, A - men, A - - men,  
bass  
A - men, Amen, A - men, A - men, A - men, A - men,  
o  
A - men, A - men, A - men, A - men, A - men, A - men,

239

s  
A - men.  
alt  
A - men.  
ten  
8 A - men.  
bass  
A - men.  
o  
A - men.

243

s

alt

ten

8

bass

o

Detailed description of the musical score: The page contains a musical score for measures 243 through 248. At the top left, the measure number '243' is written. The score is organized into two main systems. The upper system consists of four vocal staves: soprano (s), alto (alt), tenor (ten), and bass (bass). Each vocal staff contains a horizontal line, indicating that the vocalists are silent for these measures. The lower system is for the piano accompaniment, labeled with a brace and the letter 'o'. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand part features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The left-hand part has a more rhythmic bass line with quarter and eighth notes. The key signature is one flat (B-flat major or D minor), and the time signature is not explicitly shown but appears to be common time (C). The entire score is enclosed in a large rectangular frame.