

Intonationen

Mein Seel, o Herr, muss loben dich

Melodie: bei Batholomäus Gesius
Satz: Eberhard Arning

A

First system of musical notation for section A, consisting of three staves (treble, middle, and bass clefs) in 6/4 time with a key signature of two flats. The melody is primarily in the treble clef, with accompaniment in the middle and bass clefs.

Second system of musical notation for section A, continuing the melody and accompaniment from the first system. It concludes with a double bar line.

B

Section B of the musical score, consisting of two staves (treble and bass clefs) in 6/4 time with a key signature of two flats. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Mein Seel, o Herr, muss loben dich

C

The image displays a piano accompaniment score for the hymn "Mein Seel, o Herr, muss loben dich". The score is written in C major, indicated by the 'C' in a box at the top left. It consists of two systems of music, each with a treble and bass clef staff joined by a brace. The first system contains four measures, and the second system contains four measures, ending with a double bar line. The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides a steady accompaniment with quarter notes and rests. The key signature has one flat (Bb), and the time signature is not explicitly shown but appears to be common time (C).