

Intonationen

Lobe den Herren, den mächtigen König

Melodie: Anonym  
Satz: Eberhard Arning

A

Musical score for section A, featuring three staves: Treble clef (piano), Treble clef (organ), and Bass clef (organ). The music is in common time (indicated by '3/4'). The piano part consists of eighth-note chords. The organ parts provide harmonic support, with the bass line primarily in the bass clef staff.

Continuation of the musical score for section A, maintaining the same three-staff format (Treble clef, Treble clef, Bass clef) and common time (3/4). The piano part continues its eighth-note chordal pattern, while the organ parts provide harmonic depth.

B

Continuation of the musical score for section B, featuring two staves: Treble clef (piano) and Bass clef (organ). The piano part maintains its eighth-note chordal pattern. The organ part introduces sixteenth-note figures and rhythmic patterns, including measures where the bass line is divided into two voices.

2

Lobe den Herrn, den mächtigen König

**C**