Jesus ist kommen, Grund ewiger Freude

Choralkantate für Alt, Tenor,
vierstimmigen gemischten Chor,
2 Trompeten, Pauken,
2 Violinen und Orgel

Text von Johann Ludwig Konrad

Musik von Rüdiger Vopel
unter Verwendung der Choralmelodie
(Köthen um 1733)

Orgel

© RV 2013/16

Jesus ist kommen, Grund ewiger Freude

Choralkantate

für Alt, Tenor, 4-stimmigen gemischten Chor,

2 Trompeten, Pauken, 2 Violinen und Orgel

Rüdiger Vopel, 2013

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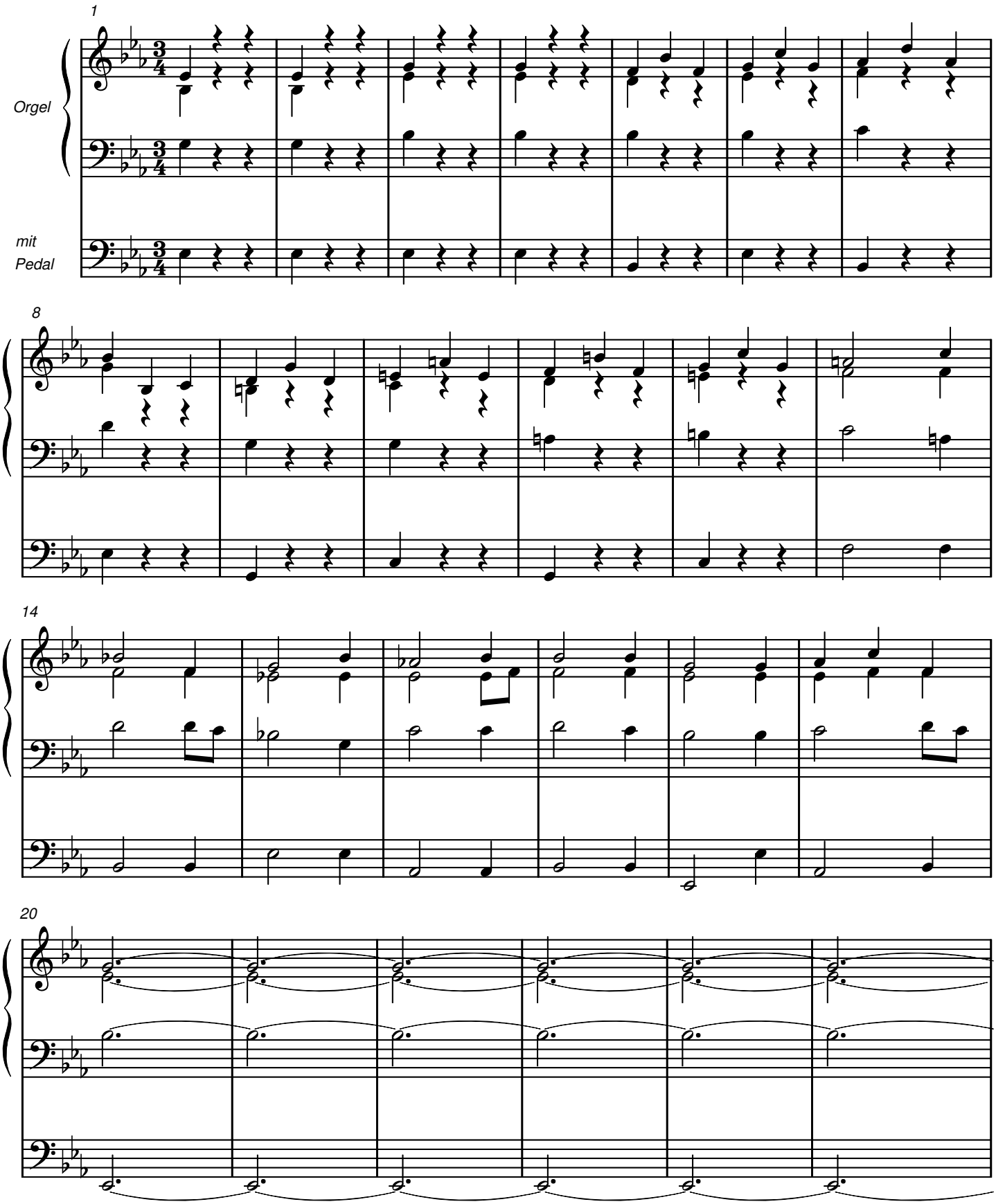

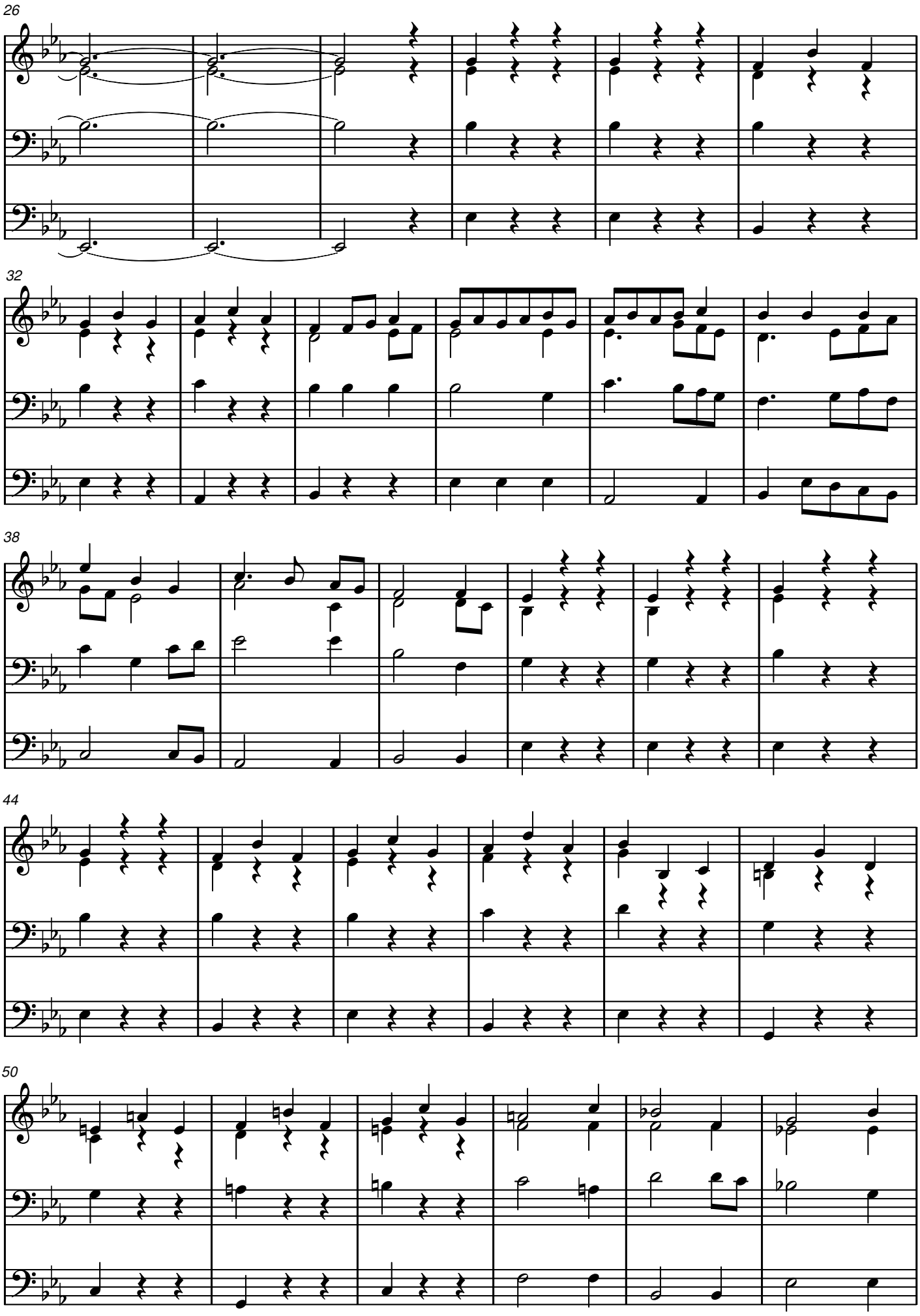
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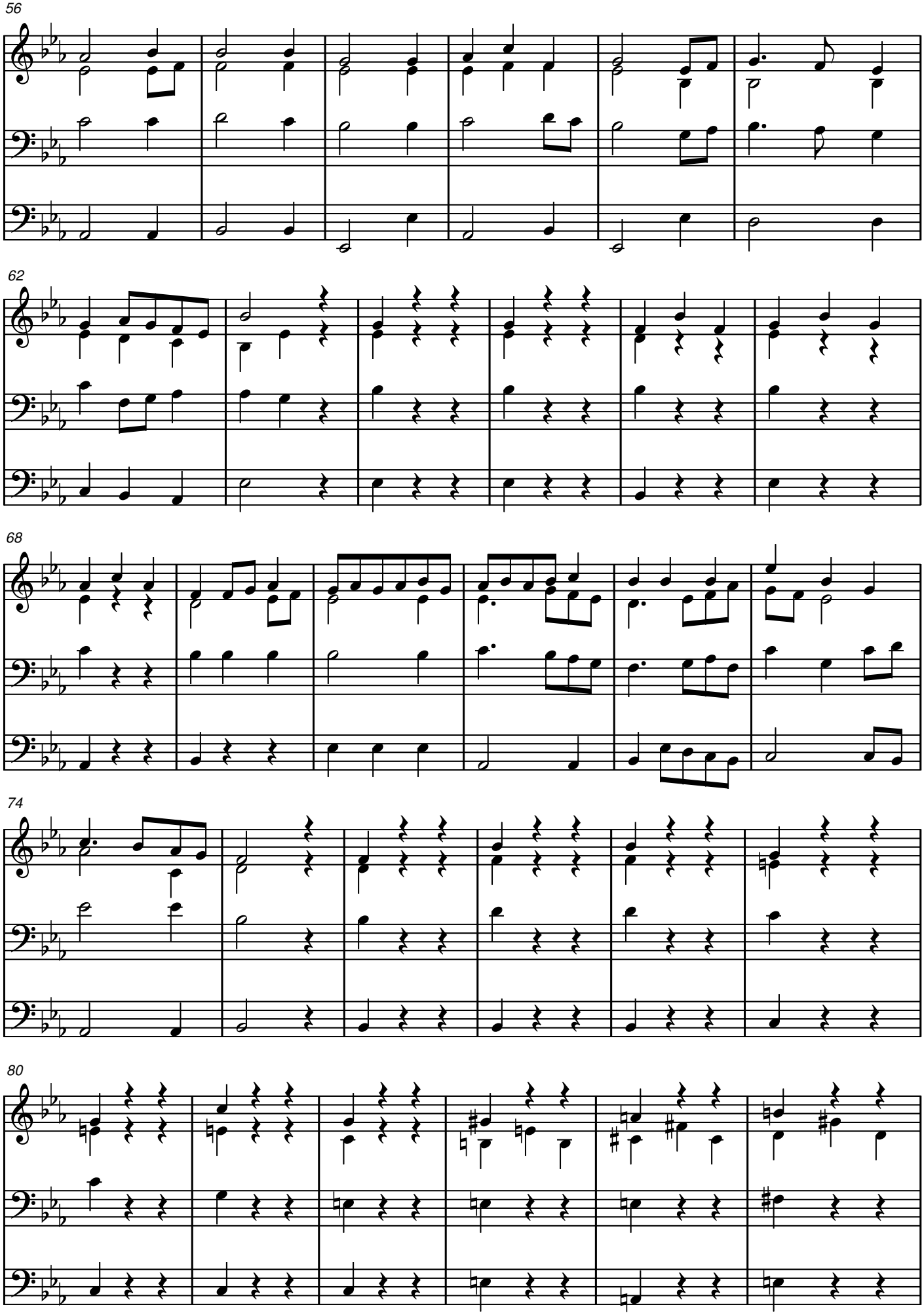
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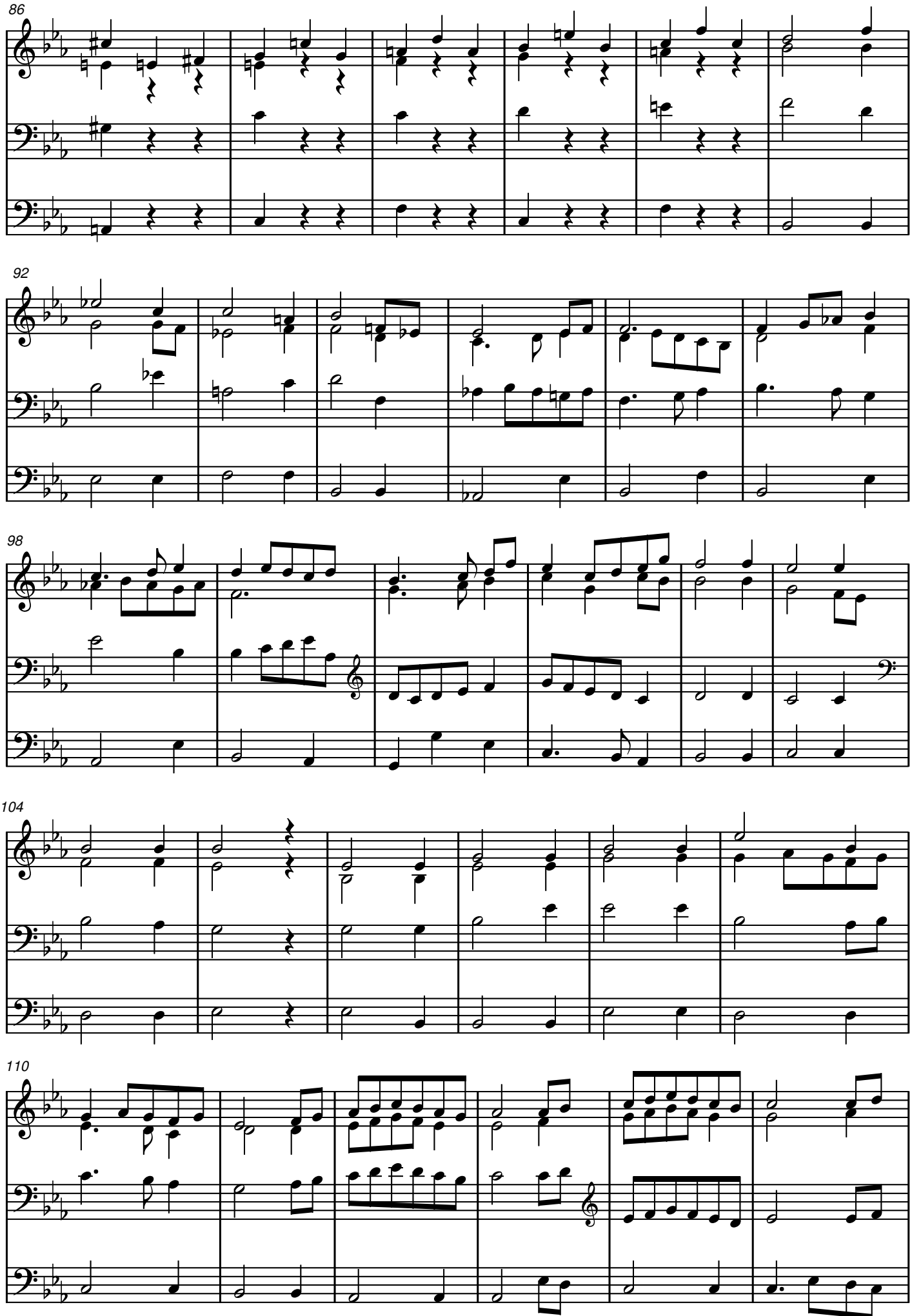
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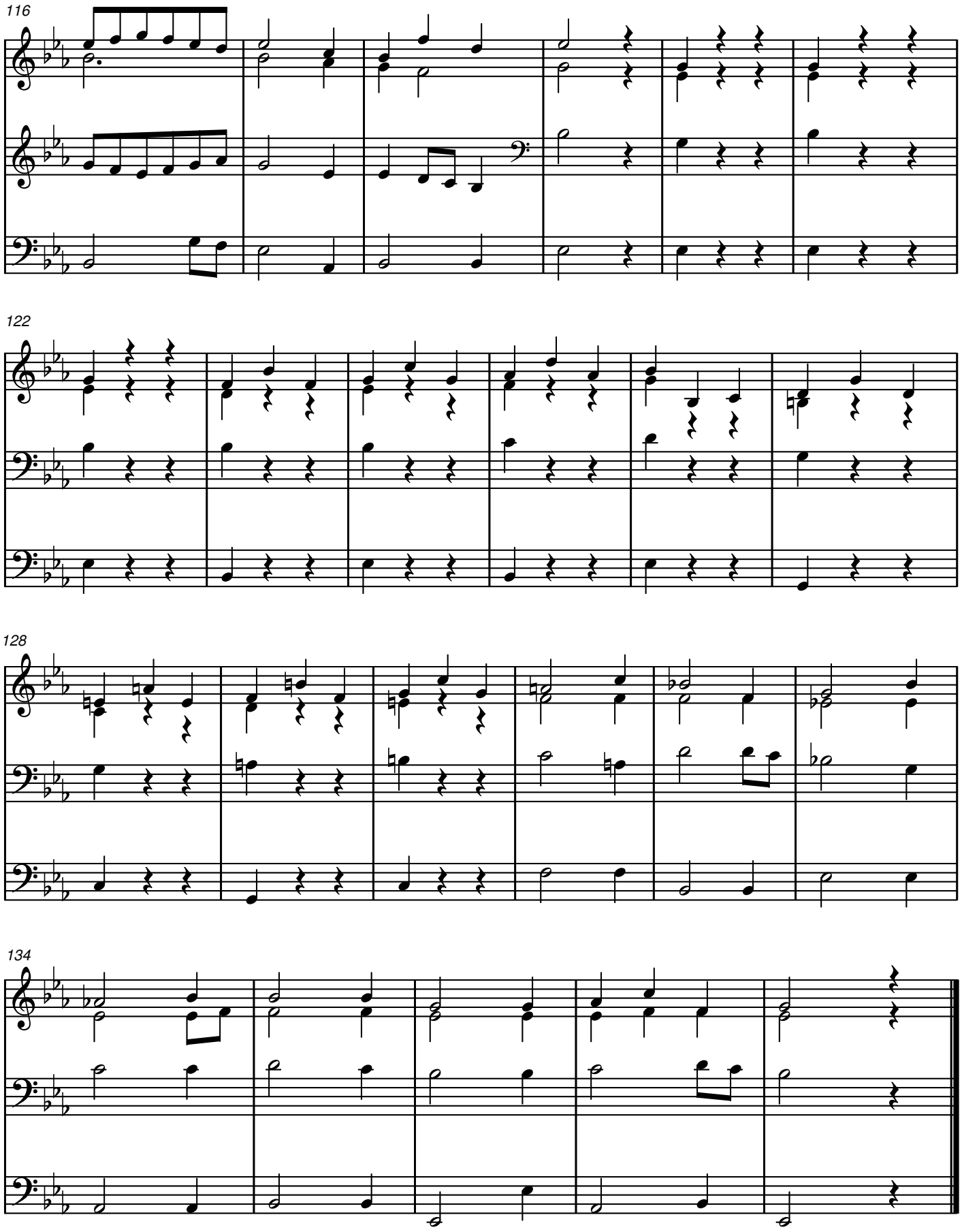
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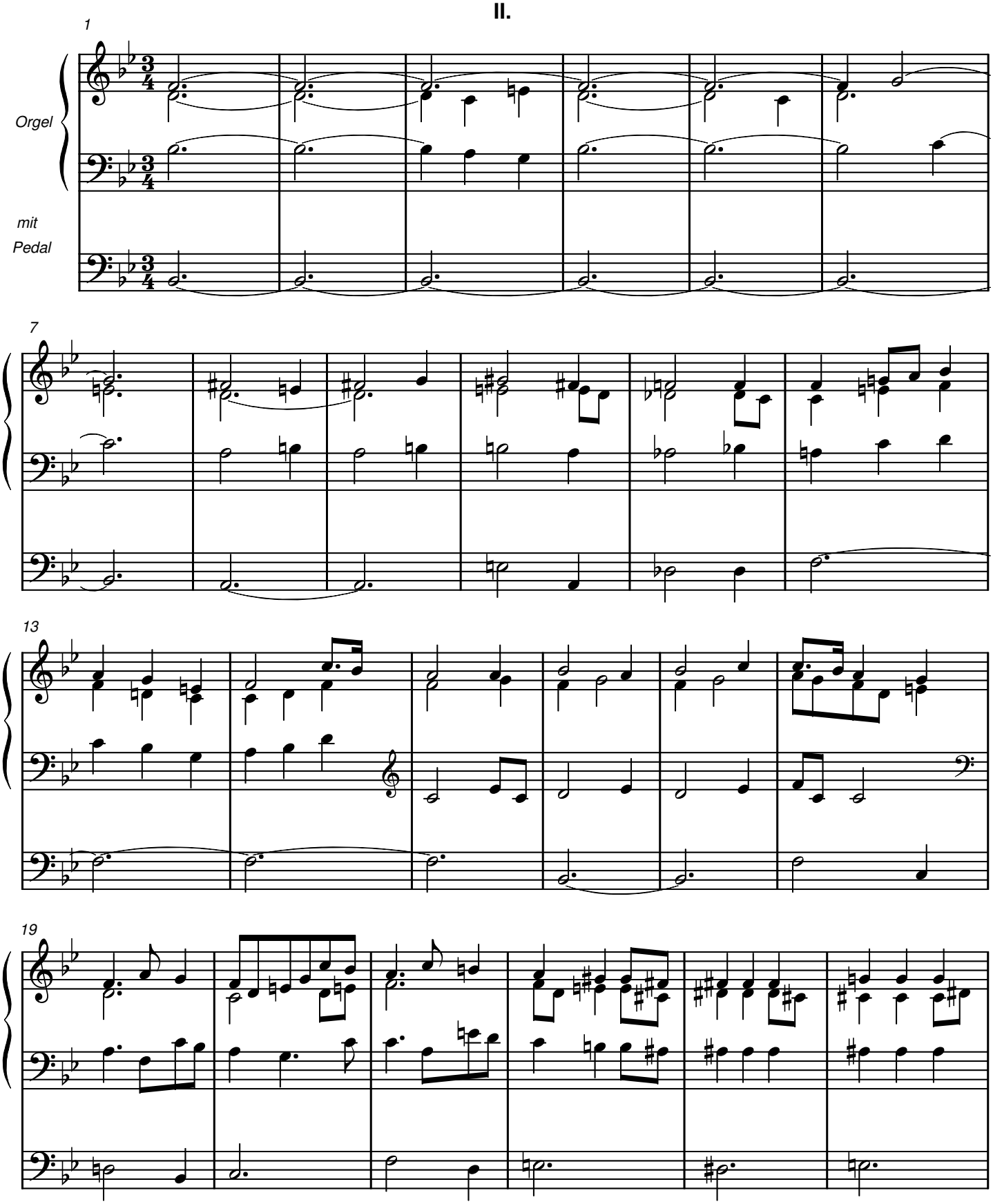

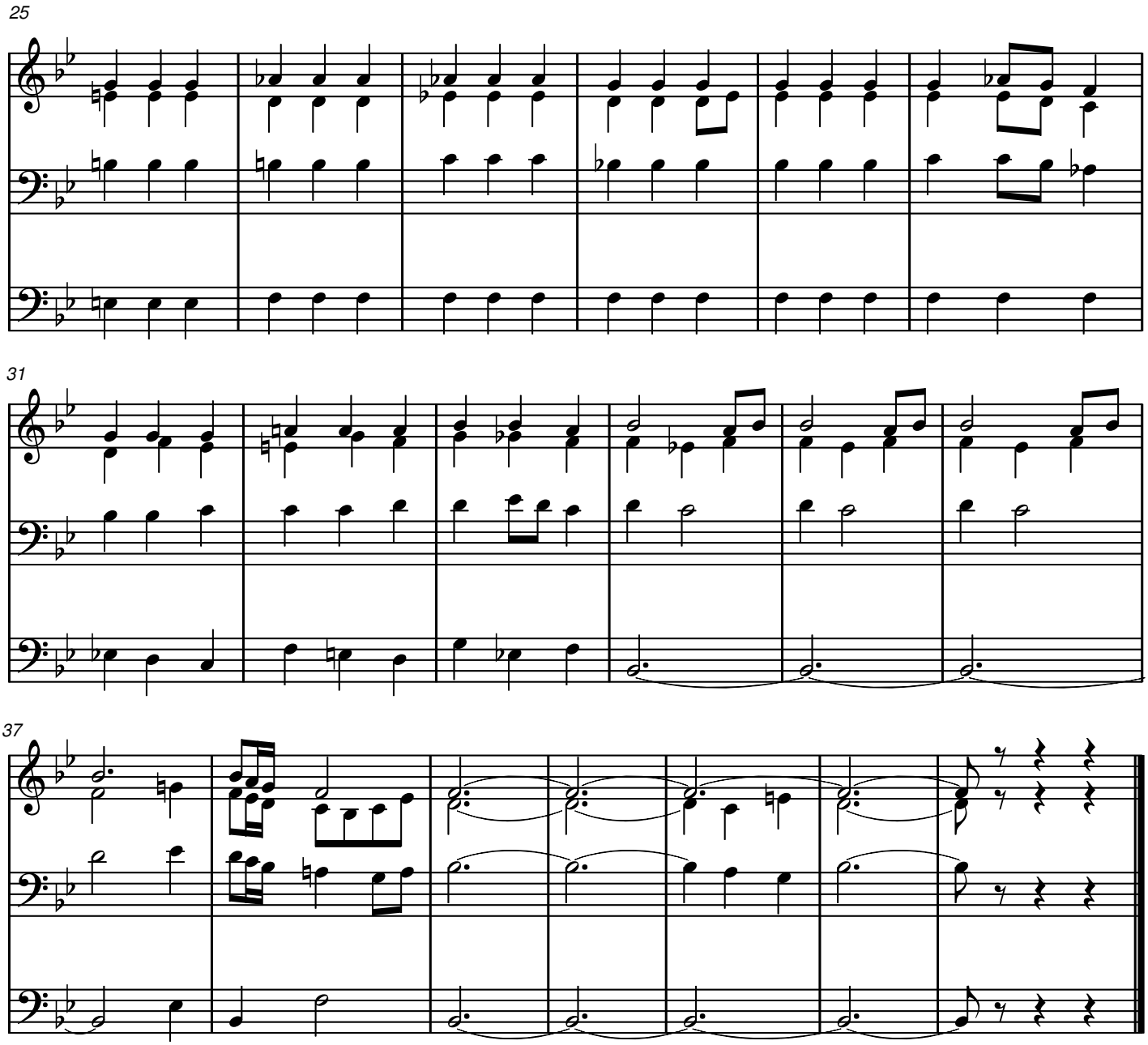
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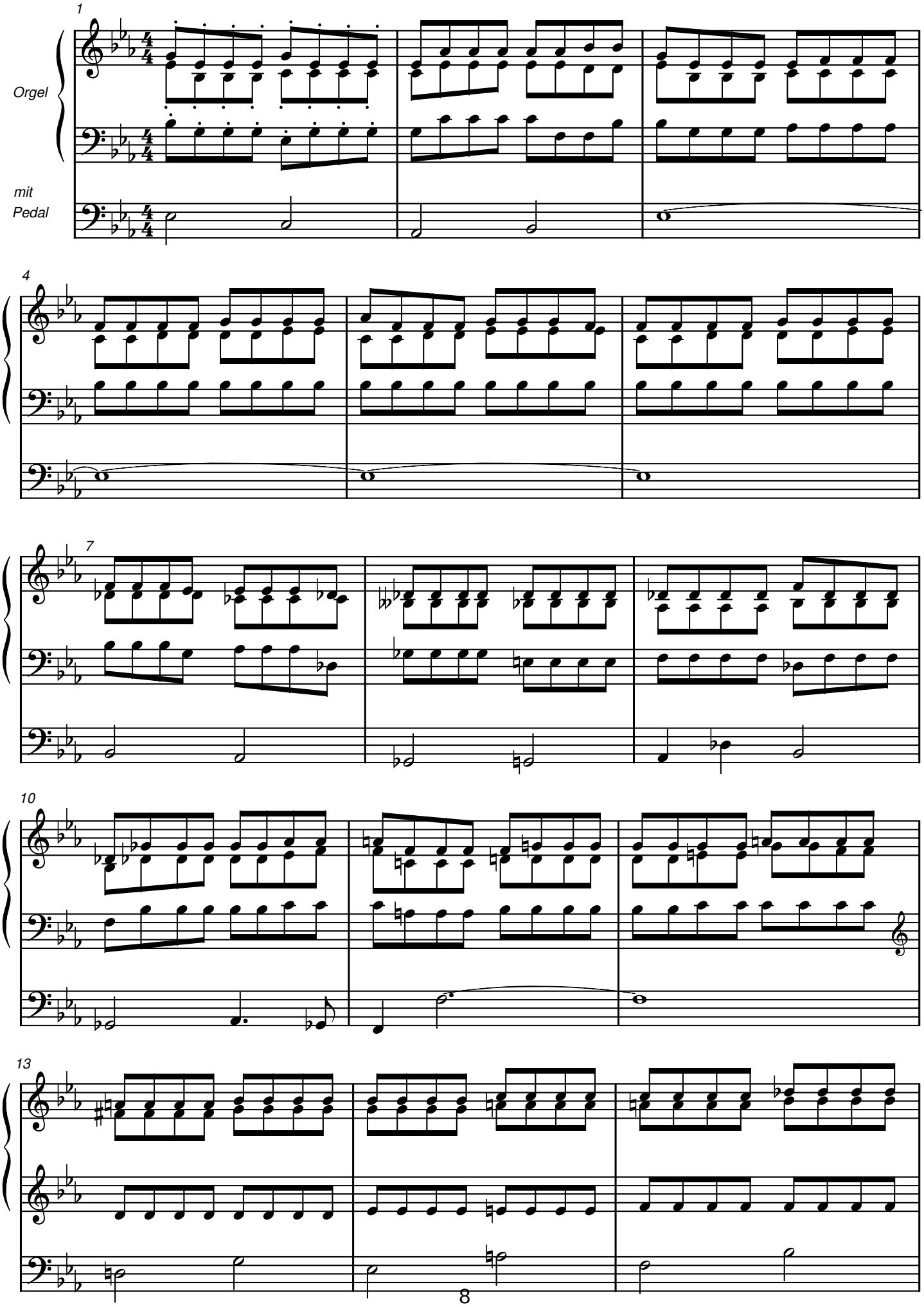

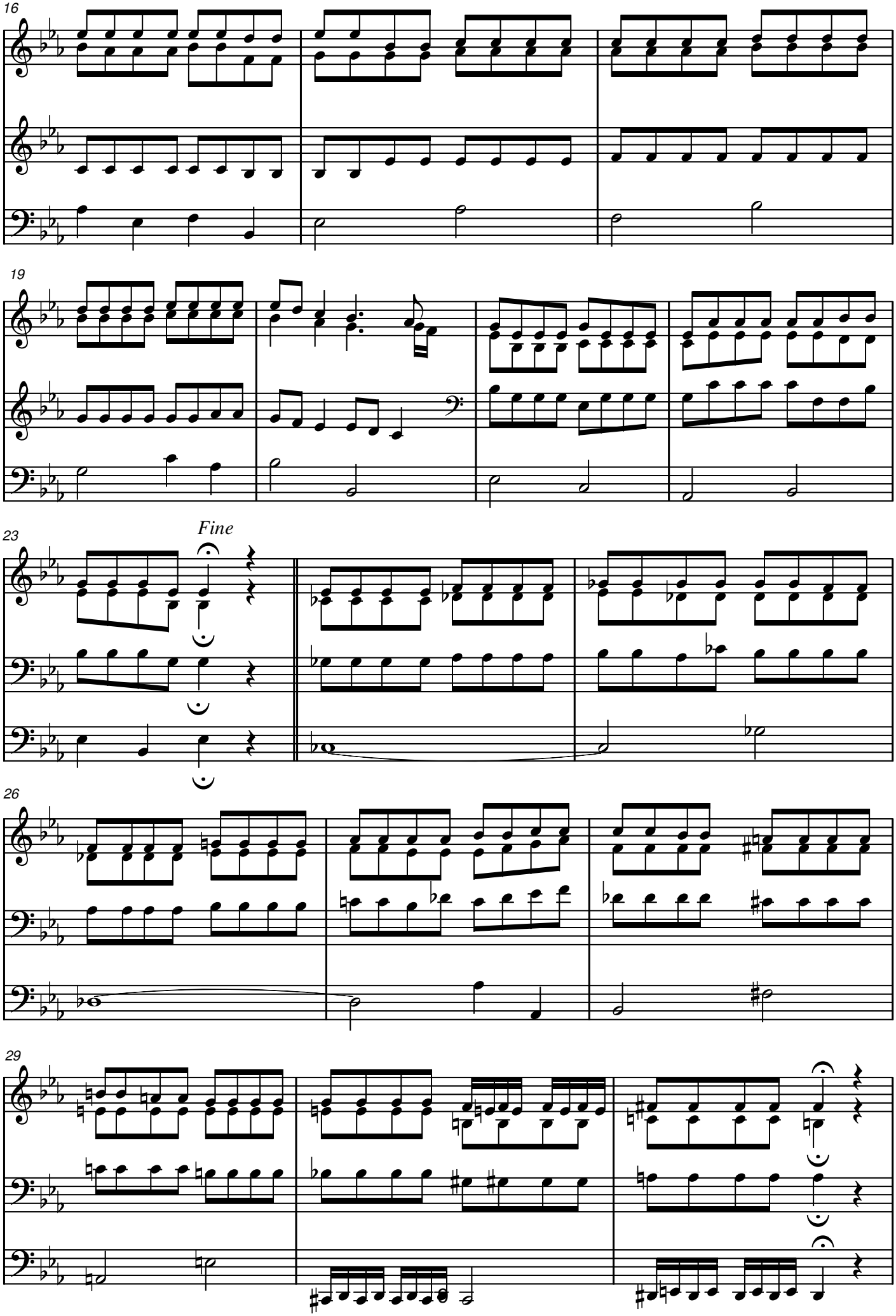
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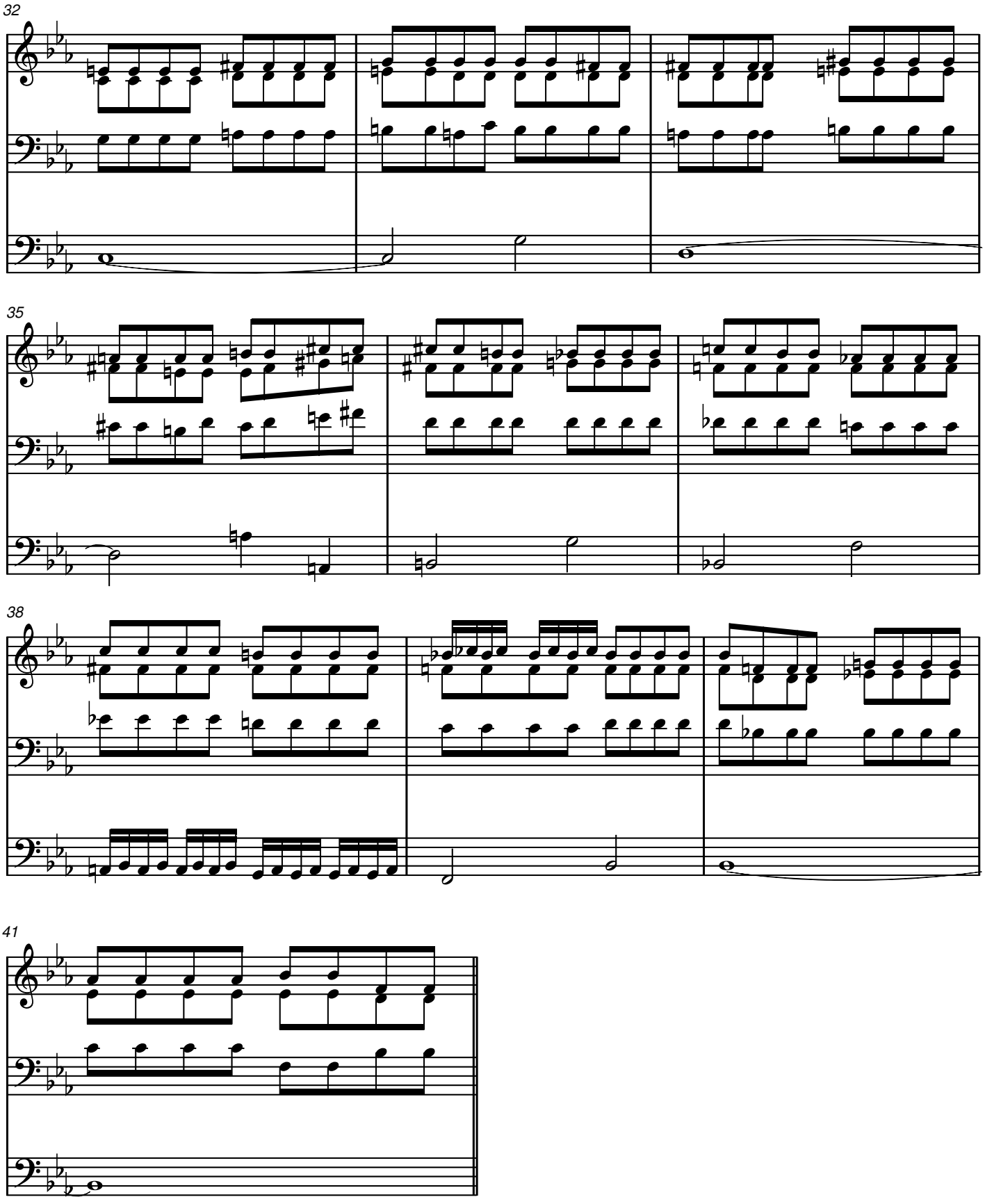

Da capo al fine

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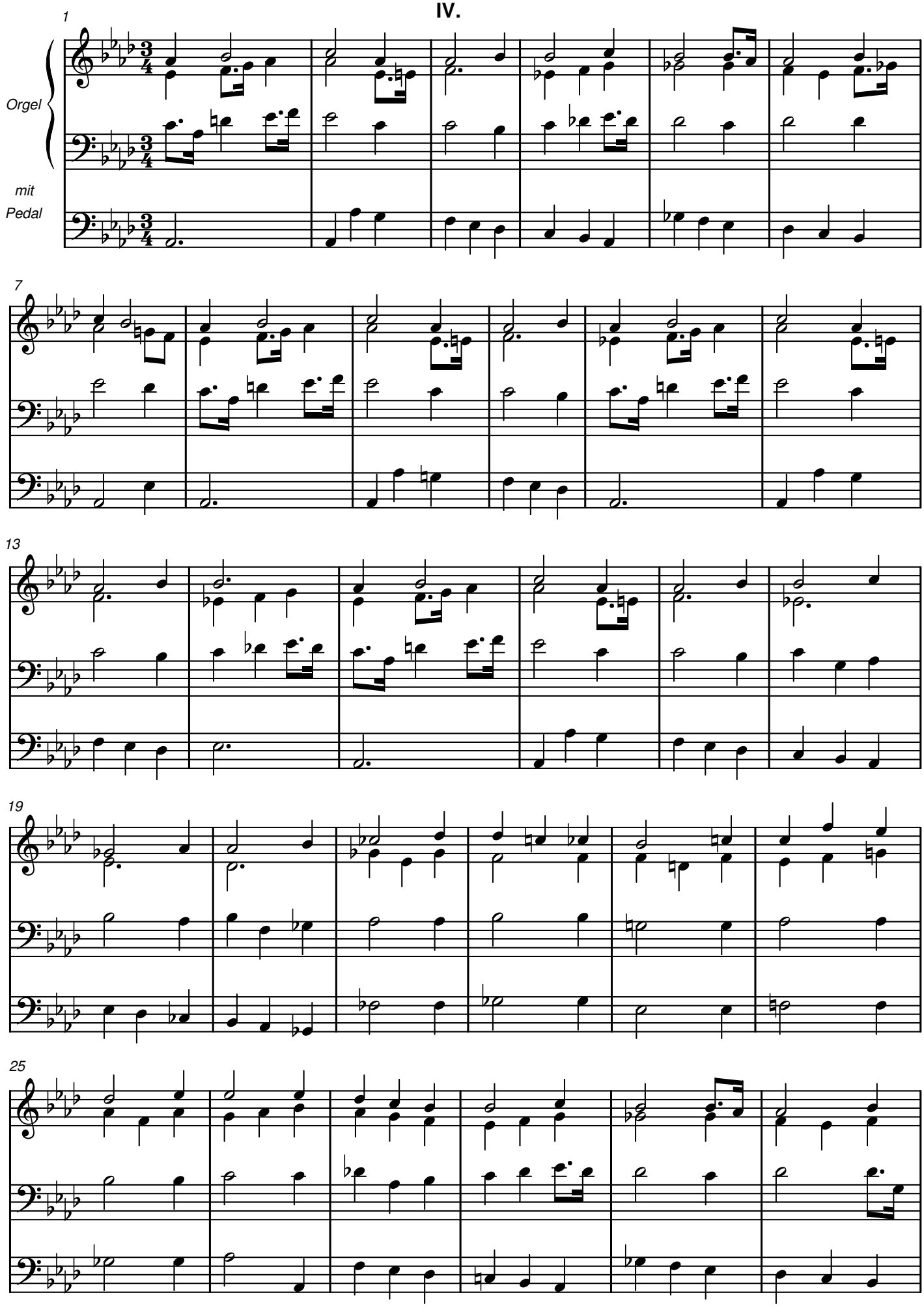

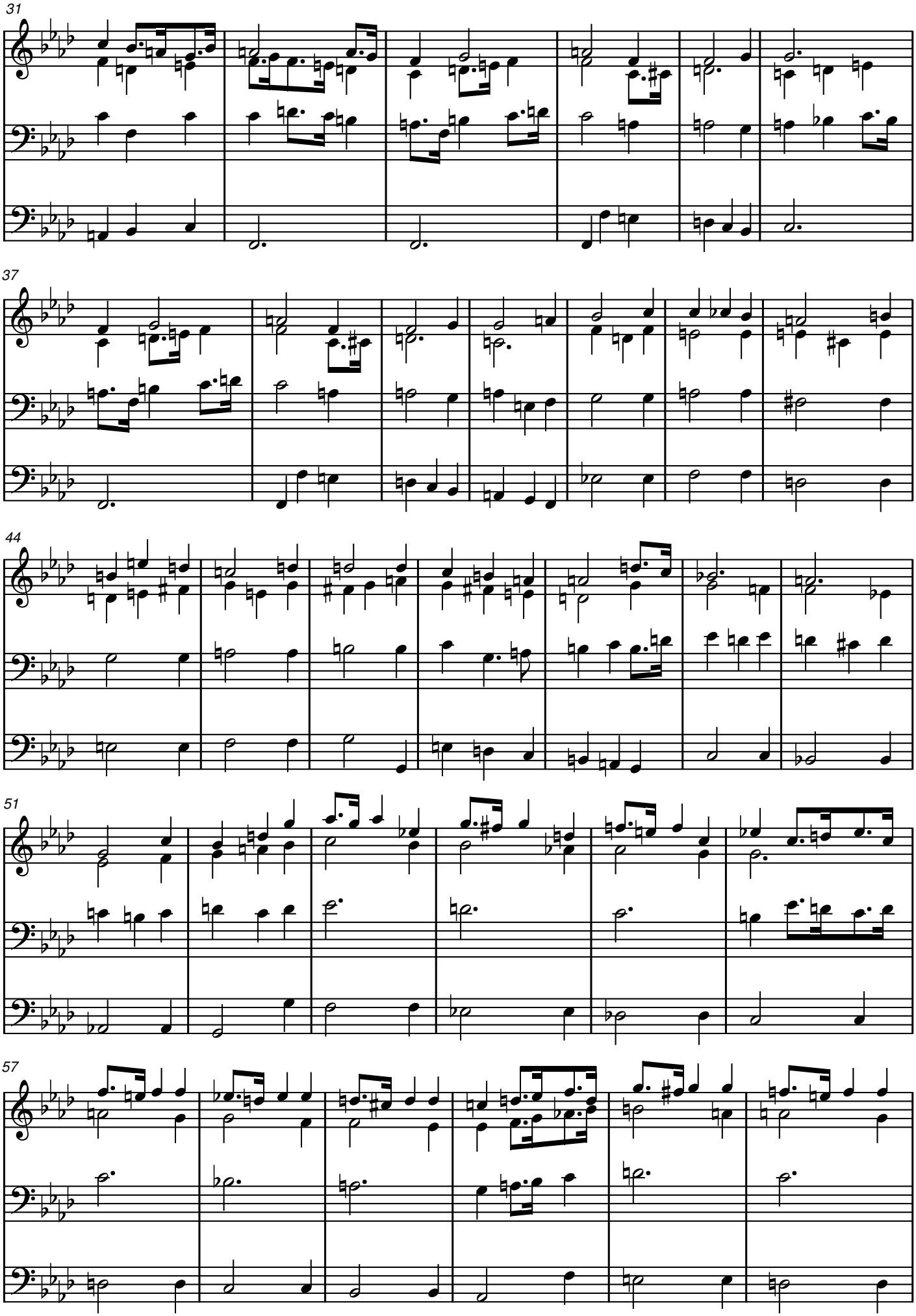
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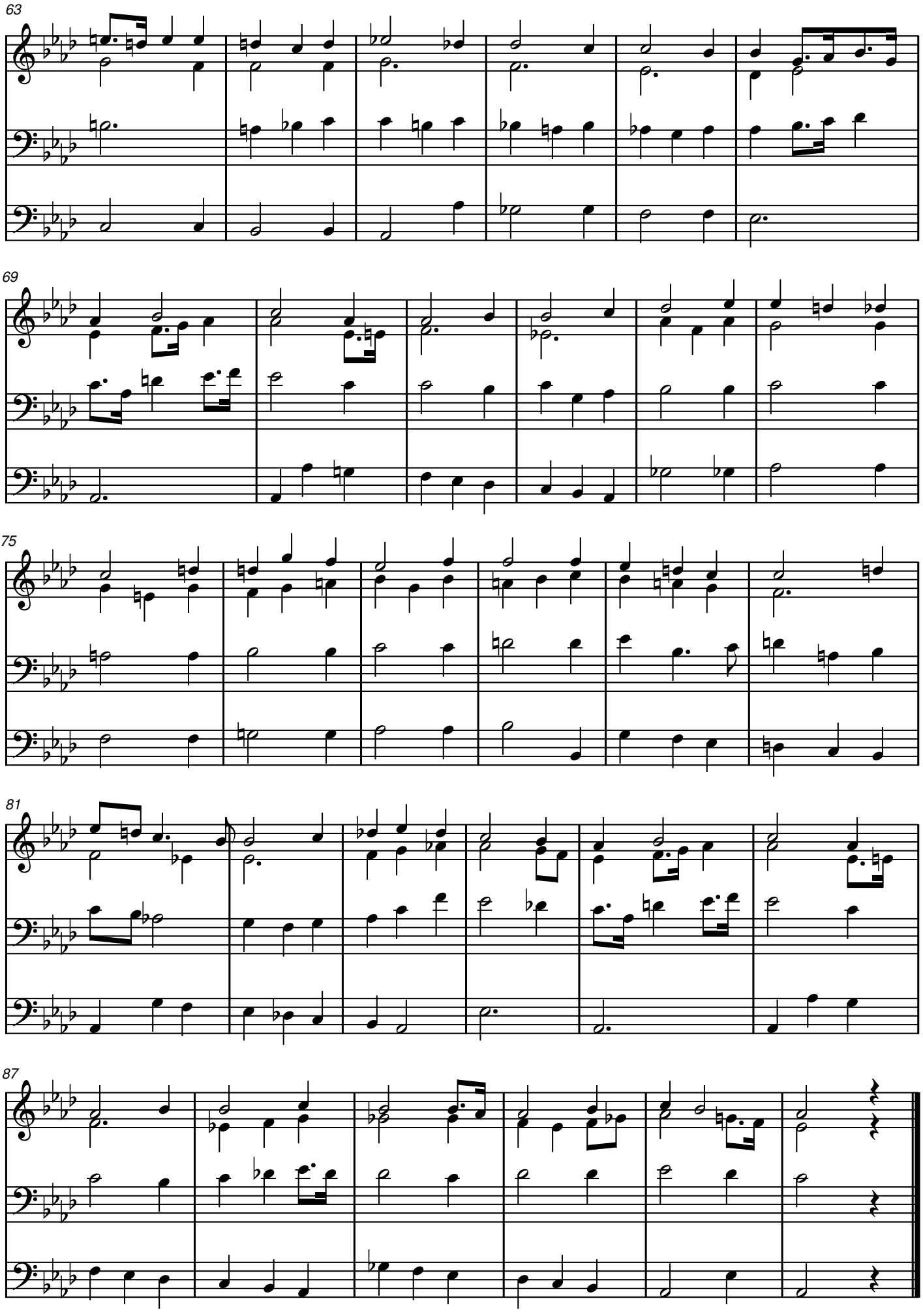
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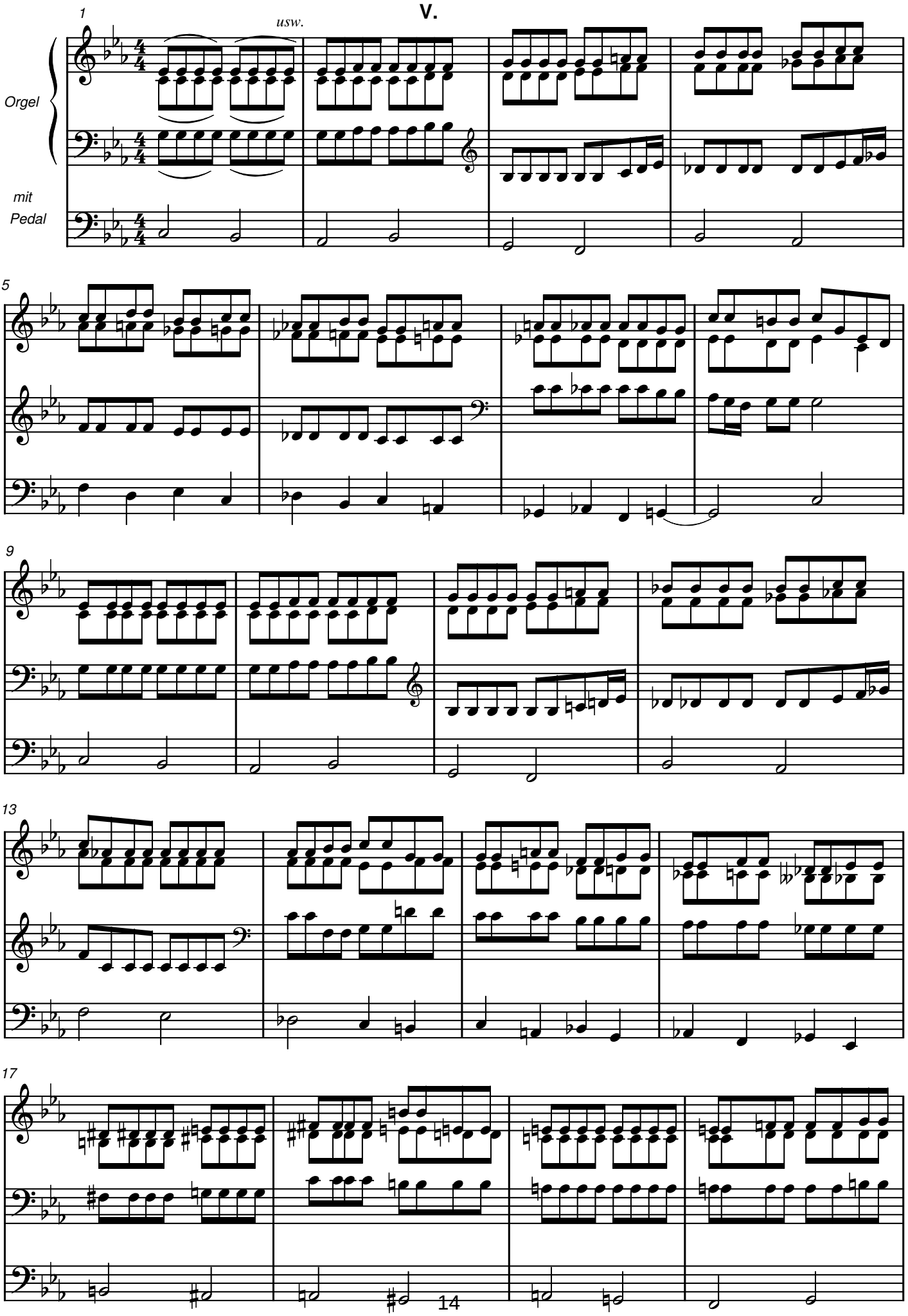
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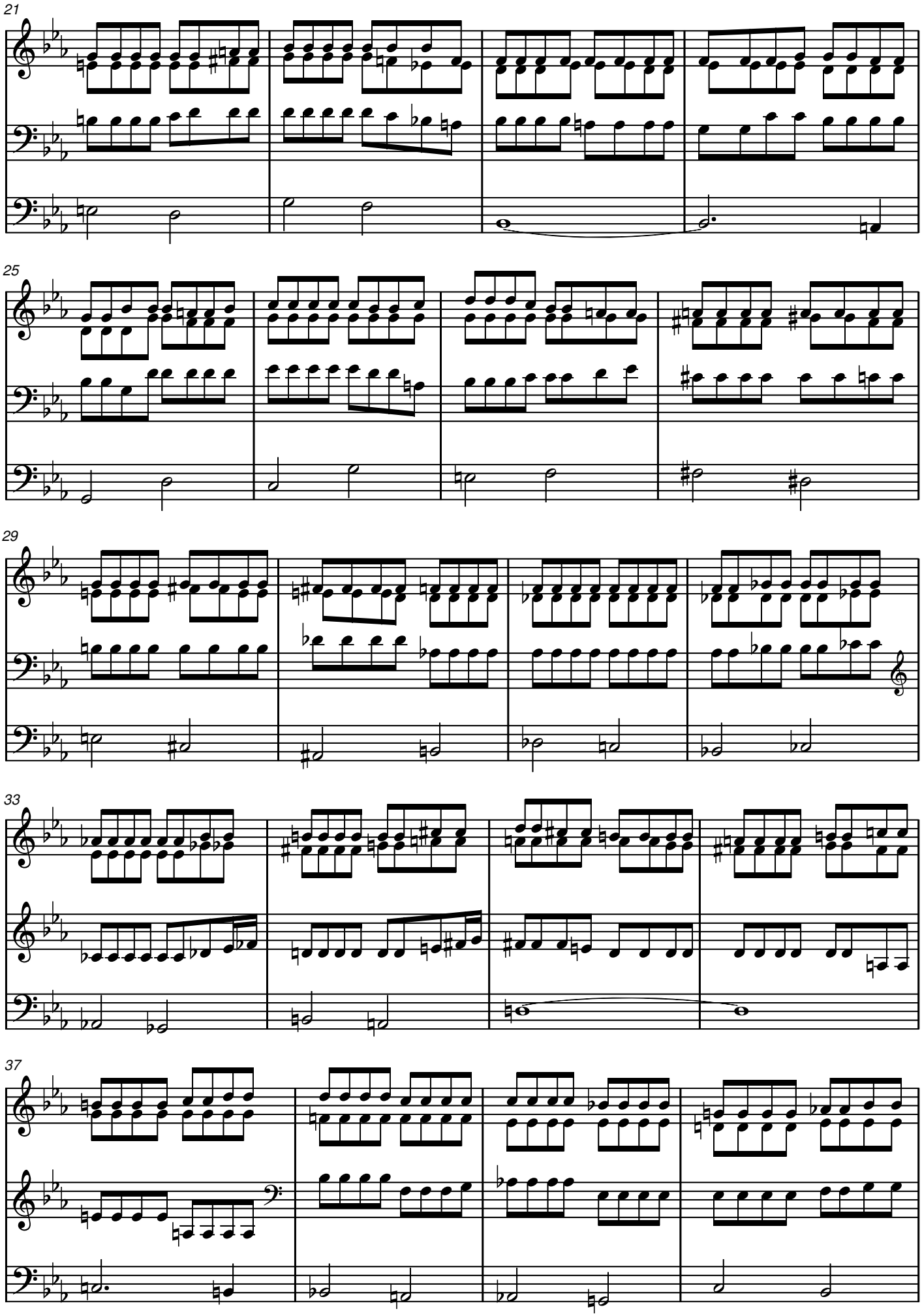
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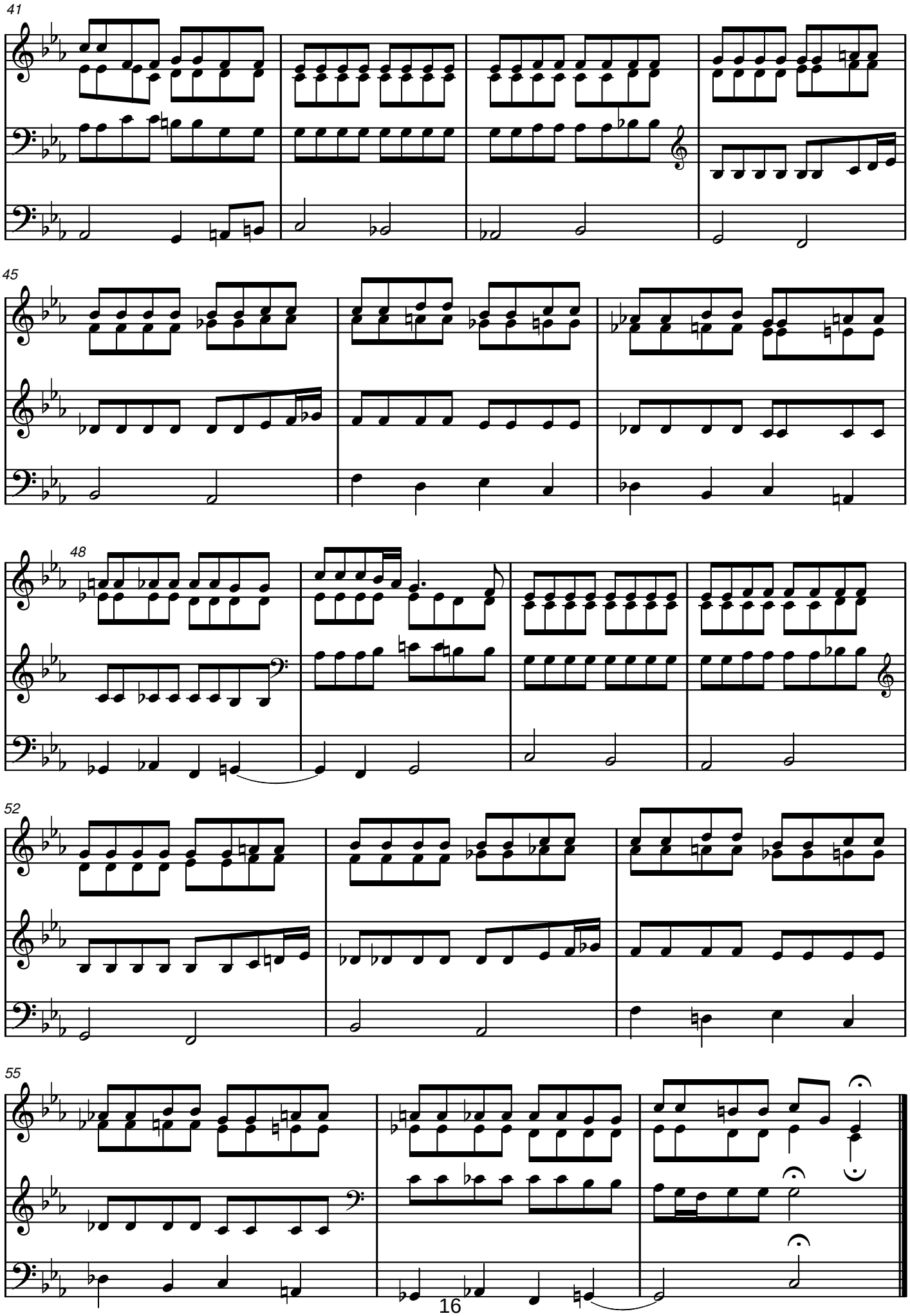
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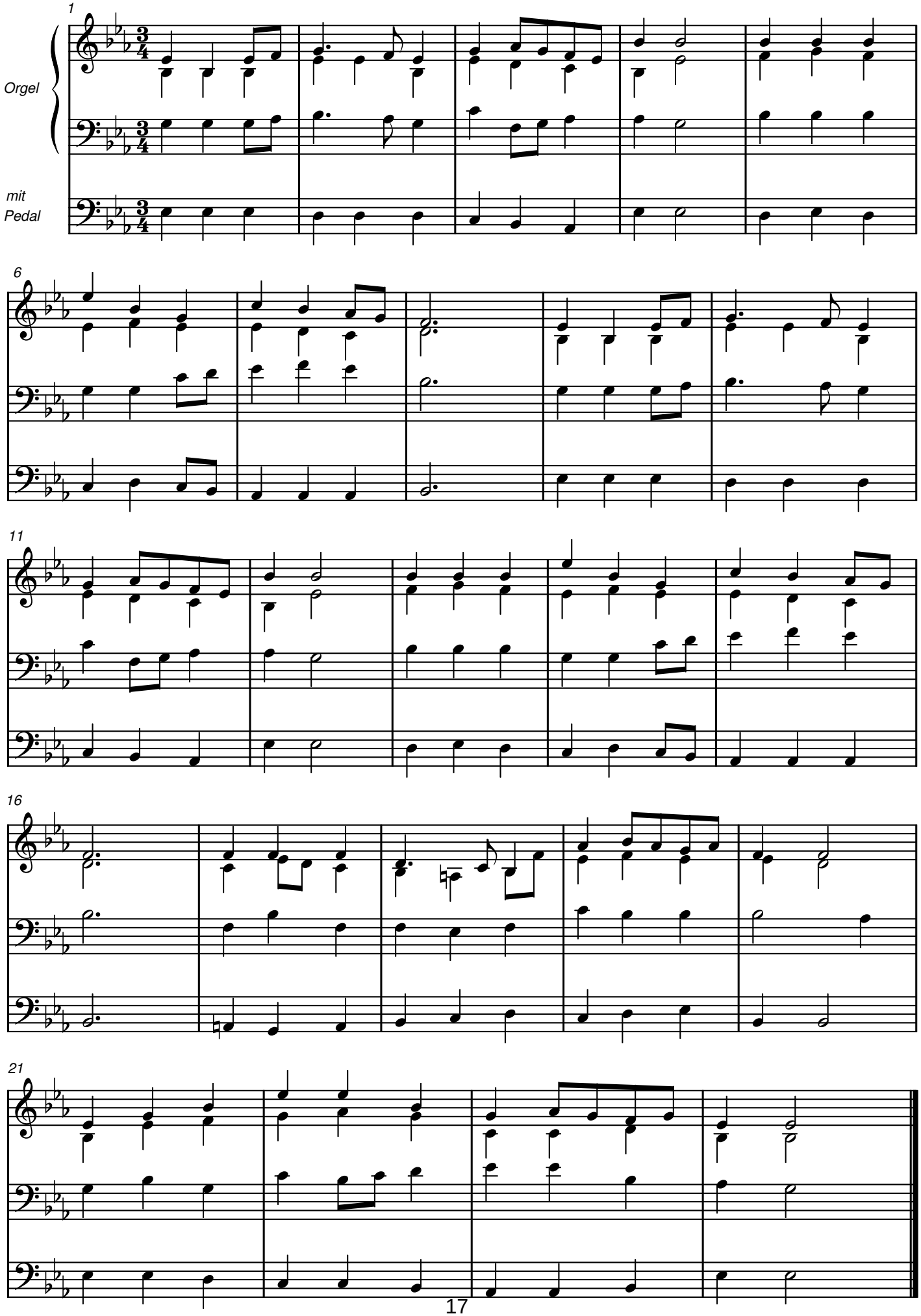
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