

Jesus ist kommen, Grund ewiger Freude

Choralkantate für Alt, Tenor,
vierstimmigen gemischten Chor,
2 Trompeten, Pauken,
2 Violinen und Orgel

Text von Johann Ludwig Konrad

Musik von Rüdiger Vopel
unter Verwendung der Choralmelodie
(Köthen um 1733)

Trompete 1 + 2

Jesus ist kommen, Grund ewiger Freude

Choralkantate

für Alt, Tenor, 4-stimmigen gemischten Chor,

2 Trompeten, Pauken, 2 Violinen und Orgel

Rüdiger Vopel, 2013

I.

1
Trompete
1 + 2

2 7

14

20

32

42

54

60

72

78

83

20 10

117

123

135

1

Detailed description: This is a musical score for the Trompete 1 + 2 part of a chorale cantata. The score is written in G major (one sharp) and 3/4 time. It consists of 135 measures, divided into 11 systems. The first system (measures 1-14) includes measure numbers 1, 2, and 7. The second system (measures 14-20) includes measure number 14. The third system (measures 20-32) includes measure number 20. The fourth system (measures 32-42) includes measure number 32. The fifth system (measures 42-54) includes measure number 42. The sixth system (measures 54-60) includes measure number 54. The seventh system (measures 60-72) includes measure number 60. The eighth system (measures 72-78) includes measure number 72. The ninth system (measures 78-83) includes measure number 78. The tenth system (measures 83-117) includes measure number 83 and rests of 20 and 10 measures. The eleventh system (measures 117-135) includes measure number 117. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing multiple beams for sixteenth notes.

II.

1
Trompète
1 + 2

2

5

6

13

17

15

35

38

2

42

IV.

1
Trompete

6

13

19

30

36

42

52

68

74

80

88

2

6

5

11

3

VI.

1

Trompète
1 + 2

5

9

13

17

21