

Jesus ist kommen, Grund ewiger Freude

Choralkantate für Alt, Tenor,
vierstimmigen gemischten Chor,
2 Trompeten, Pauken,
2 Violinen und Orgel

Text von Johann Ludwig Konrad

Musik von Rüdiger Vopel
unter Verwendung der Choralmelodie
(Köthen um 1733)

Pauken

Jesus ist kommen, Grund ewiger Freude

Choralkantate

für Alt, Tenor, 4-stimmigen gemischten Chor,
2 Trompeten, Pauken, 2 Violinen und Orgel

Rüdiger Vopel, 2013

I.

1

Pauken

11

17

8

30

5

40

46

11

3

65

5

75

28

10

117

123

11

II.

Pauken

1

2

6

10

16

34

38

3

The musical score for the Pauken (Drums) part is written in 3/4 time with a key signature of one flat (B-flat). The score consists of four staves, each containing a series of rhythmic patterns and rests. The first staff starts with a rest for 2 measures, followed by a series of eighth notes. The second staff starts with a rest for 10 measures, followed by a series of eighth notes. The third staff starts with a rest for 16 measures, followed by a series of eighth notes. The fourth staff starts with a rest for 3 measures, followed by a series of eighth notes. The score ends with a double bar line.

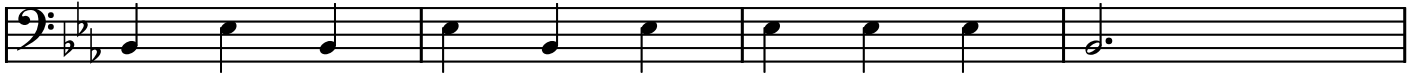
VI.

1

Pauken



5



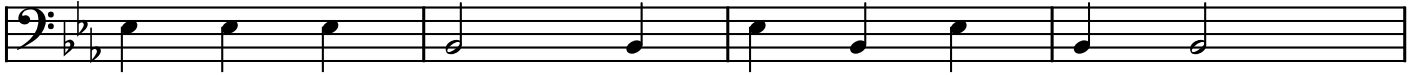
9



13



17



21

