

Jesus ist kommen, Grund ewiger Freude

Choralkantate für Alt, Tenor,
vierstimmigen gemischten Chor,
2 Trompeten, Pauken,
2 Violinen und Orgel

Text von Johann Ludwig Konrad

Musik von Rüdiger Vopel
unter Verwendung der Choralmelodie
(Köthen um 1733)

Violine 2

Jesus ist kommen, Grund ewiger Freude

Choralkantate

für Alt, Tenor, 4-stimmigen gemischten Chor,
2 Trompeten, Pauken, 2 Violinen und Orgel

Rüdiger Vopel, 2013

I.

Violine 2

1

6

11

16

21

32

37

42

47

52

57

62

68

7

73

78

84

89

94

99

104

112

116 *tr*

121

126

130

135

2

4

II.

Violine 2

1

3

5

9

12

15

18

21

24

26

29

2

usw.

The musical score for Violine 2 consists of 29 measures. The key signature has two flats (B-flat major), and the time signature is 3/4. The notation includes a variety of rhythmic patterns: eighth notes, sixteenth notes, and thirty-second notes, often beamed together. There are also rests, particularly in measures 1, 3, 5, 9, 12, 15, 18, 21, 24, 26, and 29. The score is divided into systems, with measure numbers 1, 3, 5, 9, 12, 15, 18, 21, 24, 26, and 29 marking the beginning of new systems. A '2' is written below measure 5, and 'usw.' (et cetera) is written above measure 21. The notation is in a standard musical staff with a treble clef.

33



35



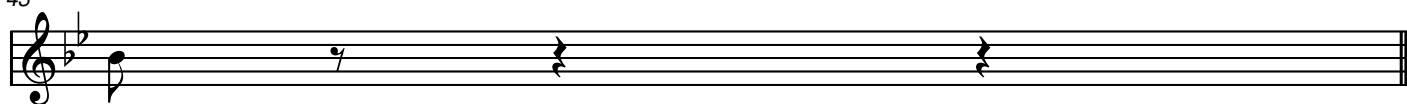
38



41



43



VI.

Violine
1 + 2

The musical score is written for Violin 1 and 2 in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into six systems, each containing two staves. The measures are numbered 1, 5, 9, 13, 17, and 21 at the beginning of each system. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The piece concludes with a double bar line at the end of the sixth system.