

Intonationen

Hilf, Herr Jesu, lass gelingen

Melodie: Johannes Schop
Satz: Eberhard Arning

A

Section A consists of three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature is one sharp (F#) and the time signature is 6/4. The music begins with a whole rest in the treble staff, followed by a series of notes in the alto and bass staves. The piece concludes with a double bar line.

B

Section B consists of two staves of music. The top staff is in treble clef and the bottom in bass clef. The key signature is one sharp (F#) and the time signature is 6/4. The music starts with a whole rest in the treble staff, followed by chords and moving lines in both staves. The section ends with a double bar line.

Section C consists of two staves of music. The top staff is in treble clef and the bottom in bass clef. The key signature is one sharp (F#) and the time signature is 6/4. The music begins with a fermata over the first note in the treble staff, followed by chords and moving lines in both staves. The section ends with a double bar line.

Hilf, Herr Jesu, lass gelingen

C

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of chords and single notes, including a half note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef with the same key signature and time signature, featuring a series of chords and single notes, including a half note G3, a quarter note F#3, and a quarter note E3.

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of chords and single notes, including a half note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef with the same key signature and time signature, featuring a series of chords and single notes, including a half note G3, a quarter note F#3, and a quarter note E3. The system concludes with a double bar line and a fermata symbol above the final chord.