

Intonationen

Herzlich tut mich erfreuen

Melodie: Anonym
Satz: Eberhard Arning

A

Section A, measures 1-3. The music is in G major (one sharp) and 3/4 time. Measure 1: Treble clef has a quarter note G4, quarter note A4, quarter note B4. Bass clef has a half note G3, quarter note B2. Measure 2: Treble clef has a quarter note C5, quarter note D5, quarter note E5. Bass clef has a half note C4, quarter note E4. Measure 3: Treble clef has a quarter note F5, quarter note G5, quarter note A5. Bass clef has a half note F4, quarter note A4.

Section A, measures 4-6. Measure 4: Treble clef has a quarter note B5, quarter note A5, quarter note G5. Bass clef has a half note G4, quarter note B4. Measure 5: Treble clef has a quarter note F5, quarter note E5, quarter note D5. Bass clef has a half note F4, quarter note A4. Measure 6: Treble clef has a quarter note C5, quarter note B4, quarter note A4. Bass clef has a half note C4, quarter note E4.

B

Section B, measures 1-6. Measure 1: Treble clef has a quarter note G4, quarter note A4, quarter note B4. Bass clef has a half note G3, quarter note B2. Measure 2: Treble clef has a quarter note C5, quarter note D5, quarter note E5. Bass clef has a half note C4, quarter note E4. Measure 3: Treble clef has a quarter note F5, quarter note G5, quarter note A5. Bass clef has a half note F4, quarter note A4. Measure 4: Treble clef has a quarter note B5, quarter note A5, quarter note G5. Bass clef has a half note G4, quarter note B4. Measure 5: Treble clef has a quarter note F5, quarter note E5, quarter note D5. Bass clef has a half note F4, quarter note A4. Measure 6: Treble clef has a quarter note C5, quarter note B4, quarter note A4. Bass clef has a half note C4, quarter note E4.

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C

The first system of the musical score consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one sharp (F#). The music is written in a simple, homophonic style. The treble staff begins with a series of chords, while the bass staff provides a steady accompaniment of quarter notes. The melody in the treble staff is composed of eighth and quarter notes, with some rests. The piece concludes with a final chord in the treble staff.

The second system of the musical score continues the piece from the first system. It maintains the same 2/4 time signature and key signature. The treble staff features a melodic line with eighth and quarter notes, interspersed with rests. The bass staff continues with a simple accompaniment of quarter notes. The system ends with a final chord in the treble staff, marked with a double bar line.