

Intonationen

Herr Jesu Christ, du höchstes Gut

Melodie: Anonym  
Satz: Eberhard Arning

A

Musical score for section A, featuring three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The time signature changes between 2/4 and 3/2. The melody consists of eighth and sixteenth notes.

Musical score for section A, continuing from the previous page. It shows three staves of music with a treble clef, a bass clef, and a bass clef. The time signature is 2/4. The melody continues with eighth and sixteenth notes.

B

Musical score for section B, featuring two staves of music. The top staff uses a treble clef and the bottom staff a bass clef. The time signature is 2/4. The melody consists of eighth and sixteenth notes, with some grace notes indicated by small vertical strokes.

## Herr Jesu Christ, du höchstes Gut

**C**

Musical score for two staves in G minor, 2/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eight measures. Measure 1: Treble staff has a half note followed by eighth-note pairs (B, A#) and (G, F). Bass staff has a half note followed by quarter notes (D, C, B). Measure 2: Treble staff has eighth-note pairs (E, D) and (C, B). Bass staff has a half note followed by quarter notes (G, F, E). Measure 3: Treble staff has eighth-note pairs (A, G) and (F, E). Bass staff has a half note followed by quarter notes (C, B, A). Measure 4: Treble staff has eighth-note pairs (D, C) and (B, A). Bass staff has a half note followed by quarter notes (G, F, E). Measure 5: Treble staff has a half note followed by eighth-note pairs (E, D) and (C, B). Bass staff has a half note followed by quarter notes (G, F, E). Measure 6: Treble staff has eighth-note pairs (A, G) and (F, E). Bass staff has a half note followed by quarter notes (C, B, A). Measure 7: Treble staff has eighth-note pairs (D, C) and (B, A). Bass staff has a half note followed by quarter notes (G, F, E). Measure 8: Treble staff has eighth-note pairs (E, D) and (C, B). Bass staff has a half note followed by quarter notes (G, F, E).

Continuation of the musical score in G minor, 2/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eight measures. Measure 1: Treble staff has eighth-note pairs (B, A#) and (G, F). Bass staff has a half note followed by quarter notes (D, C, B). Measure 2: Treble staff has eighth-note pairs (E, D) and (C, B). Bass staff has a half note followed by quarter notes (G, F, E). Measure 3: Treble staff has eighth-note pairs (A, G) and (F, E). Bass staff has a half note followed by quarter notes (C, B, A). Measure 4: Treble staff has eighth-note pairs (D, C) and (B, A). Bass staff has a half note followed by quarter notes (G, F, E). Measure 5: Treble staff has eighth-note pairs (E, D) and (C, B). Bass staff has a half note followed by quarter notes (G, F, E). Measure 6: Treble staff has eighth-note pairs (A, G) and (F, E). Bass staff has a half note followed by quarter notes (C, B, A). Measure 7: Treble staff has eighth-note pairs (D, C) and (B, A). Bass staff has a half note followed by quarter notes (G, F, E). Measure 8: Treble staff has eighth-note pairs (E, D) and (C, B). Bass staff has a half note followed by quarter notes (G, F, E).