

Intonationen
Heiliger Geist, du Tröster mein

Melodie: Anonym
Satz: Eberhard Arning

A

Section A consists of a vocal line and piano accompaniment. The key signature is G major (one sharp) and the time signature is 6/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a steady bass line of quarter notes in the left hand and chords in the right hand.

B

Mittelstimme ad lib.

Section B is divided into two systems. The first system includes a vocal line and piano accompaniment. The key signature is G major and the time signature is 6/4. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment consists of a bass line of quarter notes in the left hand and chords in the right hand. The second system continues the piano accompaniment with similar rhythmic patterns and chord progressions.

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C

Musical score for the hymn "Heiliger Geist, du Tröster mein" in C major, 6/4 time. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/4. The piece begins with a common chord (C major) in the first measure. The melody in the treble staff is primarily composed of quarter and eighth notes, with some chords. The bass line is mostly composed of quarter and eighth notes, providing a steady accompaniment. The piece concludes with a final chord in the eighth measure.