

Johann Fr. Fasch (1688-1758)

Einrichtung:
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Plaisanterie

The musical score consists of eight staves of music for two voices (Soprano and Bass) and piano. The key signature is three flats, and the time signature is common time (indicated by '3'). The score includes dynamic markings such as 'p.' (piano), 'f.' (forte), and 'ff.' (fortissimo). The vocal parts are written in soprano and bass clefs. The piano part is written below the vocal staves. The score is divided into measures numbered 1 through 20. Measure 16 features a 'Solo' section for the piano and a 'Tutti' section where all voices and piano play together. Measure 20 concludes the piece.

24

Treble staff: Measures 24-25 show eighth-note patterns. The first measure has eighth-note pairs followed by eighth-note pairs. The second measure has eighth-note pairs followed by eighth-note pairs.

Bass staff: Measures 24-25 show quarter notes and eighth notes. The bass staff has a continuous eighth-note pattern in the first measure, followed by quarter notes and eighth notes in the second measure.

28

Treble staff: Measures 28-29 show eighth-note patterns. The first measure has eighth-note pairs followed by eighth-note pairs. The second measure has eighth-note pairs followed by eighth-note pairs.

Bass staff: Measures 28-29 show quarter notes and eighth notes. The bass staff has a continuous eighth-note pattern in the first measure, followed by quarter notes and eighth notes in the second measure.

31

Treble staff: Measures 31-32 show eighth-note patterns. The first measure has eighth-note pairs followed by eighth-note pairs. The second measure has eighth-note pairs followed by eighth-note pairs.

Bass staff: Measures 31-32 show quarter notes and eighth notes. The bass staff has a continuous eighth-note pattern in the first measure, followed by quarter notes and eighth notes in the second measure.

34

Treble staff: Measures 34-35 show eighth-note patterns. The first measure has eighth-note pairs followed by eighth-note pairs. The second measure has eighth-note pairs followed by eighth-note pairs.

Bass staff: Measures 34-35 show quarter notes and eighth notes. The bass staff has a continuous eighth-note pattern in the first measure, followed by quarter notes and eighth notes in the second measure.

38

Treble staff: Measures 38-39 show eighth-note patterns. The first measure has eighth-note pairs followed by eighth-note pairs. The second measure has eighth-note pairs followed by eighth-note pairs.

Bass staff: Measures 38-39 show quarter notes and eighth notes. The bass staff has a continuous eighth-note pattern in the first measure, followed by quarter notes and eighth notes in the second measure.

Solo

42

Treble staff: Measures 42-43 show eighth-note patterns. The first measure has eighth-note pairs followed by eighth-note pairs. The second measure has eighth-note pairs followed by eighth-note pairs.

Bass staff: Measures 42-43 show quarter notes and eighth notes. The bass staff has a continuous eighth-note pattern in the first measure, followed by quarter notes and eighth notes in the second measure.

Tutti

47

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs followed by sixteenth-note pairs.

51

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs followed by sixteenth-note pairs.

54

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs followed by sixteenth-note pairs.

58

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs followed by sixteenth-note pairs.

Solo

61

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs followed by sixteenth-note pairs.

Tutti