

25. Chor

$\text{♩} = 110$

1

Flöte

Klarinette in B
Tenor Saxophon

Fagott

Trompete in C

Horn in F

Posaune in C

Sopran
Alt

Tenor
Bass

Marimbaphone

Pauken

Drum Set A

Klavier

Klavier

Violine

Viololine

Viola

Violoncello
Kontrabass

6

fl

kl

kl

fg

trp C

hmn F

pos C

s
a

bass b

mar

timp

dr

vln

vln

vla

vc/ccb

12

A musical score page featuring multiple staves. The top section includes flutes (fl), keyboards (kl), and bassoon (fg). The middle section includes trumpet (trp C), horn (hrn F), and cello/bass (pos C). The bottom section includes soprano (s a), bass (bass b), maracas (mar), timpani (timp), drums (dr), violins (vln), violas (vla), and cello/bass (vc/kb). The vocal part (s a) has lyrics: "Wir warten, wir warten auf einen neuen Himmel, wir". The score is in common time.

Chor

Wir warten, wir warten auf einen neuen Himmel, wir

fl
kl
fg
trp C
hrn F
pos C
s a
bass b
mar
timp
dr
vln
vla
vc/kb

16

fl
kl
fg
trp C
hmn F
pos C
s
bass b
war - ten auf ei - nen neu - en Himmel
mar
timp
dr
vln
vln
vla
vc/kb

20

Soli

Wir war - ten, wir war - ten auf ei - nen

fl
kl
fg
trp C
hmn F
pos C
s a
bass b
mar
timp
dr
vln
vln
vla
vc/kb

24

fl
kl
fg
trp C
hmn F
pos C

s
bass b

mar
timp
dr

vln
vln
vla
vc/ kb

Chor

neu - en Himmel, wir war - ten auf ei-nen neuen Himmel und ei - ne

28

fl
kl
fg
trp C
hmn F
pos C
s
bass b
mar
timp
dr
vln
vln
vla
vc/mb

neu - e Er-de, und ei - ne neu - e Er-de

34

fl
kl
fg
trp C
hmn F
pos C
s
bass b
mar
timp
dr
vln
vln
vla
vc/kb

solì
nach der Ver - hei - ßung,
nach der Ver - hei - ßung,

38

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: flutes (fl), klavir (kl), bassoon (fg), trumpet C (trp C), horn F (hmn F), bassoon C (pos C), soprano (s) singing "nach der Ver-hei-Bung," basso (b) singing "nach der Ver-hei-Bung," basso (b) singing "nach der Ver-hei-Bung," maracas (mar), timpani (timp), drums (dr), violin (vln), violin (vln), viola (vla), and cello/bass (vc/kb). The music is in common time, key signature is two sharps. Measures 38-40 show the vocal parts entering with their respective phrases, while the instrumental parts provide harmonic support.

43

fl
kl
fg
trp C
hmn F
pos C

Chor
s a
bass b

mar
timp
dr dr

vln
vln
vla
vc/ccb

in der Ge-rech-tig-keit wohnt, Ge-rech-tig-keit wohnt, Ge-rech-tig-keit wohnt, Ge-

46

fl
kl
fg
trp C
hmn F
pos C
s a
bass b
mar
timp
dr
vln
vla
vc/kb

rech - tig - keit wohnt, Ge-rech - tig - keit wohnt. A-men. Hal - le - lu-

49

ja, Halle - lu - ja, Hal - le - lu - ja, Halle - lu - ja, Hal - le - lu - ja, Halle - lu - ja, Hal - le -

vln

vln

vla

vc/kb

53

A musical score for orchestra and choir, page 199, measure 53. The score includes parts for flute (fl), kettle drum (kl), bassoon (fg), trumpet C (trp C), horn F (hm F), bassoon C (pos C), soprano (s), alto (a), bass (bass b), marimba (mar), timpani (timp), double bass (dr), violin (vln), second violin (vln), cello/violoncello (vla), and bassoon/cello (vc/kb). The vocal parts sing "lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Amen, A - men." The score features various rhythmic patterns, including eighth-note chords and sixteenth-note figures, with dynamic markings like forte and piano.

fl
kl
fg
trp C
hm F
pos C
s
a
lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Amen, A - men.
bass b
bass
mar
timp
dr
dr
vln
vln
vla
vc/kb