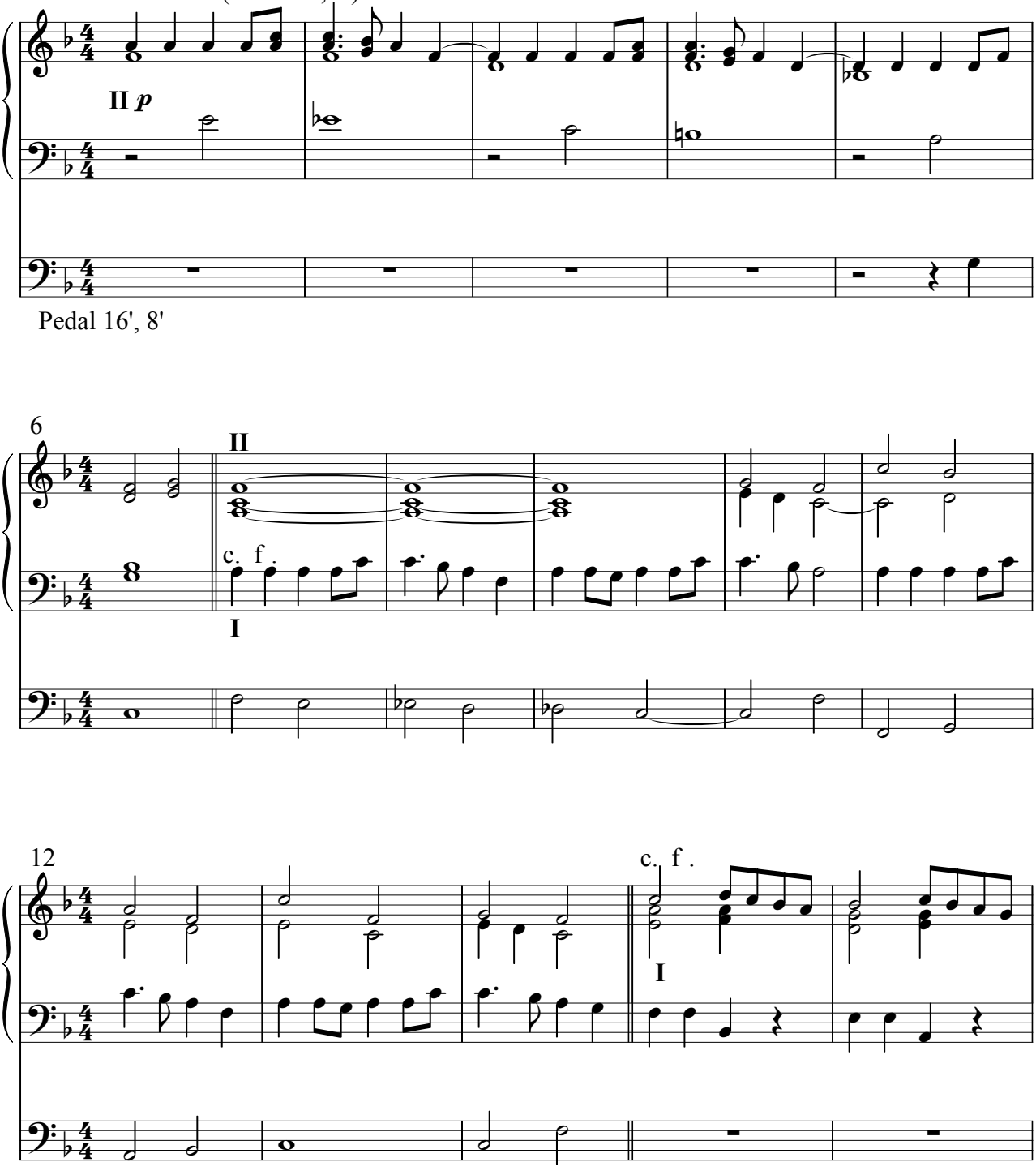
Reinhard Gramm

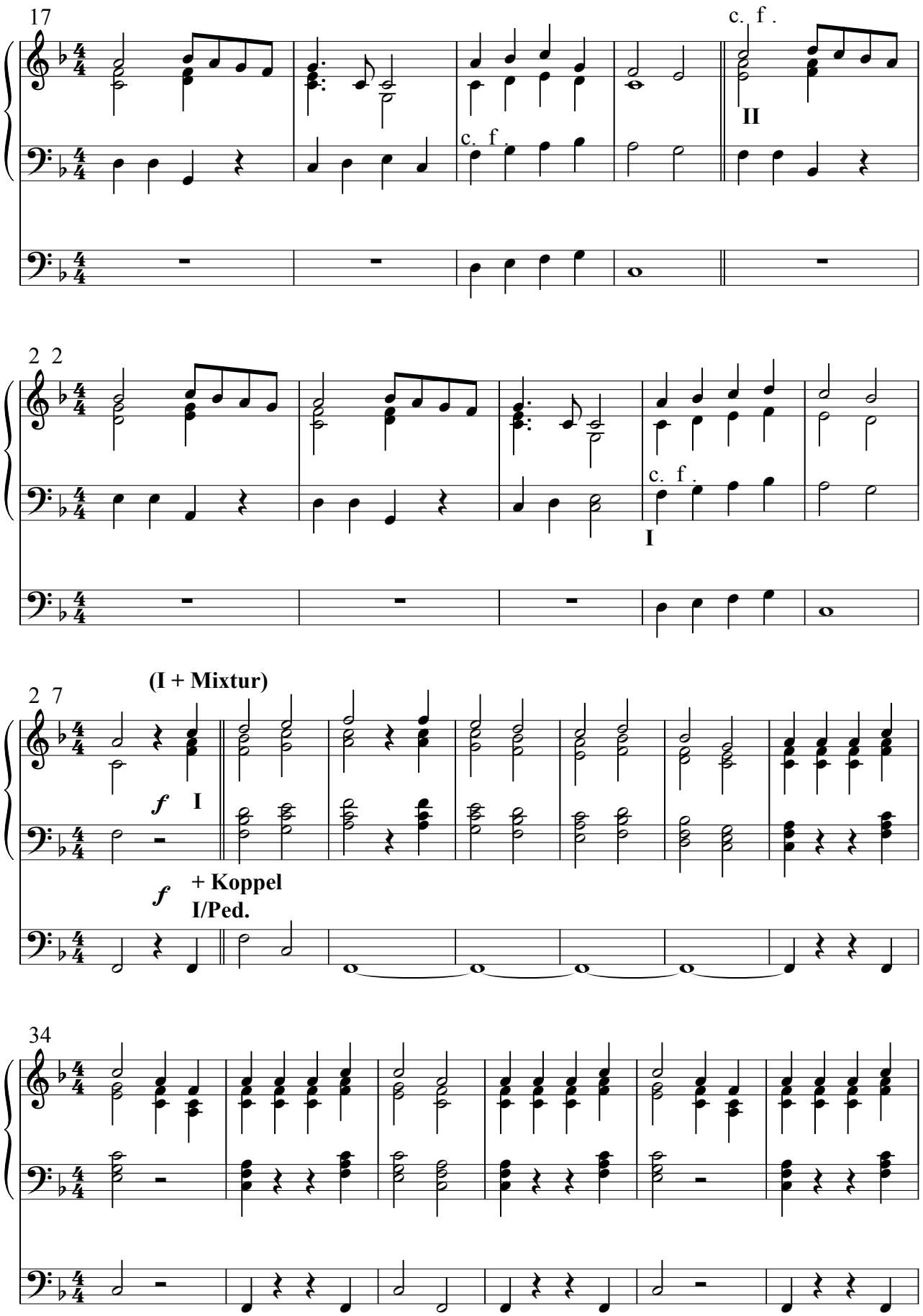
Hört, der Engel helle Lieder

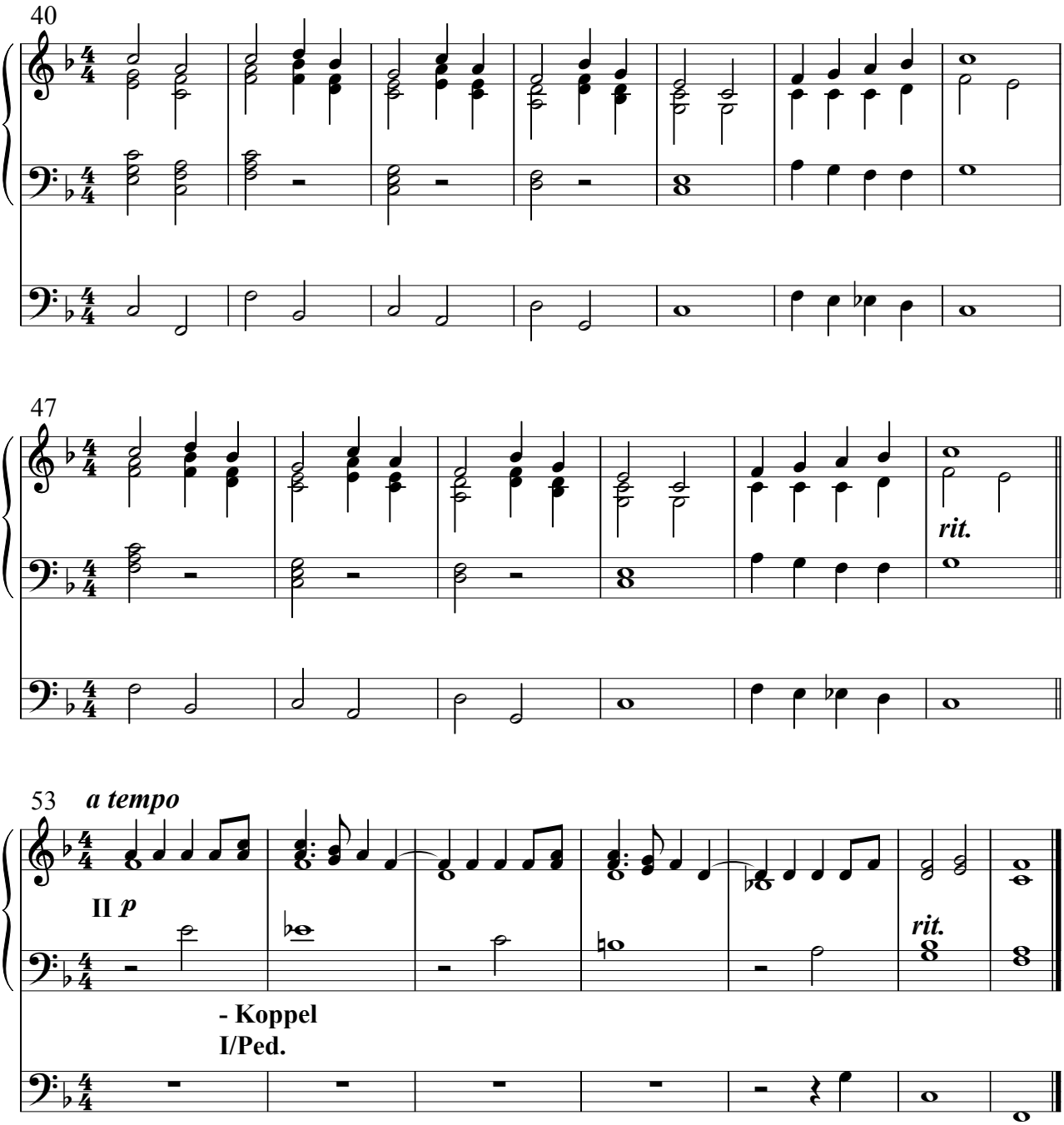
Orgelmeditation zu EG 54

(Für Coco)

I = Hauptwerk (Prinzipal 8', 4')
II = anderes Werk (Flöten 8', 4')




17
c. f .
II
c. f .
2 2
c. f .
I
(I + Mixtur)
2 7
f
I
f
+ Koppel
I/Ped.
34


40
47
rit.
53
a tempo
II p
rit.
- Koppel
I/Ped.