

10 15

Trp. (B)

Flhn. (B)

Hn. (F)

Pos.

Pk.

Org.

- e e - lei - son. Chri - ste, Chri - ste e - lei - son.

Detailed description of the musical score: The score is for a brass and woodwind ensemble with organ. It consists of six staves. The top five staves are for Trp. (B), Flhn. (B), Hn. (F), Pos., and Pk. The bottom staff is for the Organ. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The score is divided into two systems, with measures 10 and 15 marked. The Trp. (B) part starts with a rest in measure 10, then plays a series of notes with dynamics *p*, *mf*, *mp*, and *mp*. The Flhn. (B) part starts with a rest, then plays notes with dynamics *pp*, *p*, *mf*, and *mp*. The Hn. (F) part starts with a rest, then plays notes with dynamics *p*, *mf*, and *mp*. The Pos. part starts with a rest, then plays notes with dynamics *p*, *mf*, *mp*, and *mf*. The Pk. part starts with a rest, then plays notes with dynamics *mf* and *p*. The Org. part starts with a rest, then plays notes with dynamics *mf* and *p*. The lyrics are: - e e - lei - son. Chri - ste, Chri - ste e - lei - son.

20

Trp. (B)

Flhn. (B)

Hn. (F)

Pos.

Pk.

Org.

f *mf* *mf* *f* *mf*²⁵ *f*

mf *f* *mf* *f* *mf* *f* *tr*

Chri - ste, Chri - ste e - lei - - - son.

Detailed description: This is a page of a musical score for a brass and organ ensemble. The score is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The instruments are Trumpet (B), Flute (B), Horn (F), Trombone, Percussion, and Organ. The music begins at measure 20. The Trumpet part starts with a dynamic of *f* and has a *mf* marking at measure 25. The Flute and Horn parts also have *mf* and *f* markings. The Trombone part has *mf* and *f* markings. The Percussion part has a *tr* marking. The Organ part provides harmonic support. The lyrics 'Chri - ste, Chri - ste e - lei - - - son.' are written below the Organ staff, with the words 'Chri - ste' and 'Chri - ste' each spanning two measures, and 'e - lei - - - son.' spanning the final three measures. The score ends with a double bar line.

Trompeten in B
Flügelhorn in B
Horn in F
Tenorposaune
Pauken

Kyrie

Bläserüberstimmen zu Eff (I) 6

Text: Liturgie
Melodie: Otwin Marzini

Satz: Claus Kuhn

5

Musical score for measures 5-9. The score is in 4/4 time and B-flat major. It features five staves: four for woodwinds (Trumpet in B, Flute in B, Horn in F, Tenor Trombone) and one for drums. The woodwinds play a melodic line starting in measure 5, with dynamics ranging from *p* to *mp*. The drums play a rhythmic pattern of eighth notes. The bass line is marked with *mp*, *p*, and *mp*. Trills are indicated above the bass line in measures 8 and 9.

10

15

Musical score for measures 10-14. The score continues with the same instrumentation. The woodwinds play a more complex melodic line with dynamics including *p*, *mf*, and *mp*. The drums play a rhythmic pattern of eighth notes. The bass line is marked with *p*, *mf*, *mp*, and *mf*. Trills are indicated above the bass line in measures 10 and 11.

V.S.

Trompeten in B, Flügelhorn in B, Horn in F, Tenorposaune, Pauken

Musical score for measures 18-24. The score is written for four staves (Trompeten in B, Flügelhorn in B, Horn in F, Tenorposaune) and a fifth staff (Pauken). The key signature is B-flat major (two flats). Measure 18 starts with a *mf* dynamic. Measure 19 continues with *mf*. Measure 20 features a *f* dynamic with an accent (>) over the first note. Measure 21 has a *f* dynamic. Measure 22 has a *f* dynamic. Measure 23 has a *mf* dynamic. Measure 24 ends with a *mf* dynamic. The percussion staff shows a *mf* dynamic at the beginning and end of the section.

Musical score for measures 25-31. The score is written for four staves (Trompeten in B, Flügelhorn in B, Horn in F, Tenorposaune) and a fifth staff (Pauken). The key signature is B-flat major (two flats). Measure 25 starts with a *mf* dynamic. Measure 26 has a *f* dynamic. Measure 27 has a *f* dynamic. Measure 28 has a *f* dynamic. Measure 29 has a *f* dynamic. Measure 30 has a *f* dynamic. Measure 31 ends with a *f* dynamic. The percussion staff shows a *tr* (trill) dynamic in measure 30 and a *tr* dynamic in measure 31.

Kyrie

Bläserüberstimmen zu Eff (I) 6 – klingend notiert

Text: Liturgie

Melodie: Otwin Marzini

Satz: Claus Kuhn

5

The musical score is for page 5 of the Kyrie. It features six staves: Trompeten in C, Flügelhorn in C, Horn in C, Tenorposaune, Pauken, and Orgel. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The Trompeten in C staff has rests in the first four measures, followed by notes in measures 5 and 8. The Flügelhorn in C and Horn in C staves have rests in the first four measures, followed by notes in measures 5 and 8. The Tenorposaune staff has notes in measures 2, 4, 5, and 8. The Pauken staff has a trill in measure 1, followed by notes in measures 2, 4, 5, and 8. The Orgel staff has chords in measures 1, 2, 4, 5, 8, and 9. The lyrics are: Ky - ri - e, Ky - ri - e e - lei - son. Ky - ri - e, Ky - ri -

10 15

Trp. (B)

Flhn. (B)

Hn. (F)

Pos.

Pk.

Org.

- e e - lei - son. Chri - ste, Chri - ste e - lei - son.

Detailed description of the musical score: The score is for a brass and woodwind ensemble with organ. It consists of six staves. The top five staves are for Trp. (B), Flhn. (B), Hn. (F), Pos., and Pk. The bottom staff is for the Organ. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The score is divided into two systems, with measures 10 and 15 marked. The Trp. (B) part starts with a rest in measure 10, then plays a series of chords and notes in measures 11-15, with dynamics *p*, *mf*, *mp*, *mp*, and *mf*. The Flhn. (B) part starts with a rest in measure 10, then plays a series of notes in measures 11-15, with dynamics *pp*, *p*, *mf*, *mp*, *mf*, and *f*. The Hn. (F) part starts with a rest in measure 10, then plays a series of notes in measures 11-15, with dynamics *p*, *mf*, *mp*, *mf*, and *f*. The Pos. part starts with a rest in measure 10, then plays a series of notes in measures 11-15, with dynamics *p*, *mf*, *mp*, *mf*, and *mf*. The Pk. part starts with a rest in measure 10, then plays a series of notes in measures 11-15, with dynamics *mf* and *p*. The Org. part starts with a rest in measure 10, then plays a series of chords and notes in measures 11-15. The lyrics are: - e e - lei - son. Chri - ste, Chri - ste e - lei - son.

20

Trp. (B)

Flhn. (B)

Hn. (F)

Pos.

Pk.

Org.

f *mf* *mf* *f* *mf*²⁵ *f*

tr

Chri - ste, Chri - ste e - lei - - - son.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments are arranged in a system with five staves: Trp. (B), Flhn. (B), Hn. (F), Pos., and Pk. Below these is the Organ part, which consists of two staves. The lyrics 'Chri - ste, Chri - ste e - lei - - - son.' are written below the organ staff. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *tr* (trill). There are also performance markings like accents and slurs. The page number '3' is centered at the top, and the measure number '20' is at the beginning of the first staff.