

Johann Sebastian Bach
(1685-1750)

Messe in h-moll BWV 232

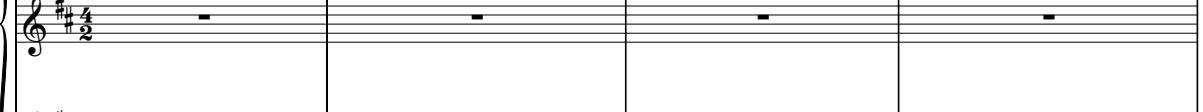
Chorus: Dona nobis pacem

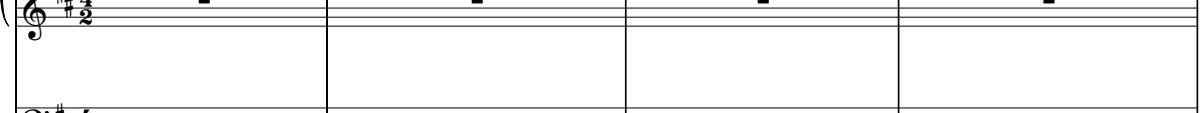
Partitur

Dona nobis pacem

Joh. Seb. Bach

Tromba I 

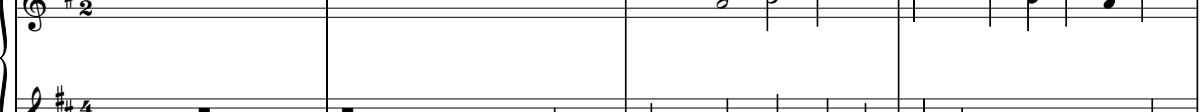
Tromba II 

Tromba III 

Timpani 

Oboe I 

Oboe II 

Violino I 

Violino II 

Viola 

Soprano I u. II 

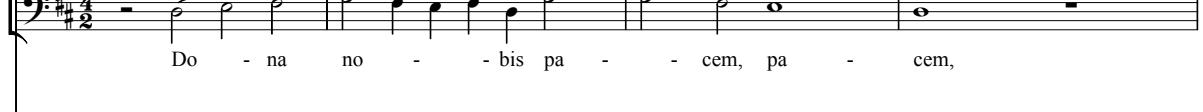
Do - na no - - bis pa

Alto 

Do - na no - - bis pa - cem,

Tenore 

8 Do - na no - - bis pa - cem, pa - cem,

Basso 

Do - na no - - bis pa - - cem, pa - cem,

Continuo 

5

12

- cem, pa - cem,
pa - cem do - - - na no -

8
pa - - cem do - - - na no - bis,

pa - cem do - - - na no - bis, do -

9

This musical score consists of five staves. The top four staves represent four voices (Soprano, Alto, Tenor, Bass) in common time, with a key signature of one sharp (F#). The bottom staff represents the basso continuo in 12/8 time, with a key signature of one sharp (F#). Measures 9 through 15 are shown. The vocal parts remain silent (indicated by dashes) until measure 10. In measure 10, the Tenor and Bass begin with eighth-note patterns. The Alto joins in with eighth-note patterns in measure 11. The Soprano enters with eighth-note patterns in measure 12. The basso continuo part shows a continuous bass line with sixteenth-note patterns.

- na no - bis, do - na no - - bis pa - - -

bis, do - na no - - bis pa - - - cem, do - na no -

8 do - na no - - bis pa - - cem, do - na no - bis

- na no - - bis pa - - cem, do - na no - bis,

13

do - na - no -
- cem, do-na-no-bis
bis, do - na - no -
- bis pa - - cem,
8 do - na - no -
- - bis pa - - cem, pa - - cem, do - - na
pa - cem, pa - - - - cem do - na no - bis

17

This musical score consists of five staves. The top four staves represent four voices (Soprano, Alto, Tenor, Bass) in common time, with a key signature of one sharp (F#). The bottom staff represents the basso continuo in 13/8 time, with a key signature of one sharp (F#). The vocal parts mostly rest in measures 17 and 18. In measure 19, the soprano and alto sing eighth-note patterns, while the basso continuo provides harmonic support. In measure 20, the soprano and alto continue their eighth-note patterns, and the basso continuo's bass line is more prominent.

- bis pa - cem, pa - cem
pa - cem do - na no -
pa - cem, do - na no - - bis pa - cem pa - cem, pa - - cem do - -
no - - bis pa - cem, pa - cem, do-na no - - bis pa - cem pa -
pa - cem, do - - - - na no - bis pa - cem

8

13

22

bis, pa - cem do-na no -
 na no - bis, pa - cem do-na no -
 - cem do - - - na no - bis, pa - cem do-na no -
 pa - - - cem do - - - na no - bis, do - na no-bis

8

- - - na no - bis, do - na no - bis, pa - cem do-na no -
 na no - bis, do - na no-bis

pa - - - cem do - - - na no - bis, do - na no-bis

26

bis do - - na no - -
 bis pa - cem, pa - cem do - na no - bis pa-cem, do - na no - -
 no - - bis pa - - cem, pa - cem, pa-cem no-bis do - - na, pa - - cem, do - - na no - - bis pa -
 - na no - - bis pa - cem, pa - cem do - na no - - bis pa - cem, do - -
 pa - cem, do - - na no - - bis pa - cem, pa - - cem, do -

32

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of five systems of music. The top system starts with a treble clef, two sharps, and a common time signature. The second system starts with a bass clef, two sharps, and common time. The third system starts with a treble clef, two sharps, and common time. The fourth system starts with a bass clef, two sharps, and common time. The fifth system starts with a bass clef, two sharps, and common time. The vocal parts sing in homophony, while the continuo part provides harmonic support.

The lyrics are as follows:

bis pa - cem, pa - cem do - na no - - bis pa -

- cem, pa - cem, do - na no - - bis pa - - -

8 na_____ no - bis pa - cem, do - na no - - bis pa - - cem, do -

- na no - bis pa - cem, do - na no - -

The continuo part is indicated by a bass clef and a bass staff, with a bassoon icon above it. The score is written on five staves, with the basso continuo part appearing on the bottom staff.

37

cem, pa - cem, pa - cem do - - -

cem, do - na pa - - - - cem, do - - - na no - bis, pa - cem do -

na no-bis pa - cem, do - - - na no - bis pa - cem, pa - cem, do - - -

- bis pa - cem, pa - cem, pa - - - cem, do - - -

41

The musical score consists of eight staves. The top four staves are for the orchestra, featuring violins, violas, cellos, and double basses. The bottom four staves are for the choir. The vocal parts are labeled with Roman numerals I, II, III, IV, V, VI, VII, and VIII. The score includes dynamic markings such as p , f , and ff , and various articulations like accents and slurs. The vocal parts sing in unison, with lyrics appearing below the staff. Measure 41 starts with a forte dynamic (ff) in common time. Measures 42-43 show a transition with eighth-note patterns and dynamic changes. Measures 44-45 feature sustained notes and eighth-note chords. Measures 46-47 continue with eighth-note patterns and dynamic shifts. Measures 48-49 show a return to sustained notes and eighth-note chords. Measures 50-51 conclude with eighth-note patterns and dynamic markings. The vocal parts sing the lyrics "na, pa - cem do - na, do - na no - bis pa - cem." in measures 41-51.

na, pa - cem do - na, do - na no - bis pa - cem.

- na no - bis, do - na no - - bis pa - - cem, do - na no - - - bis pa - - cem.

8 no - bis pa - cem do - na no - - bis pa - - - cem, do - - na no - bis pa - - cem.

- - - na no - - - bis pa - - cem, do - na no - - bis pa - - - cem.