

Intonationen

Dir, dir, o Höchster, will ich singen

Melodie: Anonym
Satz: Eberhard Arning

A

(Flöten)

Flute part (Flöten) in 3/4 time, key of B-flat major. The score consists of three staves: a treble clef staff with a key signature of two flats and a 3/4 time signature, and two grand staff staves (treble and bass clefs). The music begins with a rest in the first measure, followed by a series of chords and melodic lines. The first staff contains mostly rests and chords, while the second and third staves contain the main melodic and harmonic material. The piece concludes with a final chord in the eighth measure.

Piano accompaniment for section A. It consists of three staves: a treble clef staff and two grand staff staves (treble and bass clefs). The music begins with a rest in the first measure, followed by a series of chords and melodic lines. The first staff contains mostly rests and chords, while the second and third staves contain the main melodic and harmonic material. The piece concludes with a final chord in the eighth measure.

B

Mittelstimme ad lib.

Middle voice part (Mittelstimme) in 3/4 time, key of B-flat major. The score consists of two staves: a treble clef staff and a bass clef staff. The music begins with a rest in the first measure, followed by a series of chords and melodic lines. The first staff contains mostly rests and chords, while the second staff contains the main melodic and harmonic material. The piece concludes with a final chord in the eighth measure.

C

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a treble clef and a common time signature. The melody in the upper staff starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. The system concludes with a double bar line.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a treble clef and a common time signature. The melody in the upper staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. The system concludes with a double bar line.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a treble clef and a common time signature. The melody in the upper staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. The system concludes with a double bar line.