

Die Flut

C

♩ = 120

1

kl
ts
trp C
pos C
piano
s
alt
ten
bass
vln
vln
vla
vc/kb

sempre legato

sempre legato

sempre legato

sempre legato

8

Detailed description: This page of a musical score is for the piece 'Die Flut'. It features a woodwind section with Clarinet (kl), Saxophone (ts), Trumpet in C (trp C), and Trombone in C (pos C). The string section includes Soprano (s), Alto (alt), Tenor (ten), and Bass (bass). The piano accompaniment is shown in grand staff notation. The score is in common time (C) with a tempo of 120 beats per minute. The key signature has one sharp (F#). The woodwinds and strings play a melodic line, while the piano provides harmonic support with chords and moving lines. The string parts are marked 'sempre legato'. The tenor part has a '8' below it, likely indicating an octave. The score is numbered '1' at the beginning of the first staff.

5

kl

ts

tp C

pos C

s

alt

ten

bass

vln

vln

vla

vc/kb

Ach blei - be

Ach

9

kl

ts

tp C

pos C

s

bei uns, Gott und Herr, auf

alt

blei - be bei uns, Gott und Herr, auf un-

ten

8 Ach blei - be bei uns, Gott und Herr,

bass

Ach blei - be bei uns auf un

vln

vln

vla

vc/kb

13

kl

ts

tp C

pos C

s

un - srer Fahrt durchs Meer; denn

alt

srer Fahrt durchs Meer; denn

ten

8 auf un - srer Fahrt durchs Meer; denn

bass

srer Fahrt durchs Meer; denn oh-

vln

vln

vla

vc/kb

17

kl

ts

tp C

pos C

s

oh - ne dich sind wir al- lein im wei - ten, wei-

alt

oh - ne dich sind wir al- lein im wei - ten, wei-

ten

8 oh - ne dich sind wir al- lein im wei - ten, wei-

bass

ne dich sind wir al- lein im wei - ten, wei-

vln

vln

vla

vc/kb

21

kl

ts

tp C

pos C

s

alt

ten

bass

vln

vln

vla

vc/kb

ten Meer.

ten Meer.

ten Meer.

ten Meer.

25

kl

ts

tp C

pos C

p

s

alt

ten

bass

vln

vln

vla

vc/kb

Detailed description: This page of a musical score, titled 'Die Flut', begins at measure 25. The score is arranged in a standard orchestral format. At the top, the woodwind section includes a Clarinet (kl) with a melodic line starting on a whole note G4, followed by eighth notes. The Saxophone (ts) plays a sustained chord. The Trumpet C (tp C) and Trombone (ten) parts are silent. The Positiv C (pos C) plays a rhythmic pattern of eighth notes. The Piano (p) provides harmonic support with chords and arpeggios. The vocal parts (soprano, alto, tenor, bass) are silent. The string section (vln, vla, vc/kb) plays a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#), and the time signature is 8/8.

29

kl

ts

tp C

pos C

s

ach blei - be bei uns, Gott und

alt

Ach blei - be bei uns, Gott

ten

8

Ach blei - be bei

bass

Ach

vln

vln

vla

vc/ kb

33

kl

ts

tp C

pos C

p

s

alt

ten

bass

vln

vln

vla

vc/kb

Herr, auf un - srer Fahrt durchs

und Herr, auf un- srer Fahrt durchs

8 uns, Gott und Herr, auf un - srer Fahrt durchs

blei - be bei uns auf un - srer Fahrt durchs

37

kl

ts

tp C

pos C

s

alt

ten

bass

vln

vln

vla

vc/kb

Meer; denn oh - ne dich sind wir al-

Meer; denn oh - ne dich sind wir al-

8 Meer; denn oh - ne dich sind wir al-

Meer; denn oh- ne dich sind wir al-

41

kl

ts

tp C

pos C

p

s
lein im wei - ten, wei - ten Meer.

alt
lein im wei - ten, wei - ten Meer.

ten
lein im wei - ten, wei - ten Meer.

bass
lein im wei - ten, wei - ten Meer.

vln

vln

vla

vc/kb