

## Die Flut

## 18. Sprecher

Die Überlebenden waren glücklich über die Rettung und feierten dankbare Feste und lobten Gott in ihren Gottesdiensten. Sie beteten und sangen:

## 19. Tutti

**A**  $\text{♩} = 100$

1

5

9

kl

ts

trp C

pos C

bsn C

9

kl ts trp C pos C

13

kl ts trp C pos C

17

kl  
ts  
trp C  
pos C

21

kl  
ts  
trp C  
pos C

24

kl ts trp C pos C

28

kl ts trp C pos C

31

kl ts trp C pos C

34

kl ts trp C pos C

38

kl ts trp C pos C

3 L3 L3 L3

42

kl ts trp C pos C

3 L3 L3 L3

45

ts B

trp C

dr

s

Gro - ßer Gott, wir lo- ben dich;  
Vor dir neigt die Er- de sich

alt

Gro - ßer Gott, wir lo- ben dich;  
Vor dir neigt die Er- de sich

ten

8

Gro - ßer Gott, wir lo- ben dich;  
Vor dir neigt die Er- de sich

bass

Gro- ßer Gott, wir lo- ben dich;  
Vor dir neigt die Er- de sich

vln

vln

vla

vc

This musical score page from 'Die Flut' features a multi-instrumental and vocal ensemble. The instrumentation includes timpani (ts), trumpet (trp), drums (dr), soprano (s), alto (alt), tenor (ten), bass (bass), violin (vln), viola (vla), and cello/bassoon (vc). The vocal parts are arranged in three parts, singing the hymn 'Groß' Gott, wir loben dich; Vor dir neigt die Erde sich'. The score is marked with measure numbers 45 and 8, and includes dynamic markings like forte (f) and piano (p). The vocal parts are shown with lyrics in both German and Latin.

49

ts

trp C

dr

s

Herr, wir prei- sen dei- ne Stär ke.  
und be - wun- dert dei- ne Wer - ke.

alt

Herr, wir prei- sen dei- ne Stär - - - ke.  
und be - wun- dert dei- ne Wer - - - - ke.

ten

<sup>8</sup> Herr, wir prei- sen dei- ne Stär - - - ke.  
und be - wun- dert dei- ne Wer - - - - ke.

bass

Herr, wir prei- sen dei- ne Stär - - - ke.  
und be - wun- dert dei- ne Wer - - - - ke.

vln

vln

vla

vc

53

ts

trp C

dr

s

Wie du warst vor al - ler Zeit, vor

alt

ten

8 Wie du warst vor al - ler Zeit, vor

bass

Wie du warst vor al- ler Zeit, vor

vln

vln

vla

vc

This musical score page is numbered 226 and titled "Die Flut". It features a system of ten staves. The top staff is for timpani (ts). The second staff is for trumpet C (trp C). The third staff is for drums (dr). The fourth staff is for soprano (s). The fifth staff is for alto (alt). The sixth staff is for tenor (ten). The seventh staff is for bass (bass). The eighth staff is for violin (vln). The ninth staff is for cello (vc). The tenth staff is for double bass (vla). The vocal parts (soprano, alto, tenor, bass) sing the lyrics "Wie du warst vor al - ler Zeit, vor". The score uses a mix of common time and 8/8 time signatures, indicated by a "8" above the staff. Measure numbers 53 and 54 are present at the top of the page.

57

A musical score page showing ten staves of music. The instruments and voices are: ts (timpani), trp C (trumpet C), dr (drum), s (soprano), alt (alto), ten (tenor), bass (bass), vln (violin), vln (second violin), vla (viola), and vc (cello). The vocal parts sing the lyrics "al - ler Zeit, vor al - ler Zeit, so". The score includes dynamic markings like forte and piano, and various rests and note heads. The key signature changes between G major and A major.

ts

trp C

dr

s

alt

ten

bass

vln

vln

vla

vc

al - ler Zeit, vor al - ler Zeit, so

61

ts

trp C

dr

s

alt

ten

bass

vln

vln

vla

vc

bleibst du, so bleibst du in E- wig - keit.

bleibst du, so bleibst du in E - wig - keit.

bleibst du, so bleibst du in E- wig - keit.

bleibst du, bleibst du in E - wig - keit.

**C**

65

kl

ts

trp C

timp

dr

s

Soli

bass

vln

vln

vla

vc

Al - les, was dich prei - sen kann,  
stim - men dir ein Lob - lied an,  
Was be - trübst du dich, mein See - -

69

kl

ts

trp C

timp

s

Cherubim und Seraphim - - - - -  
- al- le En- gel, die dir die - - - nen,  
le, und bist so un - ru - hig in mir?

bass

vln

vln

vla

vc

Detailed description: This is a musical score page from 'Die Flut' by Carl Orff. The page number 230 is at the top left. The title 'Die Flut' is at the top right. The score consists of ten staves. From top to bottom: 1. Klavier (kl) staff: shows sixteenth-note patterns. 2. Trompete C (trp C) staff: mostly rests. 3. Trompete S (ts) staff: mostly rests. 4. Timpani (timp) staff: rhythmic patterns. 5. Soprano (s) staff: melodic line with lyrics. 6. Bass (bass) staff: harmonic support. 7. Violin (vln) staff: eighth-note patterns. 8. Cello (vc) staff: eighth-note patterns. 9. Double Bass (vla) staff: eighth-note patterns. Measure 69 starts with a forte dynamic. The vocal line 'Che-ru-bim und Se-ra-phim' is followed by a question 'in mir?'. The bass part continues throughout.

73

kl  
 ts  
 trp C  
 timp  
 s  
 bass  
 vln  
 vln  
 vla  
 vc

ru- fen dir stets oh- - - ne Ruh': "Hei-  
 Har- re du auf Gott, auf Gott, denn

Die Flut

77

kl ts trp C timp s bass vln vln vla vc

*lig, Hei - lig, Hei- lig" zu.*

*dei - en Hil - fe ist bei Gott.*

5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8

**D**

81

kl ts trp C pos C

85

kl ts trp C pos C

89

kl  
ts  
trp C  
pos C

93

kl  
ts  
trp C  
pos C

**E**

97

kl

ts

trp C

pos C

timp

dr dr

s

alt

ten

bass

vln

vln

vla

vc

Sieh dein Volk in  
leit' es auf der

102

kl

ts

trp C

pos C

timp

dr

s

alt

ten

bass

vln

vln

vla

vc

Gna- den an. Hilf uns, seg- ne, Herr, dein  
rech- ten Bahn, dass der Feind es nicht ver-  
ten

8

107

kl

ts

trp C

pos C

timp

dr

s

alt

ten

bass

vln

vln

vla

vc

Füh - re es durch die - se  
Er - be der - be.

Füh - re es durch die - se

Füh - re es durch die - se

Füh - re es durch die - se

111

kl

ts

trp C

pos C

timp

dr

piano

s

Zeit,

alt

Zeit,

ten

Zeit,

bass

vln

vln

vla

vc

115

kl

ts

trp C

pos C

timp

dr

s

alt

ten

bass

vln

vln

vla

vc

nimm es auf in Ewigkeit.

nimm es auf in Ewigkeit.

nimm es auf in Ewigkeit.

nimm es auf in Ewigkeit.