

Die Flut

17. Arie

$\text{♩} = 100$

The musical score is arranged in a standard orchestral format. It includes staves for:

- kl (clarinet) and ts (trumpet) in the top woodwind section, both in treble clef with a key signature of two sharps (F# and C#).
- timpani (timp) in bass clef.
- drum (dr) parts in two staves, with the top staff including a snare drum symbol (⊗).
- Piano (p) in grand staff (treble and bass clefs).
- soprano (s) in treble clef.
- Violin I (vln) and Violin II (vln) in treble clef.
- Viola (vla) in alto clef.
- Violoncello/Double Bass (vc/kb) in bass clef.

The score is in common time (C) and begins with a key signature of two sharps. The tempo is marked as quarter note = 100. The woodwinds and strings play a rhythmic accompaniment, while the piano provides harmonic support. The vocal line (soprano) is mostly silent in this section. The double bass part includes the instruction *pizz: sempre* (pizzicato sempre).

4

kl  
ts  
timp  
dr  
dr  
p  
s  
vln  
vln  
vla  
vc/kb

Detailed description: This page of a musical score, numbered 178 and titled 'Die Flut', contains measures 4 through 6. The score is arranged in a standard orchestral layout. At the top, the woodwind section includes Clarinet (kl) and Trumpet (ts), both with rests. The percussion section features Timpani (timp) with a rhythmic pattern of quarter notes and rests, and two Drum (dr) parts with specific drum symbols. The piano (p) part is a complex accompaniment with active lines in both hands. The vocal line (s) is silent. The string section (vln, vla, vc/kb) provides harmonic support with various rhythmic patterns, including eighth and quarter notes.

7

kl

ts

*mp*

timp

dr

dr

s

vln

vln

vla

vc/kb

10

kl

ts

timp

dr

dr

s

vln

vln

vla

vc/kb

13

kl

ts

timp

dr

dr

p

s

vln

vln

vla

vc/kb

3

3

3

17

kl  
ts  
timp  
dr  
dr  
s  
vln  
vln  
vla  
vc/kb

Detailed description: This page of a musical score covers measures 17, 18, and 19. The score is for a symphony orchestra and includes parts for woodwinds, percussion, strings, and piano. The key signature is D major (two sharps) and the time signature is 4/4. Measures 17 and 18 are marked with a fermata. In measure 19, the woodwinds (clarinet and saxophone) play a dotted quarter note followed by an eighth note. The percussion section features a snare drum pattern with a cross symbol indicating a specific drum sound. The piano part has a complex texture with moving lines in both hands. The string section (violins, viola, and cello/bass) provides harmonic support with various rhythmic patterns.

20

kl

ts

timp

dr

dr

p

s

vln

vln

vla

vc/kb

23

kl

ts

timp

dr

dr

s

vln

vln

vla

vc/kb

Detailed description of the musical score: The score is for a symphony orchestra and begins at measure 23. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The woodwinds (klarinete and trompete) play a melodic line with some rests. The timpani and drums provide rhythmic accompaniment, with the drums playing a steady eighth-note pattern in the third measure. The strings (vln, vla, vc/kb) play a harmonic accompaniment, with the violins and violas playing a melodic line and the cellos/basses providing a bass line. The flute part is mostly silent, indicated by rests.



26

kl

ts

timp

dr

dr

s

vln

vln

vla

vc/kb

Hel - fen - de Hän - de führ - ten

28

kl

ts

timp

dr

dr

p

s

zur Wende,

vln

vln

vla

vc/kb

31

kl

ts

timp

dr

dr

s

Hel-fen - de Hän - de führ-ten zur Wen-de,

vln

vln

vla

vc/kb

33

kl

ts

timp

dr

dr

s

vln

vln

vla

vc/kb

räum - ten den Schutt ab,

35

kl

ts

timp

dr

dr

p

s

vln

vln

vla

vc/kb

38

kl

ts

timp

dr

dr

s

räum - ten den Schutt ab,

vln

vln

vla

vc/kb

41

kl  
ts  
timp  
dr  
dr  
s  
vln  
vln  
vla  
vc/kb

This musical score page, numbered 41, features a key signature of two sharps (F# and C#) and a common time signature. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Clarinet (kl), Bassoon (ts), Timpani (timp), two Drum (dr) parts, Saxophone (s), Violin I (vln), Violin II (vln), Viola (vla), and Violoncello/Double Bass (vc/kb). Measures 41 and 42 are mostly rests for the woodwinds and strings, with activity in the timpani and drums. Measure 43 is characterized by prominent triplet patterns in the piano, violin I, violin II, viola, and cello/bass parts. The piano part includes triplets in both the right and left hands. The violin I and II parts feature triplets in the right hand, while the viola and cello/bass parts have triplets in the right hand. The saxophone part remains silent throughout these measures.

44

kl

ts

timp

dr

dr

s

nah- men den Hut ab,

vln

vln

vla

vc/kb



47

kl

ts

timp

dr

dr

fl

s  
den Hut ab, den Hut ab

vln

vln

vla

vc/kb

50

kl

ts

timp

dr

dr

p

s

vln

vln

vla

vc/kb

vor der ver-

52

kl

ts

timp

dr

dr

s

zwei-fel-ten, vor der ver - zwei-fel - ten Hoff - nung

vln

vln

vla

vc/kb

55

kl

ts

timp

dr

dr

s

im Tod, im Tod im Tod.

vln

vln

vla

vc/kb

*arco*

*arco*

*arco*

*arco*

58

kl

ts

timp

dr

dr

p

s

vln

vln

vla

vc/kb

3

3

3

3

61

kl

ts

timp

dr

dr

s  
Sie brach - ten Stei - ne und Bau - holz, Sie

vln

vln

vla

vc/kb

64

kl

ts

timp

dr

dr

s

brach-ten Stei - ne und Bau - holz und Stei - ne und

vln

vln

vla

vc/kb

66

kl

ts

timp

dr

dr

s

Bau - holz,

vln

vln

vla

vc/kb



69

kl

ts

timp

dr

dr

s

tr u - gen, was vor Hit - ze schmolz,

vln

vln

vla

vc/kb

72

kl

ts

timp

dr

dr

s

vln

vln

vla

vc/kb

75

kl  
ts  
timp  
dr  
dr  
p  
s  
vln  
vln  
vla  
vc/kb

Detailed description: This page of a musical score covers measures 75, 76, and 77. The score is for a symphony orchestra and includes parts for woodwinds (clarinet and saxophone), percussion (snare drum and timpani), piano, strings (violin, viola, and double bass/violoncello), and voice. The key signature is B-flat major (two flats). The time signature is 4/4. In measure 75, the woodwinds and voice parts are silent, while the piano and strings play. The piano part features a sequence of chords: G7(b9), F7(b9), E7(b9), and D7(b9). The strings play a rhythmic pattern of quarter notes. In measure 76, the woodwinds and voice parts remain silent. The piano part continues with the same chord sequence. The strings play a rhythmic pattern of quarter notes. In measure 77, the woodwinds and voice parts remain silent. The piano part continues with the same chord sequence. The strings play a rhythmic pattern of quarter notes. The double bass/violoncello part plays a rhythmic pattern of quarter notes. The violin and viola parts play a melodic line with triplets in measures 75 and 77.

78

kl

ts

timp

dr

dr

s

mit gro- ßem Ein- satz zum ge- mein - sa- men Sam- mel- platz

vln

vln

vla

vc/kb

80

kl  
timp  
dr  
dr  
s  
vln  
vln  
vla  
vc/kb

Detailed description: This page of a musical score covers measures 80, 81, and 82. The score is for a full orchestra and includes parts for flute (kl), timpani (timp), two drummers (dr), strings (vln, vla, vc/kb), and a soloist (s). The key signature is one sharp (F#) and the time signature is 3/4. Measures 80 and 81 are marked with a fermata. In measure 82, the strings play a rhythmic pattern of eighth notes with triplet markings. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

83

kl  
ts  
timp  
dr  
dr  
s  
vln  
vln  
vla  
vc/kb

Detailed description: This page of a musical score covers measures 83, 84, and 85. The key signature is one sharp (F#) and the time signature is 3/4. The score includes parts for Clarinet (kl), Trumpet (ts), Timpani (timp), two Drums (dr), Piano (p), Saxophone (s), Violin I (vln), Violin II (vln), Viola (vla), and Violoncello/Double Bass (vc/kb). Measures 83 and 84 are marked with a first ending bracket. Measure 85 is marked with a second ending bracket. The piano part features a rhythmic accompaniment with chords and eighth notes. The strings play a melodic line with frequent triplets, indicated by a '3' and a bracket over the notes.

86

kl  
ts  
timp  
dr  
dr  
p  
s  
vln  
vln  
vla  
vc/kb

und

Detailed description: This page of a musical score covers measures 86, 87, and 88. The score is for a full orchestra and voice. The woodwind section (klarinett, tschebische Klarinette) and timpani (timp) are silent in these measures. The drum set (dr) plays a rhythmic pattern of quarter notes with accents. The piano (p) provides harmonic support with chords and moving lines in both hands. The string section (vln, vla, vc/kb) features prominent triplet patterns in the first and second violins and violas. The voice part (s) is silent until the end of measure 88, where it begins with the word "und".

89

kl

ts

timp

dr

dr

fl

s

bau - ten Wohn - stät - ten, und bau - ten

vln

vln

vla

vc/kb



92

kl

ts

timp

dr

dr

s

Wohn - stät-ten, mit Kü - chen, mit Kü - chen und Bet-ten,

vln

vln

vla

vc/kb

95

kl

ts

timp

dr

dr

s

und le - ben - de

vln

vln

vla

vc/kb

98

kl

ts

timp

dr

dr

s

Men - schen kehr - ten zu - rück, kehr - ten zu - rück,

vln

vln

vla

vc/kb

101

kl

ts

timp

dr

dr

p

s

kehr - ten zu - rück, zu - rück.

vln

vln

vla

vc/kb

104

kl

ts

timp

dr

dr

s

Nach Tod und E - lend

vln

vln

vla

vc/kb

108

kl

ts

timp

dr

dr

s

kam neu-es Glück, neu-es Glück.

vln

vln

vla

vc/kb

112

kl  
ts  
timp  
dr  
dr  
p  
s  
vln  
vln  
vla  
vc/kb

Detailed description: This page of a musical score covers measures 112, 113, and 114. The score is for a full orchestra and voice. The woodwind section includes Clarinet (kl) and Bassoon (ts) in G major. The percussion section includes Timpani (timp) and two Drums (dr). The piano part features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. The vocal line (s) begins in measure 112 with a quarter note. The string section consists of Violins (vln), Viola (vla), and Violoncello/Double Bass (vc/kb). The strings play a melodic line starting in measure 113, with the cello/bass part featuring a chromatic descending line in measure 114.

115

kl  
ts  
timp  
dr  
dr  
s  
vln  
vln  
vla  
vc/kb

Detailed description: This page of a musical score covers measures 115, 116, and 117. The score is for a symphony orchestra and includes parts for woodwinds, percussion, strings, and piano. The key signature is one sharp (F#) and the time signature is 3/4. Measures 115 and 116 are mostly rests for the woodwinds and percussion, while the piano provides harmonic support with chords and moving lines. In measure 117, the woodwinds and strings enter with more active musical material. The piano part continues with a melodic line in the right hand and a bass line in the left hand.



118

kl  
ts  
timp  
dr  
dr  
s  
vln  
vln  
vla  
vc/kb

Detailed description: This page of a musical score covers measures 118, 119, and 120. The score is for a symphony orchestra and includes parts for woodwinds, percussion, strings, and piano. The key signature is one sharp (F#) and the time signature is 3/4. Measures 118 and 119 are mostly silent for the woodwinds and percussion, with the piano providing harmonic support. In measure 120, the woodwinds and strings enter with melodic lines. The flute (kl) and oboe (ts) parts are marked with a dash, indicating they are silent. The timpani (timp), snare drum (dr), and cymbal (dr) parts are also marked with a dash. The piano (p) part features a melodic line in the right hand and a bass line in the left hand. The strings (vln, vla, vc/kb) play a rhythmic pattern of eighth notes.