

Die Flut

17. Arie

$\text{♩} = 100$

kl

ts

timp

dr

dr

p

s

vln

vln

vla

vc/kb

pizz. sempre

4

kl

ts

timp

dr

dr

piano

s

vln

vln

vla

vc/mb

7

mp

kl

ts

timp

dr

dr

s

vln

vln

vla

vc/kb

10

kl

ts

timp

dr

dr

piano

s

vln

vln

vla

vc/kb

13

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: 1. Klavier (kl) in G major, treble clef, 2/4 time. 2. Trompete (ts) in G major, treble clef, 2/4 time. 3. Timpani (timp) in G major, bass clef, 2/4 time. 4. Drum (dr) in G major, bass clef, 2/4 time. 5. Drum (dr) in G major, bass clef, 2/4 time. 6. Piano (piano) in G major, bass and treble clefs, 2/4 time. 7. Sopranino (s) in G major, treble clef, 2/4 time. 8. Violin (vln) in G major, treble clef, 2/4 time. 9. Violin (vln) in G major, treble clef, 2/4 time. 10. Cello/Bass (vc/kb) in G major, bass clef, 2/4 time. Measure 13 starts with two measures of woodwind entries (Klarinette, Trompete), followed by three measures of piano chords. The piano part features a repeating pattern of eighth-note chords. The strings (Violin, Cello) provide harmonic support with sustained notes and eighth-note patterns. The vocal part (Sopranino) enters with eighth-note chords. The bassoon part (Cello/Bass) provides rhythmic drive with eighth-note patterns.

17

kl

ts

timp

dr

dr

piano

s

vln

vln

vla

vc/kb

20

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: 1. Klavier (kl) in G major, treble clef, 3/4 time. 2. Trombone (ts) in G major, treble clef. 3. Timpani (timp) in G major, bass clef. 4. Double Bass (dr) in G major, bass clef. 5. Double Bass (dr) in G major, bass clef. 6. Piano (piano) in G major, treble and bass clefs. 7. Soprano (s) in G major, treble clef. 8. Violin (vln) in G major, treble clef. 9. Violin (vln) in G major, treble clef. 10. Cello/Bass (vc/kb) in G major, bass clef. Measure 20 starts with six measures of eighth-note patterns in the woodwind section (Klavier, Trombone, Timpani, Double Bass). The piano and vocal parts remain silent. Measures 7-12 of the woodwind section are marked with a tempo of 3/8. Measures 13-16 show a transition where the woodwind patterns change to eighth-note pairs, while the piano and vocal parts begin to play eighth-note patterns. Measures 17-20 show the woodwind section continuing with eighth-note pairs, while the piano and vocal parts continue their eighth-note patterns.

23

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: 1. Klavier (kl) in G major, treble clef, 2 measures. 2. Trompete (ts) in G major, treble clef, 2 measures. 3. Timpani (timp) in G major, bass clef, 2 measures. 4. Drum (dr) in G major, bass clef, 2 measures. 5. Drum (dr) in G major, bass clef, 2 measures. 6. Piano (piano) in G major, treble and bass clefs, 2 measures. 7. Sopranino (s) in G major, treble clef, 3 measures. 8. Violin (vln) in G major, treble clef, 3 measures. 9. Violin (vln) in G major, treble clef, 3 measures. 10. Cello/Bass (vc/kb) in G major, bass clef, 3 measures.

26

kl

ts

timp

dr

dr

s

vln

vln

vla

vc/kb

Hel - fen - de Hän - de führ - ten

28

kl

ts

timp

dr

dr

piano

s

vln

vln

vla

vc/kb

zurWende,

33

kl

ts

timp

dr

dr

s

vln

vln

vla

vc/kb

räum - ten den Schutt ab,

35

A musical score page featuring ten staves of music. The top two staves are for Klavier (kl) and Trompete (ts), both in treble clef and common time, with a key signature of two sharps. The third staff is for Timpani (timp), also in common time and two sharps. The fourth and fifth staves are for Drums (dr), with the fifth staff showing eighth-note patterns marked with circled '3' below the notes. The sixth staff is for Piano (piano), with a basso continuo staff below it. The seventh staff is for Sopranino (s). The eighth and ninth staves are for Violin (vln), with eighth-note patterns marked with circled '3'. The tenth staff is for Cello/Bass (vc/kb). Measure 35 begins with three measures of silence for kl and ts, followed by eighth-note patterns for timp, dr, piano/bass, and vln, and a single note for s.

38

kl

ts

timp

dr

dr

s

vln

vln

vla

vc/kb

räum - ten den Schutt ab,

41

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: 1. Klavier (kl) in G major, treble clef, two measures of rests. 2. Trombone (ts) in G major, treble clef, two measures of rests. 3. Timpani (timp) in G major, bass clef, two measures of rests. 4. Drum (dr) in G major, bass clef, eighth-note patterns. 5. Drum (dr) in G major, bass clef, eighth-note patterns. 6. Piano (piano) in G major, treble and bass clefs, sixteenth-note patterns with grace notes and triplets (indicated by '3'). 7. Soprano (s) in G major, treble clef, two measures of rests. 8. Violin (vln) in G major, treble clef, sixteenth-note patterns with grace notes and triplets (indicated by '3'). 9. Violin (vln) in G major, treble clef, sixteenth-note patterns with grace notes and triplets (indicated by '3'). 10. Cello/Bass (vc/kb) in G major, bass clef, eighth-note patterns.

44

kl

ts

timp

dr

dr

piano

s

vln

vln

vla

vc/mb

nah- men den Hut ab,

47

kl

ts

temp

dr

dr

s

vln

vln

vla

vc/kb

den Hut ab, den Hut ab

3

3

50

kl

ts

timp

dr

dr

s

vln

vln

vla

vc/kb

vor der ver-

52

kl

ts

timp

dr

dr

s

vln

vln

vla

vc/kb

zwei-fel-ten, vor der ver - zweifel - ten Hoff - nung

pizz

pizz

pizz

pizz

55

kl
ts
timp
dr
dr

soprano: im Tod, im Tod, im Tod.

vln arco

vln arco 3/8

vla arco

vc/mb

58

A musical score page showing measures 58 through 61. The score includes parts for Klavier (kl), Trompete (ts), Timpani (timp), Drums (dr), Trombone (tr), Soprano (s), Violin (vln), Second Violin (vln), Cello/Bass (vc/kb), and Double Bass (vla). The score consists of six systems of music. The first system (kl, ts) has four measures of rests. The second system (timp) has three measures of rests. The third system (dr, dr) has four measures of rests. The fourth system (tr) has three measures of rests. The fifth system (s) has three measures of rests. The sixth system (vln, vln, vla, vc/kb) begins at measure 58 with sustained notes. Measure 59 starts with eighth-note patterns in groups of three. Measures 60 and 61 continue with eighth-note patterns, with measure 61 featuring a mix of eighth and sixteenth notes.

61

kl

ts

timp

dr

dr

s

vln

vln

vla

vc/kb

Sie brach - ten Stei - ne und Bau - holz,
Sie

64

kl
ts
timp
dr
dr

s
brach-ten Stei - ne und Bau - holz und ³Stei - ne und

vln
vln
vla
vc/kb

brach-ten Stei - ne und Bau - holz und ³Stei - ne und

66

kl

ts

timp

dr

dr

s Bau - holz,

vln

vln

vla

vc/kb

69

A musical score page featuring nine staves of music. The top two staves are for Klavier (kl) and Trompete (ts), both in treble clef. The third staff is for Timpani (timp), the fourth for Double Bass (dr), the fifth for another Double Bass (dr), the sixth for Piano (piano), the seventh for Soprano (s), the eighth for Violin (vln), and the ninth for Cello/Bass (vc/kb). The piano staff shows sustained notes. The soprano staff has lyrics: "tru - gen, was vor Hit- ze schmolz,". Measure 69 begins with sixteenth-note patterns in the piano and brass staves, followed by sustained notes and rhythmic patterns in the woodwind and bass staves.

kl

ts

timp

dr

dr

piano

s tru - gen, was vor Hit- ze schmolz,

vln

vln

vla

vc/kb

72

This musical score page contains ten staves of music. The top two staves are for 'kl' (klavier) and 'ts' (timpani), both in treble clef. The third staff is for 'timp' (timpani) in bass clef. The fourth and fifth staves are for 'dr' (drum), also in bass clef. The sixth staff is for 's' (saxophone) in treble clef. The bottom four staves are grouped together and have a common bass clef. From left to right, they are labeled 'vln' (violin), 'vln' (violin), 'vla' (double bass), and 'vc/kb' (cello/bass). Measure 72 begins with three measures of silence for the top two staves. The fourth measure starts with eighth-note patterns on the timpani and drums. The fifth measure continues these patterns. The sixth measure introduces eighth-note chords on the piano and eighth-note patterns on the drums. The seventh measure features eighth-note chords on the piano and eighth-note patterns on the drums. The eighth measure continues the eighth-note patterns on the drums. The ninth measure starts with eighth-note chords on the piano and eighth-note patterns on the drums. The tenth measure continues the eighth-note patterns on the drums. The eleventh measure starts with eighth-note chords on the piano and eighth-note patterns on the drums. The twelfth measure continues the eighth-note patterns on the drums. The thirteenth measure starts with eighth-note chords on the piano and eighth-note patterns on the drums. The four staves at the bottom begin with eighth-note patterns in measure 72. In measure 73, the first violin has a sixteenth-note run (marked '3') followed by a sustained note. The second violin has a sixteenth-note run (marked '3') followed by a sustained note. The double bass has a sixteenth-note run (marked '3') followed by a sustained note. The cello/bass has a sixteenth-note run (marked '3') followed by a sustained note.

75

kl

ts

timp

dr

dr

s

vln

vln

vla

vc/kb

78

kl
ts
timp
dr
dr
s mit gro-ßem Ein-satz zum ge-mein - sa-men Sam - mel - platz

vln
vln
vla
vc/kb

Detailed description: This is a page from a musical score. The top line shows piano (kl) and trumpet (ts) staves with rests. The second line shows timpani (timp) and two drum staves (dr, dr) with rests. The third line shows soprano (s) singing 'mit gro-ßem Ein-satz zum ge-mein - sa-men Sam - mel - platz'. The fourth line shows violin (vln) playing eighth-note patterns. The fifth line shows cello/bass (vc/kb) and bassoon/violoncello (vla) playing eighth-note patterns. The sixth line shows another violin (vln) playing eighth-note patterns. Measure numbers 78 are at the top left. The key signature changes from B-flat major to E major (two sharps) at the end of the measure.

80

A musical score page showing measures 80 through 83. The score includes parts for Klavier (kl), Timpani (timp), two sets of Drums (dr), a Piano (piano), Soprano (s), Violin (vln), Second Violin (vln), Cello/Bass (vc/mb), and Bassoon (vla). The piano part features a rhythmic pattern of eighth-note pairs and sixteenth-note pairs. The strings provide harmonic support with sustained notes and eighth-note patterns. Measure 80 starts with piano chords. Measures 81-83 feature sustained piano notes and eighth-note patterns from the strings.

kl

timp

dr

dr

piano

s

vln

vln

vla

vc/mb

83

kl

ts

timp

dr

dr

piano

s

vln

vln

vla

vc/mb

86

<img alt="Musical score for orchestra and piano, page 86. The score includes parts for Klavier (kl), Trompete (ts), Timpani (timp), Drums (dr), Trombone (dr), Soprano (s), Violin (vln), Second Violin (vln), Cello/Bass (vc/kb), and Bassoon/Violoncello (vla). The score shows various musical staves with notes and rests. Measures 1-3 show mostly rests. Measure 4 starts with a piano part. Measures 5-6 show piano chords. Measures 7-8 show piano chords. Measures 9-10 show piano chords. Measures 11-12 show piano chords. Measures 13-14 show piano chords. Measures 15-16 show piano chords. Measures 17-18 show piano chords. Measures 19-20 show piano chords. Measures 21-22 show piano chords. Measures 23-24 show piano chords. Measures 25-26 show piano chords. Measures 27-28 show piano chords. Measures 29-30 show piano chords. Measures 31-32 show piano chords. Measures 33-34 show piano chords. Measures 35-36 show piano chords. Measures 37-38 show piano chords. Measures 39-40 show piano chords. 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89

kl

ts

timp

dr

dr

s

bau - ten Wohn - stät- ten, und bau - ten

vln

vln

vla

vc/kb

92

kl

ts

timp

dr

dr

piano

s

vln

vln

vla

vc/mb

Wohn - stät-ten, mit Kü - chen, mit Kü - chen und Bet-ten,

95

kl

ts

timp

dr

dr

piano

s

vln

vln

vla

vc/mb

und le - ben - de

98

A musical score page showing ten staves of music. The staves are: Klavier (kl), Trompete (ts), Timpani (timp), two sets of Drums (dr), Soprano (s), Violin (vln), second Violin (vln), Cello/Bass (vc/kb), and Bassoon (vla). The vocal part 's' has lyrics: 'Men - schen kehr - ten zu - rück, kehr - ten zu - rück,'. The score includes dynamic markings like forte (f) and piano (p), and various rests and note heads.

kl ts timp dr dr

s vln vln vla vc/kb

Men - schen kehr - ten zu - rück, kehr - ten zu - rück,

101

A musical score page showing ten staves of music. The key signature is A major (two sharps). The time signature is common time. The score includes parts for Klavier (kl), Trompete (ts), Timpani (timp), two Drums (dr), a vocal part (s), and string instruments (vln, vln, vla, vc/kb). The vocal part has lyrics: "kehr - ten zu - rück, zu - rück." Measure 101 starts with a rest for the piano and trumpet, followed by eighth-note patterns for the drums and piano. The vocal part enters with the first line of lyrics. The strings provide harmonic support with sustained notes and eighth-note patterns.

kl ts timp dr dr s vln vln vla vc/kb

kehr - ten zu - rück, zu - rück.

104

A musical score page showing ten staves of music. The top four staves (kl, ts, timp, dr) have rests. The fifth staff (dr) has a single eighth note. The sixth staff (piano) shows a melodic line with quarter notes. The seventh staff (soprano) has a melodic line with quarter notes. The lyrics "Nach Tod und E - lend" are written below the soprano staff. The eighth and ninth staves (two violins) play eighth-note patterns. The bottom staff (cello/bass) plays eighth-note patterns.

kl

ts

timp

dr

dr

piano

s

Nach Tod und E - lend

vln

vln

vla

vc/kb

108

kl

ts

timp

dr

dr

piano

s

vln

vln

vla

vc/mb

kam neu-es Glück,
neu-es Glück.

112

A musical score page showing ten staves of music. The key signature is A major (three sharps). The time signature is common time. Measure 112 begins with a rest followed by three eighth-note rests for the keyboard (kl) and two eighth-note rests for the timpani (timp). The strings (ts, timp, dr, dr) play eighth-note patterns. The piano (piano/pianissimo dynamic) has a sustained eighth note followed by eighth-note chords. The vocal parts (soprano s, violin vln, viola vla, cello/violoncello vc/kb) enter with eighth-note patterns starting from measure 113.

kl

ts

timp

dr

dr

piano

s

vln

vln

vla

vc/kb

115

A musical score page featuring ten staves. The top two staves are for 'kl' (klavier) and 'ts' (timpani), both in treble clef and common time, with two sharps in the key signature. The next two staves are for 'timp' (timpani) and 'dr' (drum), both in bass clef and common time, with one sharp in the key signature. The fifth staff is for 'dr' (drum) in bass clef and common time, with one sharp in the key signature. The sixth staff is for 's' (soprano) in treble clef and common time, with one sharp in the key signature. The seventh staff is for 'vln' (violin) in treble clef and common time, with one sharp in the key signature. The eighth staff is for 'vln' (violin) in treble clef and common time, with one sharp in the key signature. The ninth staff is for 'vla' (cello) in bass clef and common time, with one sharp in the key signature. The bottom staff is for 'vc/mb' (double bass/violoncello) in bass clef and common time, with one sharp in the key signature. The music consists of measures of rests followed by measures of rhythmic patterns.

118

A musical score page showing ten staves of music. The key signature is A major (three sharps). The time signature is common time. Measure 118 begins with a rest followed by three eighth-note rests for the keyboard (kl) and timpani (timp). The strings (ts, timp, dr, dr) play eighth-note rests. The piano (piano/pianissimo dynamic) plays eighth-note chords (C major) followed by a rest. The vocal parts (soprano s, alto vln, violin vln, cello/violoncello vc/ccb) play eighth-note patterns starting with a rest. The viola (vla) and bassoon (vc/ccb) play eighth-note patterns starting with a rest.

kl

ts

timp

dr

dr

piano

s

vln

vln

vla

vc/ccb