

15. Chor

A

♩ = 120

The musical score is arranged in a standard orchestral format. At the top, the woodwind section includes staves for Clarinet in A (kl), Trumpet in C (trp C), and Trombone in C (pos C). The percussion section (timp and dr) features a timpani part with a *p* dynamic and a drum part with a complex rhythmic pattern. The string section (vln, vla, vc) is marked *sempre legato* and plays a continuous melodic line. The vocal section (s, alt, ten, bass) consists of four staves, all of which are currently blank, indicating that the vocal parts are not yet written for this section.

5

kl

trp C

pos C

timp

dr

dr

s

alt

ten

8

bass

vln

vln

vla

vc

9

kl

trp C

pos C

timp

dr
dr

s

alt

ten

bass

vln

vln

vla

vc

Ein Schiff fährt

Ein Schiff fährt

Ein Schiff fährt

Ein Schiff fährt

Ein Schiff fährt

8

p

13

kl

trp C

pos C

timp

dr

dr

s

durch das Meer der Zeit, sein Ziel heißt

alt

durch das Meer der Zeit, sein Ziel heißt

ten

8 durch das Meer der Zeit, sein Ziel heißt

bass

durch das Meer der Zeit, sein Ziel heißt

vln

vln

vla

vc

17

kl

trp C

pos C

timp

dr
dr

s
E - wig - keit. Das Schiff, in

alt
E- wig - keit. Das Schiff, in

ten
8 E- wig - keit. Das Schiff, in

bass
E - wig - keit. Das Schiff, in

vln

vln

vla

vc

20

kl

ts

trp C

pos C

timp

dr
dr

pf

s

alt

ten

bass

vln

vln

vla

vc

Sturm, Angst und Ge- fahr, so fährt es Jahr um Jahr.

Sturm, Angst und Ge- fahr, so fährt es Jahr um Jahr.

⁸ Sturm, Angst und Ge fahr, so fährt es Jahr um Jahr.

Sturm, Angst und Ge- fahr, so fährt es Jahr um Jahr.

mf

B

This musical score is for a section titled 'B' from the piece 'Die Flut'. It is arranged for a full orchestra and includes the following parts:

- kl** (clarinet): Treble clef, one note in the first measure.
- ts** (trumpet): Treble clef, one note in the first measure.
- trp C** (trumpet C): Treble clef, one note in the first measure.
- pos C** (trombone C): Bass clef, one note in the first measure.
- dr** (drum): Two staves, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.
- pf** (piano): Grand staff (treble and bass clefs), one note in the first measure.
- s** (soprano): Treble clef, one note in the first measure.
- alt** (alto): Treble clef, one note in the first measure.
- ten** (tenor): Treble clef, one note in the first measure.
- bass** (bass): Bass clef, one note in the first measure.
- vln** (violin): Two staves, playing a melodic line with eighth and sixteenth notes.
- vla** (viola): Bass clef, playing a melodic line with eighth and sixteenth notes.
- vc** (viola/contrabass): Bass clef, playing a melodic line with eighth and sixteenth notes.

The score consists of four measures. The woodwinds and brass parts are mostly silent, with only a few notes in the first measure. The percussion part is active throughout, and the strings provide a rhythmic accompaniment.

27

kl
ts
trp C
pos C
dr
dr
s
alt
ten
bass
vln
vln
vla
vc

Detailed description of the musical score: The score is for measures 27-30. The key signature has one sharp (F#). The woodwind section (kl, ts, trp C, pos C) is mostly silent, with some notes in measure 28. The string section (vln, vln, vla, vc) plays a rhythmic pattern of eighth notes. The drum part (dr) features a complex rhythmic pattern with many grace notes. The vocal parts (s, alt, ten, bass) are silent throughout the measures.

31

kl

ts

trp C

pos C

dr
dr

s

alt

ten
8

bass

vln

vln

vla

vc

Ein

Ein

Ein

Ein

34

kl

ts

trp C

pos C

timp

dr

dr

s

je - der denkt und

alt

je - der denkt und

ten

je - der denkt und

bass

je - der denkt und

vln

vln

vla

vc

36

kl

ts

trp C

pos C

timp

dr

dr

s

alt

ten

bass

vln

vln

vla

vc

hofft für sich: Das

hofft für sich: Das

hofft für sich: Das

hofft für sich: Das

38

kl

trp C

pos C

dr

s

alt

ten

bass

vln

vln

vla

vc

Schiff, es wird be-

Schiff, es wird be-

⁸Schiff, es wird be-

Schiff, es wird be-

40

kl

ts

trp C

pos C

timp

dr

dr

s

steh'n! Er - reicht's sein

alt

steh'n! Er - reicht's sein

ten

8 steh'n! Er - reicht's sein

bass

steh'n! Er - reicht's sein

vln

vln

vla

vc

42

kl

ts

trp C

pos C

timp

dr

dr

s

alt

ten

bass

vln

vln

vla

vc

Ziel, wenn Stür- me weh'n? Wird

Ziel, wenn Stür- me weh'n? Wird

8 Ziel, wenn Stür- me weh'n? Wird

Ziel, wenn Stür- me weh'n? Wird

44

kl
ts
trp C
pos C
timp
dr
dr
s
alt
ten
bass
vln
vln
vla
vc

es nicht un - ter - geh'n?
es nicht un - ter - geh'n?
es nicht un - ter - geh'n?
es nicht un - ter - geh'n?