

Die Flut

13. Chor

$\text{♩} = 100$

The musical score consists of 15 staves. From top to bottom, the instruments and voices are: Klavier (kl), Trompete C (trp C), Bassoon C (pos C), Timpani (timp), Drums (dr), Piano (piano), Bassoon C (pos C), Soprano (s), Alto (alt), Tenor (ten), Bass (bass), Violin (vln), Violin (vln), Viola (vla), and Bass (bass). The piano staff has a dynamic marking of $\text{♩} = 100$. The vocal parts (Soprano, Alto, Tenor, Bass) have a dynamic marking of $\text{♩} = 8$.

1

kl

trp C

pos C

timp

dr

piano

s

alt

ten

bass

vln

vln

vla

bass

5

8

Musical score for orchestra and piano, page 131. The score consists of 15 staves. The instruments are: kl (klavier), trp C (trumpet C), pos C (piano), timp (timpani), dr (drum), s (soprano), alt (alto), ten (tenor), bass (bassoon), vln (violin), vln (second violin), vla (cello), and bass (double bass). The score is in 2/4 time, key signature is A major (three sharps). Measure 9 starts with a dynamic of $\frac{f}{ff}$. The piano part has a prominent role, particularly in measures 10-12 where it plays eighth-note patterns. The vocal parts (soprano, alto, tenor) provide harmonic support. The woodwind section (clarinet, trumpet, piano, timpani, drums) creates a rhythmic texture. The strings (two violins, cello, double bass) provide harmonic and rhythmic foundation.

12

kl

trp C

pos C

timp

dr

s

alt

ten

bass

vln

vln

vla

bass

Ach Gott, vom Himmel sieh uns
Die Wasser steigen ständig

Ach Gott, ach Gott, ach

Ach Gott, ach Gott, ach

Ach Gott, vom Himmel
Die Wasser steigen

15

an an, und zum Hals steht's schon uns Ar- men.

Gott, ach Gott, ach Gott, hab mit uns Er - bar - men.

8 Gott, ach Gott, ach Gott, hab mit uns Er - bar - men.

sieh uns an und hab mit uns Er - bar - men.

stünd - lich an, zum Hals steht's schon uns Ar- men.

18

kl

trp C

pos C

temp

dr

piano

s

alt

ten

8

bass

vln

vln

vla

bass

21

kl

trp C

pos C

timp

dr
dr

s

alt

ten

bass

vln

vln

vla

bass

24

kl

trp C

pos C

timp

dr

piano

s

alt

ten

bass

vln

vln

vla

bass

27

kl

trp C

pos C

timp

dr

s

alt

ten

bass

vln

vln

vla

bass

Die

30

kl

trp C

pos C

timp

dr

s

alt

ten

bass

vln

vln

vla

bass

Die Was - ser stei - gen stünd -
Was - ser stei - gen stünd - lich an, die Was - ser stei - gen
Die Was - ser stei - gen stünd -
Die Was - ser stei - gen stünd -
Die Was - ser stei - gen stünd -

33

kl

trp C

pos C

timp

dr

s

lich an. So ret - te sich, wer im-

alt

stünd - lich an. So ret - te sich, wer

ten

8 lich an. So ret - te sich, wer im-

bass

an, So ret - te sich, wer

vln

vln

vla

bass

35

kl

trp C

pos C

timp

dr

s

mer kann, je - doch, die Flut ist stär-

alt

im - mer kann, je-doch, die Flut ist stär-

ten

mer kann, je - doch, die Flut ist stär-

bass

im - mer kann, je-doch, die Flut ist stär-

vln

vln

vla

bass

37

A musical score for orchestra and choir. The score consists of multiple staves, each with a different instrument or voice part. The instruments include: kl (piano), trp C (C trumpet), pos C (C oboe), timp (timpani), dr (drum), s (soprano), alt (alto), ten (tenor), bass (bass), vln (violin), vla (cello), and bass (double bass). The vocal parts are labeled with the word "ker." (ker) in parentheses. The score shows a mix of rests and specific note heads, with some notes connected by horizontal lines. Measure 37 begins with a section of rests for most instruments, followed by a section where the piano, trumpet, oboe, timpani, and drums play eighth-note patterns. The vocal parts enter with sustained notes. The piano part features a prominent eighth-note pattern in the middle of the measure. The vocal entries are labeled "ker.".

41

kl

trp C

pos C

temp

dr

s

alt

ten

bass

vln

vln

vla

bass

Sie zieht uns
Sie zieht uns
Sie zieht uns
Sie zieht uns

Musical score for orchestra and choir, page 143. The score consists of 15 staves. The top five staves are for the orchestra: Klavier (kl), Trompete C (trp C), Bassoon C (pos C), Timpani (timp), and Drum (dr). The bottom ten staves are for the choir: Soprano (s), Alto (alt), Tenor (ten), Bass (bass), Violin (vln), Second Violin (vln), Cello (vla), and Double Bass (bass). The vocal parts sing the lyrics "al - le in den Bann." The score is in common time, key signature of one sharp, and includes various dynamic markings like forte and piano.

44

kl

trp C

pos C

timp

dr

s al - le in den Bann.

alt al - le in den Bann.

ten

8 al - le in den Bann.

bass al - le in den Bann.

vln

vln

vla

bass

47

kl

trp C

pos C

temp

dr

s

alt

ten

bass

vln

vln

vla

bass

Wir sind in ei- nem Ker - - - ker.
wir sind in ei- nem Ker - - - ker.
8 Wir sind in ei- nem Ker - - - ker.
Wir sind in ei- nem Ker - - - ker.

50

This musical score page contains ten staves of music, each representing a different instrument or voice. The instruments listed from top to bottom are: Klavier (kl), Trompete C (trp C), Bassoon C (pos C), Timpani (temp), Drums (dr), Trompete C (trp C), Soprano (s), Alto (alt), Tenor (ten), and Bass (bass). The music is divided into two systems by a vertical bar line. In the first system, the Klavier and Trompete C staves show eighth-note patterns, while the Bassoon C staff has quarter-note patterns. The Timpani and Drums staves feature sixteenth-note patterns. The second system continues these patterns, with the Drums staff showing a rhythmic change in the middle. The Soprano, Alto, Tenor, and Bass staves are mostly silent, with occasional short rests.

52

A musical score for orchestra and piano. The score consists of 15 staves. From top to bottom: 1. Klavier (kl), treble clef, key signature of one sharp. 2. Trompete C (trp C), treble clef. 3. Bassoon C (pos C), bass clef. 4. Timpani (timp), bass clef. 5. Drum (dr), bass clef. 6. Piano (dr), bass clef. 7. Soprano (s), treble clef. 8. Alto (alt), treble clef. 9. Tenor (ten), treble clef. 10. Bass (bass), bass clef. 11. Violin I (vln), treble clef. 12. Violin II (vln), treble clef. 13. Cello (vla), bass clef. 14. Double bass (bass), bass clef. Measure 52 begins with a dynamic of γ . The piano part has a sixteenth-note pattern. The strings play eighth-note patterns. The woodwind section has sustained notes. The vocal parts (soprano, alto, tenor) have sustained notes. The bassoon has eighth-note patterns. The timpani and drums provide rhythmic support.