

Die Flut

13. Chor

1  $\text{♩} = 100$

kl  
trp C  
pos C  
timp  
dr  
dr  
s  
alt  
ten  
8  
bass  
vln  
vln  
vla  
bass

This musical score is for the piece "Die Flut" and spans measures 5 to 8. The score is arranged in a multi-staff format with the following instruments and parts:

- kl (Flute):** Features a complex melodic line with sixteenth-note patterns in measures 5 and 6, followed by a rest in measure 7 and a melodic phrase in measure 8.
- trp C (Trumpet C):** Plays a steady, rhythmic accompaniment of quarter notes.
- pos C (Piano C):** Provides a bass line with quarter notes and some rests.
- timp (Timpani):** Plays a simple rhythmic pattern of quarter notes.
- dr (Drum):** Shows a drum pattern with eighth notes in measures 7 and 8.
- Piano (Grand Staff):** The right hand plays chords and moving lines, while the left hand plays a bass line with quarter notes.
- s (Soprano), alt (Alto), ten (Tenor), bass (Bass):** All vocal staves are currently empty, indicated by horizontal lines.
- vln (Violin):** Two staves, both playing quarter-note accompaniment.
- vla (Viola):** Playing quarter-note accompaniment.
- bass (Double Bass):** Playing a bass line with quarter notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure numbers 5, 8, and 7 are clearly marked at the beginning of their respective staves.

9

kl

trp C

pos C

timp

dr

dr

s

alt

ten

8

bass

vln

vln

vla

bass

12

kl

trp C

pos C

timp

dr  
dr



s

Ach Gott, vom Him - mel sieh uns  
 Die Was - ser stei - gen stündlich

alt

Ach Gott, ach Gott, ach

ten

8

Ach Gott, ach Gott, ach

bass

Ach Gott, vom Him-mel  
 Die Was - ser stei-gen

vln

vln

vla

bass



15

kl

trp C

pos C

timp

dr  
dr

p

s  
an und hab mit uns Er - bar - men.  
an, zum Hals steht's schon uns Ar - men.

alt  
Gott, achGott, ach Gott, hab mit uns Er - bar - men.

ten  
8  
Gott, achGott, ach Gott, hab mit uns Er - bar - men.

bass  
sieh uns an und hab mit uns Er - bar - men.  
stünd - lich an, zum Hals steht's schon uns Ar - men.

vln

vln

vla

bass

18

kl

trp C

pos C

timp

dr  
dr

p

s

alt

ten

bass

vln

vln

vla

bass

8

21

kl

trp C

pos C

timp

dr

dr

piano

s

alt

ten

8

bass

vln

vln

vla

bass

24

kl

trp C

pos C

timp

dr  
dr

s

alt

ten

8

bass

vln

vln

vla

bass



27

kl

trp C

pos C

timp

dr

dr

p

s

alt

ten

bass

vln

vln

vla

bass

Die

8

30

kl

trp C

pos C

timp

dr  
dr

kl

alt

ten

bass

vln

vln

vla

bass

Die Was - ser stei - gen stünd -  
 Was - ser stei - gen stünd - lich an, die Was - ser stei - gen  
 Die Was - ser stei - gen stünd -  
 Die Was - ser stei - gen stünd -

33

kl

trp C

pos C

timp

dr

dr

p

s

alt

ten

bass

vln

vln

vla

bass

lich an. So ret - te sich, wer im-

stünd - lich an. So ret - te sich, wer

lich an. So ret - te sich, wer im-

an, So ret - te sich, wer

35

kl

trp C

pos C

timp

dr  
dr

s  
mer kann, je - doch, die Flut ist stár-

alt  
im - mer kann, je-doch, die Flut ist stár-

ten  
8 mer kann, je - doch, die Flut ist stár-

bass  
im - mer kann, je-doch, die Flut ist stár-

vln

vln

vla

bass

37

kl

trp C

pos C

timp

dr  
dr

s

ker.

alt

ker.

ten

8 ker.

bass

ker.

vln

vln

vla

bass

41

kl

trp C

pos C

timp

dr  
dr

p

s

alt

ten

bass

vln

vln

vla

bass

Sie zieht uns

Sie zieht uns

Sie zieht uns

Sie zieht uns

Sie zieht uns

44

kl

trp C

pos C

timp

dr  
dr

p

s

alt

ten

bass

vln

vln

vla

bass

al - le in den Bann.

al - le in den Bann.

8 al - le in den Bann.

al - le in den Bann.

47

kl

trp C

pos C

timp

dr

dr

piano

s

alt

ten

bass

vln

vln

vla

bass

Wir sind in ei- nem Ker - ker.

wir sind in ei- nem Ker- - ker.

8 Wir sind in ei- nem Ker - - ker.

Wir sind in ei- nem Ker - - ker.



50

kl

trp C

pos C

timp

dr

dr

s

alt

ten

8

bass

vln

vln

vla

bass

52

kl

trp C

pos C

timp

dr

dr

s

alt

ten

8

bass

vln

vln

vla

bass

Detailed description: This is a page of a musical score for the piece 'Die Flut', starting at measure 52. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are: Clarinet (kl), Trumpet C (trp C), Positiv C (pos C), Timpani (timp), Drums (dr), Piano (p), Soprano (s), Alto (alt), Tenor (ten), Bass (bass), Violin I (vln), Violin II (vln), Viola (vla), and Bass (bass). The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a steady accompaniment of chords. The drum part has a rhythmic pattern of eighth notes. The strings play a simple harmonic accompaniment. The woodwinds and brass parts have specific melodic and harmonic lines. The vocal parts are currently silent, indicated by rests.