

11. Chor

$\text{♩} = 130$

1

kl

trp C

pos C

s

alt

ten

bass

vln

vln

vla

vc

bass

timp

dr

dr

pp

kl

trp C

pos C

s

alt

ten

bass

8

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Hil - fe, Hil - fe,

*auf beliebiger Tonhöhe
laut rufen bis schreien*

Hil - fe, Hil - fe,

Hil - fe, Hil - fe, Hil - fe,

Hil - fe, Hil - fe,

Hil - fe, Hil - fe,

Hil - fe, Hil - fe,

Hil - fe, Hil - fe,

Hil - fe, Hil - fe,

kl
trp C
pos C
s
alt
ten
bass
piano
timp
dr
vln
vla
vc
bass

7
8

Das Was - ser - frisst uns auf, frisst uns auf!
Hil - fe!
Hil - fe, Hil - fe!
das

Detailed description: This is a page of a musical score for the opera 'Die Flut', page 116. The score is for a vocal soloist and a full orchestra. The vocal soloist part includes soprano (s), alto (alt), tenor (ten), and bass (bass) staves. The orchestra includes flute (kl), trumpet (trp C), trombone (pos C), piano, timpani (timp), drums (dr), violin (vln), viola (vla), and cello (vc). The music is in a key with one sharp (F#) and a common time signature. The vocal soloist part features the lyrics: 'Das Was - ser - frisst uns auf, frisst uns auf!' (Soprano), 'Hil - fe!' (Alto), and 'Hil - fe, Hil - fe!' (Tenor). The piano part features a complex rhythmic pattern with many sixteenth notes. The score is divided into two systems, with measures 7 and 8 marked at the beginning of the first system.

kl
trp C
pos C
s
alt
ten
bass
Was - ser frisst uns auf!
Wir
timp
dr
vln
vla
vc
bass

9

8

7

6

5

4

3

2

1

Detailed description: This is a page of a musical score for 'Die Flut', page 117. The score is arranged in a standard orchestral format. At the top, the woodwind section includes Clarinet (kl), Trumpet in C (trp C), and Bassoon (pos C). Below them are the vocal parts: Soprano (s), Alto (alt), Tenor (ten), and Bass (bass). The vocal line includes the lyrics 'Was - ser frisst uns auf!' and 'Wir'. The piano accompaniment consists of a grand piano (p) and timpani (timp). The string section includes two Violins (vln), Viola (vla), Violoncello (vc), and a double Bass (bass). The percussion section includes two Drums (dr). The score is divided into two measures. The first measure starts with a measure rest for the vocal parts. The second measure features a vocal entry for the Soprano with the word 'Wir'. The woodwinds and strings play a melodic line throughout. The piano part provides harmonic support with chords and moving lines. The timpani part has a rhythmic pattern in the second measure.

kl
trp C
pos C
s
alt
ten
bass
piano
timp
dr
vln
vla
vc
bass

11

ge-hen un - ter! E - lend!

Wir ge - hen un - ter!

Wir ge - hen un - ter!

Wir ge - hen un - ter!

8

Wir ge - hen un - ter!

Wir ge - hen un - ter!

13

kl

trp C

pos C

s

Höl - le, Höl - le, Angst!

alt

Höl - le, Höl - le, Höl - le Angst!

ten

8 Höl - le, Höl - le, Höl - le Angst!

bass

Höl - le, Höl - le, Angst!

p

timp

drum set: 4 Takte freie Improvisation

dr

vln

vln

vla

vc

bass

16

kl

trp C

pos C

s

alt

ten

bass

8

ff

timp

dr

dr

vln

vln

vla

vc

bass

ff

ff

Höl - le! Angst!

Kann uns denn kei - ner

Höl - le! Angat! Kann uns denn kei - ner

kann

ff

21

kl

trp C

pos C

s
uns denn kei - ner hel - fen!

alt
kann uns denn kei - ner hel - fen!

ten
8 hel - fen, kei - ner hel - fen!

bass
hel - fen!

timp

dr
dr

vln
vln

vla

vc

bass