

Die Flut

8. Aria Bass

A $\text{♩} = 100$

1

kl

trp C

pos C

bass

p *ff*

timp

dr
dr

pizz

kb

4

kl

trp C

pos C

bass

Mit den Men-schen ma-che ich ein En-

timp

dr
dr

kb

7

kl

trp C

pos C

bass

de, ein En - de, ein En - de.

timp

dr

dr

9

kl

pos C

bass

Ich se - he nicht län - ger zu, ich

timp

dr

dr

11

kl
trp C
pos C
bass

will sie ver - nich - ten, ver - nich - ten, ver - nich - ten,

timp
dr
dr

Detailed description: This block contains the musical score for measures 11 and 12. It features five staves: Clarinet (kl), Trumpet C (trp C), Horn C (pos C), Bass (bass), and Timpani (timp). The Clarinet part has a treble clef and a key signature of one sharp (F#). The Trumpet and Horn parts have treble clefs. The Bass part has a bass clef. The Timpani part has a bass clef. The drum part (dr) consists of two staves. The lyrics 'will sie ver - nich - ten, ver - nich - ten, ver - nich - ten,' are written below the bass staff. The music includes various rhythmic patterns and dynamics, with some notes marked with an 'x' in a circle.

13

kl
trp C
pos C
bass

denn die Er - de ist voll vom Un - recht,

timp
dr
dr

Detailed description: This block contains the musical score for measures 13 and 14. It features five staves: Clarinet (kl), Trumpet C (trp C), Horn C (pos C), Bass (bass), and Timpani (timp). The Clarinet part has a treble clef and a key signature of one sharp (F#). The Trumpet and Horn parts have treble clefs. The Bass part has a bass clef. The Timpani part has a bass clef. The drum part (dr) consists of two staves. The lyrics 'denn die Er - de ist voll vom Un - recht,' are written below the bass staff. The music includes various rhythmic patterns and dynamics, with some notes marked with an 'x' in a circle.

15

kl
trp C
pos C
bass
timp
dr
dr

das sie ge - tan haben.

B

18

kl
bass
vln
vln
vla
vc
kb

Mit

22

kl

bass

dir a - ber schlie - ße ich ei - nen Bund,

vln

vln

vla

vc

kb

26

kl

bass

a - ber mit dir schlie - ße ich

vln

vln

vla

vc

kb

30

kl

bass

ei - nen Bund, schlie-ße ich ei - nen Bund:

vln

vln

vla

vc

kb

34

kl

bass

Du sollst er - ret - tet wer - den.

vln

vln

vla

vc

kb

C
♩ = 120

38

kl
trp C
pos C
bass
timp
dr
dr
p
kb

42

kl
dr
dr
p
vla

vier Takte Drum Set Improvisation

46

The musical score for 'Die Flut' begins at measure 46. The instrumentation includes:

- timp**: Timpani, shown as a series of rests.
- dr**: Two drum parts. The upper drum part features a complex rhythmic pattern of sixteenth notes and rests. The lower drum part consists of quarter notes with accents.
- vln**: Violins, with two staves. The upper staff has a melodic line with accents, and the lower staff has a rhythmic accompaniment.
- vla**: Viola, with a rhythmic accompaniment.
- vc**: Violoncello, with a rhythmic accompaniment.
- kb**: Keyboard, with a rhythmic accompaniment.

The score is written in a minor key and features a complex rhythmic pattern with many sixteenth notes and rests. The music is characterized by a driving, rhythmic quality.

51

kl

trp C

pos C

bass

timp

dr

dr

vln

vln

vla

vc

kb

56

kl

trp C

pos C

bass

Mach dich an die Arbeit, mach dich an die Arbeit, an die

timp

p

p

p

p

p

p

p

p

p

vln

vln

vla

vc

kb

60

kl

trp C

pos C

bass

Ar - - - beit

timp

dr
dr

vln

vln

vla

vc

kb

63

kl

trp C

pos C

bass

und bau ein Schiff, und

timp

dr

dr

vln

vln

vla

vc

kb

66

kl

trp C

pos C

bass

bau ein Schiff aus Holz und dich - te es in-nen und au-ßen

timp

dr

dr

vln

vln

vla

vc

kb

69

kl

trp C

pos C

bass

mit Pech ab. Und

timp

dr

dr

vln

vln

vla

vc

kb

72

kl

trp C

pos C

bass

ach - te nicht, und ach-te nicht auf das Ge-spött der Leu-te, die dich für ei-

timp

dr

dr

vln

vln

vla

vc

kb

75

kl

trp C

pos C

bass

nen I - di - o - ten hal- ten. (*offenes o*)

timp

dr

dr

vln

vln

vla

vc

kb

78

kl

trp C

pos C

bass

timp

dr

dr

p

vln

vln

vla

vc

kb

81

kl

trp C

pos C

bass

timp

dr

dr

vln

vln

vla

vc

kb

D

83 $\text{♩} = 120$

kl

bass

Das Schiff soll meh - re - re Räu - me ha - ben. Mach es

vln

vln

vla

vc

kb

85

bass

hun - dert - und - fünf - zig Me - ter lang, mach es fünf - und - zwan - zig Me - ter

88

bass

breit und fünf-zehn Me-ter hoch. Zieh zwei Zwi-schen - de - cken

90

bass

ein, so dass es drei - stö - ckig wird und ü-ber al-les setzt du ein

93

bass

Dach. An ei - ner Sei - te bring ei - ne Tür an.

E

♩ = 100

95

The musical score is arranged in a standard orchestral format. It includes the following parts from top to bottom: Flute (kl), Trombone (pos C), Bass (bass), Piano (grand staff), Violins (vln), Viola (vla), Violoncello (vc), and Double Bass (kb). The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 100. The music begins at measure 95. The Flute part features a melodic line with some grace notes. The Trombone and Bass parts provide harmonic support with steady rhythms. The Piano part has a complex texture with multiple voices. The Violins, Viola, and Violoncello parts play in unison or octaves, while the Double Bass part provides a solid bass line.

99

kl

pos C

bass

vln

vln

vla

vc

kb

Detailed description: This is a page of a musical score for the piece 'Die Flut'. The page is numbered 78 and begins at measure 99. The score is arranged in a system of eight staves. From top to bottom, the staves are: Clarinet (kl) in treble clef with a key signature of two sharps (F# and C#); Positiv (pos C) in bass clef with a key signature of one sharp (F#); Bass (bass) in bass clef with a key signature of one sharp (F#), containing rests; Violin I (vln) in treble clef with a key signature of one sharp (F#); Violin II (vln) in treble clef with a key signature of one sharp (F#); Viola (vla) in alto clef with a key signature of one sharp (F#); Violoncello (vc) in bass clef with a key signature of one sharp (F#); and Kontrabaß (kb) in bass clef with a key signature of one sharp (F#). The music consists of various note values including quarter notes, eighth notes, and dotted notes, with some rests. The piece concludes with a double bar line at the end of the fourth measure.

103

kl

pos C

bass

Geh mit deiner Fa - mi - li - e in das

vln

vln

vla

vc

kb

107

kl

pos C

bass

Schiff und nimm von al - len Tie - ren ein

vln

vln

vla

vc

kb

111

kl

pos C

bass

Paar mit, ein Paar mit, da- mit sie ge-ret-tet werden.

vln

vln

vla

vc

kb

116

kl

pos C

bass

Und nimm ge - nü - gend Es - sen für euch und

vln

vln

vla

vc

kb

meno mosso

119

kl

pos C

bass

Fut - ter für die Tie - re mit.

p

vln

vln

vla

kb