

Die Flut

3. Arie Sopran, Bass, Chor

A

♩ = 80

The musical score is arranged in a system with eight staves. From top to bottom, the staves are: Flute (kl), Trombone (ts), Soprano (s), Bass (bass), Piano (piano), Violin I (vln), Violin II (vln), Viola (vla), and Cello (vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 80. The Flute part (kl) begins with a rest in the first measure, followed by a melodic line starting in the second measure. The Trombone (ts) and Soprano (s) parts have rests throughout the first five measures. The Bass (bass) part also has rests. The Piano part (piano) provides harmonic support with chords and moving lines in both hands. The Violin I (vln) part has a melodic line starting in the second measure. The Violin II (vln) part has a rhythmic accompaniment. The Viola (vla) part has a rhythmic accompaniment. The Cello (vc) part has a rhythmic accompaniment.

5 *tr*  
kl  
ts  
s  
bass  
piano  
vln  
vln  
vla  
vc

This musical score is for the piece "Die Flut" and spans five measures. The instrumentation includes flute (kl), trumpet (ts), saxophone (s), bass (bass), piano (piano), violin (vln), viola (vla), and cello (vc). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The flute part begins with a trill (tr) on the fifth line of the staff. The piano part features a complex texture with multiple voices in both hands, including chords and melodic lines. The string parts (violin, viola, cello) provide harmonic support with various rhythmic patterns.

10

kl

ts

s

bass

p

vln

vln

vla

vc

14

kl

ts

s

bass

So grün ist die Er-de,

tr

vln

vln

vla

vc

17

kl

ts

s

bass

so grün, so grün, so grün, so blau ist das Meer, so

vln

vln

vla

vc

20

kl

ts

s

bass

blau ist das Meer, so bunt ist die Her - de der

vln

vln

vla

vc

This musical score is for the piece 'Die Flut' and is located on page 30. It begins at measure 20. The score is written for a vocal ensemble and a chamber orchestra. The vocal parts include a soprano (s), a tenor (ts), and a bass (bass). The instrumental parts include a flute (kl), a trumpet (ts), a piano (p), two violins (vln), a viola (vla), and a cello (vc). The key signature is D major (two sharps) and the time signature is 4/4. The vocal line features the lyrics 'blau ist das Meer, so bunt ist die Her - de der'. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. The string parts provide harmonic support with various rhythmic patterns.

23

kl

ts

s

bass

fl

vln

vln

vla

vc

Tie-re, der Tie - re, so sehr.

**B**

26

kl

ts

s

bass

p

vln

vln

vla

vc



30

kl

ts

s

bass

Die Hun-de und Kat - zen, Go - ril - la und Gnu,

vln

vln

vla

vc

33

kl

ts

s

bass

Le-mu - ren und Frat- zen, Ge- par- den da- zu.

vln

vln

vla

vc

36

kl

ts

s

bass

Le- mu - ren und Frat - zen, Ge-par - den,

vln

vln

vla

vc

C

39

kl

ts

s

bass

Ge - par - den da - zu.

vln

vln

vla

vc

44

kl

ts

s

bass

p

vln

vln

vla

vc

48

kl

ts

s

bass

Und Kреб-se, Li-bel - len, und Wie-sel und Maus,

vln

vln

vla

vc

51

kl

ts

s

bass

und Bä-ren, und Bä - ren in Fel - len, Hirsch-

vln

vln

vla

vc

54

kl

ts

s

bass

kä - fer und Laus, Hirsch - kä - fer und Laus,

vln

vln

vla

vc



**D**

57

kl

ts

s

bass

p

vln

vln

vla

vc

und Laus.

61

kl

ts

s

bass

Die Vö-gel am Him - mel,

vln

vln

vla

vc

*tr*

*tr*

The musical score is arranged in a standard orchestral format. It includes staves for Clarinet (kl), Trumpet (ts), Saxophone (s), Bassoon (bass), Violin I (vln), Violin II (vln), Viola (vla), and Violoncello (vc). The piano part is written in grand staff notation. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first measure is marked with the number 61. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand. The vocal line enters in the second measure with the lyrics 'Die Vö-gel am Him - mel,'. The woodwinds and strings play a trill (tr) in the second measure.

64

kl

ts

s

bass

die Taube, der Specht, das bun-te Gewim - mel. So war es Gott recht,

vln

vln

vla

vc

67

kl

ts

s

bass

so war es Gott recht, das bun - te Ge - wim - mel,

vln

vln

vla

vc

70

kl

ts

s

bass

so war es Gott recht, Gott recht.

vln

vln

vla

vc

**E**

$\text{♩} = 70$

73

kl

**E**

ts

s

bass

p

vln

vln

vla

vc

76

kl

ts

s

bass

Chor colla parte

vln

vln

vln

vla

vc

Die Men-schen da - ge - gen, sie stör - ten das Glück, sie

Die Men-schen da - ge - gen, sie stör - ten das Glück, sie

Die Men-schen da - ge - gen, sie stör - ten das Glück, sie

Die Men-schen da - ge - gen, sie stör - ten

79

kl

ts

s

bass

vc

vln

vln

vln

vla

vc

stör-ten das Glück, sie stör-ten das Glück, und

stör-ten das Glück, sie stör-ten das Glück, und

stör-ten das Glück, sie stör-ten das Glück, und

das Glück, sie stör-ten das Glück, sie stör-ten das Glück, und



82

kl

ts

s

bass

p

vln

vln

vla

vc

Kli - ma und Re - gen ent - schwand ih-

Kli - ma und Re - gen ent - schwand ih-

Kli - ma und Re - gen ent - schwand ih-

Kli - ma und Re - gen ent - schwandh - rem Blick,

84

kl

ts

s

bass

rem Blick, ent-schwand ih - rem Blick.

rem Blick, ent - schwand ih - rem Blick.

rem Blick, ent - schwand ih - rem Blick.

vln

vln

vla

vc

ent-schwand ih-rem Blick, ent-schwand ih-rem Blick.