

Eberhard Arning

Die Flut

Oratorium

1. Prolog

Opus 106

$\text{♩} = 80$

1

kl

ts

trp C

pos C

pk

dr

dr

vln

vln

vla

vc/kb

5

kl
ts
trp C
pos C
dr
dr
piano
vln
vln
vla
vc/kb

Detailed description: This is a page of a musical score for the piece 'Die Flut'. The score is written for a full orchestra and includes parts for woodwinds (clarinet, saxophone, trumpet, and trombone), brass (drum set), piano, and strings (violins, viola, and double bass). The music is in the key of D major and begins at measure 5. The woodwind section has the most active parts, with the clarinet playing a melodic line and the saxophone, trumpet, and trombone providing harmonic support. The piano part features a complex, rhythmic accompaniment. The string section is mostly silent in this passage.

10

kl

ts

trp C

pos C

dr

dr

vln

vln

vla

vc/kb

Detailed description of the musical score: The score is for measures 10, 11, and 12. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The woodwind section (kl, ts, trp C, pos C) has active parts in measures 10 and 11, with rests in measure 12. The percussion section (dr) has a consistent rhythmic pattern. The piano part features complex chordal textures and arpeggios. The string section (vln, vla, vc/kb) is mostly silent, indicated by horizontal lines on their staves.

13 $\text{♩} = 120$

kl
ts
trp C
pos C
dr
dr
vln
vln
vla
vc/kb

16

kl

ts

trp C

pos C

dr

dr

vln

vln

vla

vc/kb

gliss.

19

kl

ts

trp C

pos C

dr

dr

vln

vln

vla

vc/kb

22

kl
ts
trp C
pos C
dr
dr
vln
vln
vla
vc/kb

Detailed description of the musical score: This page contains measures 22, 23, and 24 of the piece 'Die Flut'. The score is written for a large ensemble. The woodwind section (klarinete, saxophone, trompete C, positiv C) and string section (violin I, violin II, viola, violoncello/kontrabaß) play a complex, rhythmic melody. The percussion section (two drum parts) provides a steady accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings.

25

kl
ts
trp C
pos C
dr
dr
vln
vln
vla
vc/kb

28

kl

ts

trp C

pos C

dr

dr

vln

vln

vla

vc/kb

Detailed description: This page of a musical score, titled 'Die Flut', begins at measure 28. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Clarinet (kl), Saxophone (ts), Trumpet C (trp C), and Positiv C (pos C). The percussion section consists of two drum parts (dr). The string section includes Violin (vln), Viola (vla), and Violoncello/Kontrabaß (vc/kb). The music is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play complex, rhythmic patterns, while the percussion provides a steady accompaniment. The score is divided into three measures across the page.

31 $\text{♩} = 60$

kl
ts
trp C
pos C
dr
dr
vln
vln
vla
vc/kb

34

kl

ts

trp C

pos C

dr

dr

vln

vln

vla

vc/kb

Detailed description of the musical score: The score is for measures 34-37 of 'Die Flut'. It features a woodwind section with Clarinet (kl) and Trompete (trp C), a brass section with Positiv (pos C), a percussion section with two drum parts (dr), and a string section with Violin (vln), Viola (vla), and Violoncello/Kontrabaß (vc/kb). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Clarinet part (kl) has a complex melodic line with many sixteenth and thirty-second notes. The Trompete (trp C) and Positiv (pos C) parts have more rhythmic, block-like figures. The Percussion (dr) parts include a snare drum pattern in the first measure and a cymbal pattern in the second measure. The String section (vln, vla, vc/kb) provides a harmonic foundation with sustained chords and moving lines.

38

kl

ts

trp C

pos C

dr

dr

vln

vln

vla

vc/kb

Detailed description: This is a page of a musical score for the piece 'Die Flut', starting at measure 38. The score is written for a full orchestra. The key signature has two sharps (F# and C#), and the time signature is 3/4. The instruments and their parts are: Clarinet (kl) with a melodic line; Trompete (ts) with a sustained harmonic line; Trompete C (trp C) with a harmonic line; Positiv C (pos C) with a harmonic line; Drums (dr) with a simple rhythmic pattern; Violinen (vln) with a harmonic line; Viola (vla) with a harmonic line; and Violoncello/Kontrabaß (vc/kb) with a harmonic line. The score is divided into four measures, with the first measure starting at measure 38.

42

kl
ts
trp C
pos C
dr
dr
vc/kb
vln
vln
vla

Detailed description of the musical score: The score is for measures 42-45 of 'Die Flut'. It features a key signature of two sharps (F# and C#) and a common time signature. The woodwind section includes a Clarinet (kl) with a melodic line of eighth and sixteenth notes, a Trombone (ts) with a simple harmonic line, and a Trumpet C (trp C) with a similar harmonic line. The Positiv C (pos C) part provides a bass line with eighth notes. The percussion section (dr) is marked with rests. The string section includes Violoncello/Kontrabaß (vc/kb) with a bass line, Violin I (vln) with a melodic line, Violin II (vln) with a harmonic line, and Viola (vla) with a harmonic line. The keyboard part (kl) provides a harmonic accompaniment with chords and moving lines in both hands.