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Der Täufer Johannes

Oratorium

1. Prolog

$\text{♩} = 100$

1. Flöte

Klarinette in B

Tenorsaxophon

Fagott

Trompete in C

Posaune in C

Pauken

Drum Set A

Violine

Violine

Viola

Violincello
Kontrabass

8

Fine f

fl

kl

ts

fg

trp C

pos C

timp

dr
dr

vln

vln

vla

vc/kb

12



Flute (fl)

Keyboard (kl)

Trombone (ts)

Bassoon (fg)

Trumpet C (trp C)

Bassoon C (pos C)

Timpani (timp)

Double Bass (dr)

Violin (vln)

Viola (vla)

Cello/Bass (vc/kb)

Tempo: ♩ = 80

16

A musical score for orchestra and choir, page 4, measure 16. The score consists of ten staves. From top to bottom: Flute (fl), Klavier (kl), Trombone (ts), Bassoon (fg), Trumpet C (trp C), Bassoon C (pos C), Timpani (timp), Drums (dr), Violin (vln), Violin (vln), Cello/Bass (vla), and Double Bass/Cello (vc/kb). The flute has eighth-note pairs. The piano has sixteenth-note patterns. The trombone and bassoon play eighth notes. The trumpet and bassoon play eighth notes. The timpani has sixteenth-note patterns. The drums play eighth-note pairs. The violins play eighth notes. The cellos play eighth notes. The double basses play eighth notes.

19

fl

kl

ts

fg

trp C

pos C

timp

dr

vln

vln

vla

vc/kb

p

Textzuordnung: Ich bin geatuft auf deinen Namen

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21

A musical score for orchestra and choir, page 6, measure 21. The score consists of eight staves. From top to bottom: 1) Flute (fl), G clef, playing eighth notes. 2) Klavier (kl), F# clef, mostly rests. 3) Trombone (ts), F# clef, mostly rests. 4) Bassoon (fg), C bass clef, mostly rests. 5) Trompette C (trp C), G clef, playing sixteenth-note patterns. 6) Bassoon C (pos C), C bass clef, mostly rests. 7) Timpani (timp), F# bass clef, mostly rests. 8) Drum (dr), shown with a square symbol, mostly rests. The vocal parts (Soprano, Alto, Tenor, Bass) are not visible in this specific measure.

25

fl

kl

ts

fg

trp C

pos C

timp

dr

vln

vln

vla

vc/kb

30

fl

kl

ts

fg

trp C

pos C

timp

dr

vln

vln

vla

vc/kb

ppp

ppp

$= 100$

35

mf

fl

kl

ts

fg

trp C

pos C

timp

dr
dr

vln

vln

vla

vc/kb

41

fl
kl
ts
fg
trp C
pos C
timp
dr
dr
vln
vln
vla
vc/kb

45

A musical score for orchestra and choir. The score consists of eight staves, each with a key signature of two flats. The staves are: fl (flute), kl (klarinet), ts (timpani), fg (double bass), trp C (C trumpet), pos C (C bassoon), timp (timpani), dr (drum), vln (violin), vln (second violin), vla (cello), and vc/kb (double bass). The music is divided into four measures. Measures 1-3 are mostly silent, with some rhythmic patterns in the woodwind and brass sections. Measure 4 begins with a dynamic entry from the strings and woodwinds.

fl
kl
ts
fg
trp C
pos C
timp
dr
dr
vln
vln
vla
vc/kb

D.C.

49

fl

kl

ts

fg

trp C

pos C

timp

dr

vln

vln

vla

vc/kb