

Intonationen  
**Der Herr ist mein getreuer Hirt**

Melodie: Johann Walter  
Satz: Eberhard Arning

A

Musical score for section A (Intonation) of the hymn "Der Herr ist mein getreuer Hirt". The score consists of three staves: soprano (G clef), alto (C clef), and bass (F clef). The key signature is one sharp (F#). The music begins with a rest followed by a dotted half note. The soprano and alto sing eighth notes, while the bass provides harmonic support. The melody continues with eighth-note patterns and occasional sixteenth-note grace notes.

Continuation of the musical score for section A (Intonation) of the hymn "Der Herr ist mein getreuer Hirt". The soprano and alto voices continue their eighth-note patterns, with the alto occasionally providing harmonic support. The bass continues to provide harmonic support throughout the section.

B

Continuation of the musical score for section B (Intonation) of the hymn "Der Herr ist mein getreuer Hirt". The soprano and alto voices continue their eighth-note patterns, with the alto occasionally providing harmonic support. The bass continues to provide harmonic support throughout the section.

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## Der Herr ist mein getreuer Hirt

**C**

Musical score for two voices (Soprano and Bass) in common time, key of C major. The vocal parts are separated by a brace. The Soprano part begins with a quarter note followed by a dotted half note. The Bass part begins with a dotted half note followed by a quarter note.

Musical score for two voices (Soprano and Bass) in common time, key of C major. The vocal parts are separated by a brace. The Soprano part begins with a dotted half note followed by a quarter note. The Bass part begins with a quarter note followed by a dotted half note.

Musical score for two voices (Soprano and Bass) in common time, key of C major. The vocal parts are separated by a brace. The Soprano part begins with a dotted half note followed by a quarter note. The Bass part begins with a quarter note followed by a dotted half note.