

Maria zu lieben

GL 594

Johannes Cordes (1873 - 1926)

1. Vorspiel

Musical score for the first prelude (1. Vorspiel) of 'Maria zu lieben'. The piece is in 3/4 time and B-flat major. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The score includes performance markings for 'Man.' (Mancera) and 'Ped.' (Pedal).

Continuation of the first prelude, starting at measure 9. The right hand continues its melodic line, and the left hand maintains the accompaniment. The piece concludes with a double bar line.

2. Vorspiel

Musical score for the second prelude (2. Vorspiel) of 'Maria zu lieben'. The piece is in 3/4 time and B-flat major. The right hand has a more active melody with eighth notes, and the left hand plays a simple accompaniment of quarter notes. The score includes performance markings for 'p.' (piano).

Continuation of the second prelude, starting at measure 8. The right hand continues its melodic line, and the left hand maintains the accompaniment. The piece concludes with a double bar line.

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Musical score for the main piece 'Maria zu lieben'. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth notes, and the left hand provides a steady accompaniment of quarter notes. The score includes performance markings for 'p.' (piano).

Continuation of the main piece, starting at measure 9. The right hand continues its melodic line, and the left hand maintains the accompaniment. The piece concludes with a double bar line.