

Ciacona in C

9 Variationen

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(*1950)

The first system of the score consists of two staves in 4/4 time. The treble staff contains a series of chords: C major (C-E-G), F major (F-A-C), C major (C-E-G), F major (F-A-C), C major (C-E-G), F major (F-A-C), and a descending eighth-note scale (G-F-E-D-C-B-A). The bass staff contains a series of chords: C major (C-E-G), F major (F-A-C), C major (C-E-G), F major (F-A-C), C major (C-E-G), F major (F-A-C), and a descending eighth-note scale (G-F-E-D-C-B-A).

9 *Variation 1*

Variation 1 consists of two staves. The treble staff features a continuous eighth-note melody: C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4-C4. The bass staff provides a harmonic accompaniment with chords: C major (C-E-G), F major (F-A-C), C major (C-E-G), F major (F-A-C), C major (C-E-G), F major (F-A-C), and a final C major chord (C-E-G).

17 *Variation 2*

Variation 2 consists of two staves. The treble staff features a continuous eighth-note melody: C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4-C4. The bass staff provides a harmonic accompaniment with chords: C major (C-E-G), F major (F-A-C), C major (C-E-G), F major (F-A-C), and a final C major chord (C-E-G).

21 *Variation 3*

Variation 3 consists of two staves. The treble staff features a continuous eighth-note melody: C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4-C4. The bass staff provides a harmonic accompaniment with chords: C major (C-E-G), F major (F-A-C), C major (C-E-G), F major (F-A-C), and a final C major chord (C-E-G). The variation concludes with a final C major chord (C-E-G) in the treble staff.

26

Variation 4 consists of two staves. The treble staff features a continuous eighth-note melody: C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4-C4. The bass staff provides a harmonic accompaniment with chords: C major (C-E-G), F major (F-A-C), C major (C-E-G), F major (F-A-C), and a final C major chord (C-E-G).

30 *Variation 4*

c.f. Trompet

34

39 *Variation 5*

c.f. Trompet

45 *Variation 6*

c.f. Trompet

51

Variation 7

57

Musical notation for Variation 7, measures 57-61. Treble clef with a key signature of two flats. Bass clef accompaniment. The piece features a steady eighth-note bass line and chords in the treble.

Variation 8

62

Musical notation for Variation 8, measures 62-67. Treble clef with a key signature of two flats. Bass clef accompaniment. The piece features a steady eighth-note bass line and chords in the treble.

68

Musical notation for Variation 8, measures 68-72. Treble clef with a key signature of two flats. Bass clef accompaniment. The piece features a steady eighth-note bass line and chords in the treble. A *rit.* marking is present in measure 71.

Variation 9

73

Musical notation for Variation 9, measures 73-77. Treble clef with a key signature of two flats. Bass clef accompaniment. The piece features a steady eighth-note bass line and chords in the treble. Markings include *a tempo*, *rit.*, and *ff a tempo*.

78

Musical notation for Variation 9, measures 78-82. Treble clef with a key signature of two flats. Bass clef accompaniment. The piece features a steady eighth-note bass line and chords in the treble. A *rit.* marking is present in measure 81.