

# Christ ist erstanden - Osterkanon

## Kanon für 4 gemischte Stimmen

Mel. + Text nach EG 99  
Patrick Heinemann (\*1967), März 2016

The musical score is written on a single treble clef staff in 2/2 time. It consists of two lines of music. The first line contains two phrases, labeled '1.' and '2.'. The second line contains two phrases, labeled '3.' and '4.'. The lyrics are written below the notes. The score includes various musical notations such as quarter notes, eighth notes, and rests, along with phrasing slurs and accents.

1. Christ ist er- stan- den, 2. von der Mar- ter al- le,

5 3. um uns un-sre Sün- den zu ver- ge- ben. 4. Hal- le- lu- ja!