

# Bonga

mündlich überliefert aus Südafrika (Zulu)  
notiert von Gudrun Willcox - Arr: Wolfgang Richter

Bon - ga bon - ga bon - ga bon - ga si - thi bon - ga sithi

Bon - ga bon - ga

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) has a whole rest in the first measure, followed by a melodic phrase in the second measure. The piano accompaniment (bass clef) features a rhythmic pattern of eighth and sixteenth notes. The lyrics 'Bon - ga bon - ga bon - ga bon - ga si - thi bon - ga sithi' are written below the vocal line. The piano part has lyrics 'Bon - ga' and 'bon - ga' aligned with the vocal line.

Bon - ga bon - ga Nje - ngen - ye - ni

Detailed description: This system contains the next three measures. The vocal line continues with 'Bon - ga', 'bon - ga', and 'Nje - ngen - ye - ni'. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics are written below the vocal line.

1----- 2-----  
uk - ku - hla - be - le - la

en - hle hla - be - le - la la

en - hle hla - be - le - Bon - ga Bon ga bon - ga la

Detailed description: This system contains the final three measures. It features a first ending (1) and a second ending (2). The vocal line has 'uk - ku - hla - be - le - la' in the first ending and 'en - hle hla - be - le - la la' in the second ending. The piano accompaniment includes a melodic line in the right hand and a rhythmic line in the left hand. The lyrics 'en - hle hla - be - le - Bon - ga Bon ga bon - ga la' are written below the piano part.

uk - ku - hla - be le - la ku - yam - tho - ko zi - sa

1 ----- 2 -----  
(von vorn)

uk - ku - hla - be - le - la

O - da - bu - ki le - yo hla - be - le - la la

O - da - bu - ki le - yo hla - be - le - la Bon - ga bon ga bon - ga

*dt.: "Danke, ... Wie ein Vogel im Feld, singt! Das Singen bringt dem Betrübteten Freude*