

Intonationen  
Bis hierher hat mich Gott gebracht

A

Musical score A consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). The music begins with a rest followed by a dotted half note. The Treble staff has a sixteenth-note pattern starting on the second beat. The Alto staff has a eighth-note pattern starting on the third beat. The Bass staff has a sustained note on the first beat. The music continues with various note patterns and rests.

Melodie: Peter Sohren  
Satz: Eberhard Arning

B

Musical score B consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). The music features a continuous eighth-note pattern in the Treble staff. The Alto staff has a sustained note on the first beat. The Bass staff has a sustained note on the first beat. The music continues with various note patterns and rests.

B

Musical score B consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). The music features a continuous eighth-note pattern in the Treble staff. The Alto staff has a sustained note on the first beat. The Bass staff has a sustained note on the first beat. The music continues with various note patterns and rests.

2

Bis hierher hat mich Gott gebracht

**C**

Musical score for two voices (Soprano and Bass) in common time, key of C major (indicated by a C in a box). The vocal parts are separated by a brace. The vocal parts consist of eighth and sixteenth note patterns.

Continuation of the musical score. The vocal parts are labeled '1.' and '2.' above the staves. A vertical bar with a double bar line and repeat dots separates the first section from the second. The vocal parts continue with eighth and sixteenth note patterns.

Continuation of the musical score. The vocal parts continue with eighth and sixteenth note patterns. A small bracket is shown under the bass staff, and a large black vertical bar marks the end of the piece.