

16. Arioso

$\text{♩} = 110$

Flöte

Englisch Horn

Tenor

Violine

Violine

Viola

Violincello

Kontrabass

pizz

"Der

4

fl

eglh

ten

8

Räu-ber raubt, und der Ver - wüs- ter ver-wüs - tet.

vln

vln

vla

vc

kb

Detailed description: This is a page of a musical score, page 97. It features a vocal line and an instrumental ensemble. The vocal line is for a tenor (ten) and begins at measure 8 with the lyrics "Räu-ber raubt, und der Ver - wüs- ter ver-wüs - tet." The instrumental parts include flute (fl), English horn (eglh), violin I (vln), violin II (vln), viola (vla), violoncello (vc), and keyboard (kb). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The vocal line has a melodic line with some rests. The instrumental parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

8

fl

eglh

ten

8

E-lan! E-lan! E-lan, zieh he-rauf!

vln

vln

vla

vc

kb

13

fl

eglh

ten

8 Me - di-an, Me - di-an, be - la - ge - re! Zieh he - rauf, be - la - ge - re!

vln

vln

vla

vc

kb

♩ = 60

16

fl

egh

ten

vln

vln

vla

vc

kb

8

Detailed description: This page of a musical score contains measures 16, 17, and 18. The tempo is marked as quarter note = 60. The score is for a full orchestra and includes parts for flute (fl), English horn (egh), tenor horn (ten), violin I (vln), violin II (vln), viola (vla), violoncello (vc), and double bass (kb). The flute and violin I parts feature a complex, rhythmic melody with many accidentals. The English horn, violin II, viola, cello, and double bass parts provide harmonic support with more straightforward lines. The tenor horn part is mostly rests. A rehearsal mark '8' is placed at the beginning of the tenor horn staff.

♩ = 80

19

fl

eglh

ten
8 Ich will al-lem Seuf-zen, al-lem Seuf - -

vln

vln

vla

vc

kb



22

fl

eglh

ten

8 --- zen, al-lem Seuf --- zen ein En-de ma - chen.

vln

vln

vla

vc

kb