

# Eberhard Arning

## Die Babylonische Gefangenschaft

### 1. Prolog

$\text{♩} = 60$

Flöte

Klarinette in B

Englisch Horn

Fagott

Pauken

Klavier

Violine

Violine

Viola

Violoncello Kontrabass

5

fl

kl

eglh

fg

pk

piano

vln

vln

vla

vc/kb

8

fl

kl

eglh

fg

pk

pf

vln

vln

vla

vc/kb

*mf*

*mf*

*mf*

Detailed description: This page of a musical score covers measures 8 through 11. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is arranged in a standard orchestral layout. Measures 8 and 9 are mostly rests for most instruments, with the oboe (eglh) playing a melodic line. In measure 10, the woodwinds (flute, clarinet, bassoon, and percussion) play whole notes, while the piano (pf) plays chords. The strings (violins, viola, and double bass) enter in measure 10 with a rhythmic pattern of eighth notes, marked with a mezzo-forte (*mf*) dynamic. The double bass (vc/kb) also plays eighth notes in measure 10, also marked *mf*. In measure 11, the woodwinds continue with whole notes, and the strings play a similar eighth-note pattern.

12

fl  
kl  
eglh  
fg  
pk  
piano (treble and bass)  
vln  
vln  
vla  
vc/kb

*p* *mf*  
*p* *mf*  
*p* *mf*  
*p* *mf*