

Moderato ♩=112

# Aria in C und 7 Variationen

Karl Heinrichmeyer  
(\*1950)

The first system of the score is in 4/4 time and begins with a dynamic marking of *f*. The right hand plays a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment.

7 Variation 1

Starting at measure 7, Variation 1 features a more active right hand with eighth-note patterns, while the left hand continues with eighth notes.

13 Variation 2

Starting at measure 13, Variation 2 shows a right hand with a continuous eighth-note stream and a left hand with a simple eighth-note accompaniment.

18

Starting at measure 18, this section features a right hand with chords and dyads and a left hand with eighth-note accompaniment.

22 Variation 3

Starting at measure 22, Variation 3 introduces triplets in the right hand, while the left hand continues with eighth notes.

26

Starting at measure 26, this section features a right hand with a continuous stream of triplets and a left hand with eighth notes.

29

Musical notation for measures 29-32. The treble clef staff contains a series of eighth-note triplets. The bass clef staff contains a simple eighth-note accompaniment.

33 Variation 4

Musical notation for Variation 4, measures 33-38. The treble clef staff features chords and dyads. The bass clef staff features eighth-note triplets.

39 Variation 5

Musical notation for Variation 5, measures 39-44. The treble clef staff features chords and dyads. The bass clef staff features eighth-note triplets.

45 Variation 6

Musical notation for Variation 6, measures 45-51. The treble clef staff features chords and dyads. The bass clef staff features eighth-note triplets. A double bar line is followed by a section with a forte (*ff*) dynamic and a 16-foot pedal point.

*Ped. Posaune 16'*

52 Variation 7

Musical notation for Variation 7, measures 52-58. The treble clef staff features chords and dyads. The bass clef staff features eighth-note triplets.

59

Musical notation for measures 59-64. The treble clef staff features chords and dyads. The bass clef staff features eighth-note triplets. A double bar line is followed by a section with a ritardando (*rit.*) marking.