

Wir sahen seine Herrlichkeit

The musical score is written in E-flat major (three flats) and 4/4 time. It consists of seven staves of music with German lyrics underneath. The first staff has a key signature change from three flats to two flats (B-flat major) and a 6/4 time signature change. The second staff has a key signature change back to three flats. The third staff has a key signature change to two flats and a 6/4 time signature change. The fourth staff has a key signature change to three flats and a 4/4 time signature change. The fifth staff has a key signature change to two flats and a 6/4 time signature change. The sixth staff has a key signature change to three flats and a 6/4 time signature change. The seventh staff has a key signature change to two flats and a 6/4 time signature change.

Wir sa - hen sei - ne Herr - lich - keit, da - von die
 Wir se - hen sei - ne Herr - lich - keit in je - dem

En - gel sin - - gen. Er kam in ei - ne ar - me -
 Mor - gen - schim - - mer. Er kommt in ei - nes Hir - ten -

Zeit im Klei - de des Ge - ring - en.
 Kleid und wei - det sei - ne Läm - - mer.

langsam, feierlich:
 Wir wer - den sei - ne Herr - lich - keit am

jü - ng - sten Ta - ge se - - hen, wenn wir zum End - ge -

nicht be - reit - - vor sei - nem Stuh - le steh - - hen.

Worte: Joachim Schöne
 Weise, Satz: Gerhard Heischer, Winterthur